DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The peculiar dialect and musical intonation typical of those born and bred in the South is particularly well illustrated by Dustin Farnum, now playing a successful engagement in "The Virginian," at the Manhattan Theatre. Many actors cast for typical character parts are in the habit, where it is possible, of going to the localities inhabited by those prototypes they are to impersonate, to get "local color" with which to invest their parts.

This Dustin Farnum did. Never having attempted anything in the dialect line during his seven years upon the stage, he, artist like, felt the necessity of getting up in the "real thing" in the way of dialect for the important title role of the new play which Kirke La Shelle has so picturesquely produced, and in which this enterprising manager collaborated with Owen Wister, the author of that popular book, "The Virginian."

In pursuit of a dialect to fit his new role Farnum spent a short time in that part of Virginia where "The Virginian" supposedly came from previous to his life in the far West as a cowboy. He mingled with the townspeople, absorbing for future use their quaint dialect. Mentioning the object of his stay in the town to the owner of the little hotel at which he was staying, that person exclaimed:

"Well, Suh, if you ah afteh a good, pueh Southehn dialect, you'd betteh get acquainted with the old man that keeps the *seegah* stand across the way. His speech, Suh, has not become contaminated by those of the Nauth that have come heah, Suh."

Though Farnum had been studying the pronunciation and intonation of the hotel keeper, considering them fine examples of the South, he determined, if there was anything better in that line, to accept his pointer, and so sought out the seller of "seegahs." Having purchased one of the old man's choicest specimens dear to a smoker's heart, he proceeded to engage him in conversation. His efforts were fruitless, however, and all the dialect he could draw from the old cigar seller was either an unsatisfactory "Yes, Suh!" or a curt "No, Suh!" for some one had forewarned the old man that there was a tall Northerner in town, whose object was to gain a Southern dialect among them, to take it North and play act in out on the stage.

Failing to elicit any replies other than negatives and affirmatives, Farnum bought another cigar and still lingered, hoping to get a specimen or two of the old man's linguistic peculiarities. Presently that personage, with a meaningful smile and with much hauteur, said:

"Ah don't keep dahlect heah, Suh—Ah keep only *seegahs*, Suh!"

One of the most flattering compliments which Owen Wister, the author of "The Virginian," has received was paid him last Summer by one of the cowboys appearing in the Wild West Show at Madison Square Garden.

During that time the play was being rehearsed in New York. Farnum and the others who were to dress in cowboy trappings spent considerable time in searching for the articles needed. New sombreros, new flannel shirts they found in abundance, but their parts demanded battered sombreros and weather worn shirts and bush worn "chaps"—these seeming impossible to procure.

It suddenly occurred to Manager Kirke La Shelle that some of the real cowboys, with real worn and faded cowboy toggery, would be only too glad to exchange these coveted articles for brand new things, and accordingly planned an expedition to the Garden.

Burton Emmett, of the La Shelle forces, accompanied by Mr. Wister, whose Western experiences would be sure to be of immense value in selecting the much needed "properties," were introduced by the manager of the show to "Battle Ax Bill," privately known as William Mattox. The manager had picked him out as the one best fitted to arrange with his companions the exchange of new togs for old ones.

During the preliminary conversation Mr. Emmett referred to Mr. Wister as the author of "The Virginian." At this point Battle Ax Bill seemed to forget all about the business in hand, and, after staring wonderingly at the author for a moment, he said:

"Say, pardner, now, on the level, did you write that Virginian book?"

Mr. Wister, somewhat surprised that a plainsman should know anything about popular books, admitted that he was the guilty person. At this "Bill" took off his dirty sombrero with the true cowboy flourish, and held out a sunbrowned hand to the author.

"Put 'er there, pardner!" he exclaimed, and, as Mr. Wister obeyed the hearty command, he added: "I'll bet the price of a saddle that there ain't a cowpuncher on the plains that hasn't read your book, or, if he couldn't read, has heard it read. An', say," he continued, "I just happen to know a fellow out West who's the very spit of your Virginian."

This popularity of Wister's book, away out on the plains, is an incontrovertible proof of its verility.

James H. Decker, the indefatigable head of the Dockstader forces, was hurrying along the Rialto towards his office on one of those muddy, slushy days that intervened between the awfully cold ones that have recently held New York in their grasp.

Standing on the curb at Fortieth Street, with a group of others "looking for a job," was an old minstrel friend of the manager, whose forte used to lie in ballad singing. Mr. Decker halted to speak to him, at the same time noting that the apparel of the man was far from what it used to be in former times, when his good clothes and dapper appearance were the talk of "the boys." As the two stood talking a hansom dashed by, close to the curb, and a portion of the mud that the wheels threw up lodged in a big splash upon the shirt bosom of the whilom popular ballad singer. Mr. Decker's first charitable thought was to hope that the poor fellow had another clean garment to replace the one which appeared irrevocably soiled, for well he knew that the wardrobes of poor actors looking for engagements were wont to be lacking, and especially annoying would a soiled shirt bosom be to this former immaculately appareled "Beau Brummel." Presently, with a meaning glance towards the cafe on the corner, Mr. Decker said:

"I need a cigar—come on in and have something." The "something" that his old friend ordered was a glass of whisky and a large glass of water on the side, the latter greatly surprising the manager.

"Why!" said he, "I remember that you always used to take yours 'neat.' How long is it since you've taken to water on the side?"

"I never have a chaser, but now I've got to do a little bit of laundry work on the side," replied the singer as he hurriedly unbuttoned his vest, disclosing a celluloid bosom, which hid a faded silken undergarment, the hue of which had once been the popular baby blue. Dipping the corner of his handkerchief into his glass of water he quickly restored the splashed front to its pristine whiteness. Then, as he rebuttoned his vest over his self laundered article that was intended to suggest the presence of a whole garment, he tapped it significantly and said:

"Say, old man, this isn't the only bold front put up along the Rialto — there's many a sinking heart beating beneath celluloid bosoms this season."

Mr. Decker tells of a conversation he heard between two actors, one of whom was dining as the guest of the more fortunate one of the two. The host was known to be somewhat of a faddist concerning his diet, and he remonstrated with the other as to the order which the man out of a position gave the waiter.

"Don't you know that the roast pork you're ordering is not as good for you as beef—that pork takes a *long, long time* to digest?"

At this remonstrance concerning what was for his best good the actor, with a quizzical expression upon his countenance, said to his host:

"Say, Tom, what do you consider a fellow's *time* worth when he's out of a job?"

PATTI'S WONDERFUL ART.

Patti tells you that she never studied the art of producing or emitting the voice. Nature alone, and unaided, accomplished that marvel. To keep the organ in perfect condition she has but to run over the scales ten minutes every morning. Her vocalization is one of those miracles that cannot be explained. Its wondrous certainty and finish are assuredly not arrived at without some labor; but in the end the miracle seems to have accomplished itself. Her "ear" is phenomenal. She never forgets a tune, and will instantly name the opera or composition in which it occurs. Another mystery is the perennial freshness of her voice, which, after half a century of constant use, retains well nigh unimpaired the delicious sweetness and bell like timbre of early womanhood. No other example of perfect preservation stands on record in the annals of the lyric art. To analyze its secret one can only say, here surely is a singer of marvelous constitution, heaven gifted with a faultless method, who has sedulously nursed her physical resources, and has never, under any circumstances, imposed the smallest undue strain upon the exquisitely proportioned mechanism of her vocal organs.—*From Hermann Klein's "Thirty Years of Musical Life in London.*

COULDN'T HELP SEEING IT.

"Did you see Broadway when you were in New York?" asked the farmer's wife of her husband, on his return home. "Oh, yes," was the reply; "I ran across it the first day I was there."—*Yonkers Statesman.*

Chess.

Solutions.

Enigma 2,449.—1..P to Q Kt 4!, Q to B 6, or K tks R; 2..Q to K Kt 6; and Q mates: if 1..P tks R; 2..Kt to B 3 ch, K moves; and Q mates: if 1..P to B 3; 2..Q to K 4 ch, as he can; Kt, or P (Q), mate: if 1..K to Q 5; 2..R tks Q 2d P ch; and Q mates: if 1..Kt to B 3, or Q to R 4; 2..Kt to B 3 ch; and 3..Q mates: if Black 1.. aught else; 2..R tks Q 2d P ch; and Q mates. What say our dilettanti to that?

OF PROBLEM 2,449.

1..K to R 6	K to B sq(1)	4..B to Kt 3 P to B 6(*a*)
2..K-R 7	B-K 6	5..B-K 6 +, draws.
3..K-R 8	B × P	(*a*) If P × B, stalemate.

III.

1..	If B to K 6	5..B to B 6 P to B 5
2..K to Kt 5	P-B 6	6..P-Kt 7 + K-B 2
3..K-B 4	B-Q 7	7..B-his 3, and draws.
4..K-Q 3	K-B sq	

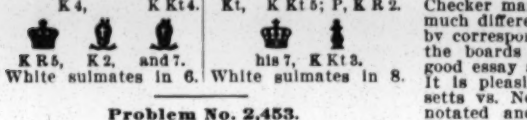
Enigma No. 2,453.

Good ones from Checkmate's Tourney.

Church & State (II). Euthanasia.

BY C. L. FITCH.

K Kt 7, 8, K 4, K B 3, Q B 5, K Kt 4. | K Kt, Q 4, K R, Q Kt 2, Kt, K Kt 5; P, K R 2.



K R 5, K 2, and 7. White sulmates in 6. | his 7, K Kt 3. White sulmates in 8.

Problem No. 2,453.

BY R. H. RICE.

BLACK.

WHITE.

White compels sulmate with K B 1st P (at K B 4) in forty moves.

Game No. 2,453.

We present a specimen of each of the leaders in the recent quadrangular tourney of the "big four." I.—Mather, of Yale, vs. McClure, of Harvard.

GIUOCO PIANO.

White, Mr. Mather.	Black, Mr. McClure.	White, Mr. Mather.	Black, Mr. McClure.
1..P to K 4	P to K 4	13..Kt to K 4	P to Q Kt 4
2..K Kt-B 3	Q Kt-B 3	14..B × K Kt	Kt × B
3..B-B 4	B-B 4	15..Kt-K 5	Q-Kt 3
4..P-Q B 3	K Kt-B 3	16..P-K B 5	Q × Q P +
5..P-Q 4	K P × P	17..K-R sq	Q-Kt 3
6..B P × P	B-Kt 5 +	18..K R-B 3	B-K 3
7..B-Q 2	B × B +	19..Kt-Kt 5	Kt × B P
8..Kt × B	P-Q 4	20..Kt × B	Kt × Kt
9..K P × P	K Kt × P	21..Kt-Q 7	Q-Kt 2
10..Q-Kt 3	Q Kt-K 3	22..Kt × R	Kt-Q 5
11..Castles	Castles	23..Q-her 3	Kt × R
12..Q R-K sq	P-Q B 3	24..Q × R P +	Resigns.

II.—Mr. Sandiford, of Yale, vs. Mr. Carr, of Harvard. Same opening.

1..P to K 4	P to K 4	20..P to Q B 3	Castle, K R
2..K Kt-B 3	Q Kt-B 3	21..Kt-his 3	B-Kt 3
3..B-B 4	B-B 4	22..P-K R 4	K R-Q sq
4..P-Q 3	K Kt-B 3	23..R-Q sq	B P × P
5..P-K R 3	P-Q 3	24..R P × P	P-Q R 4
6..Q Kt-Q 2	Q B-K 3	25..Q Kt-B sq	P-K 5
7..P-Q R 3	Kt-K 2	26..Q B-R 3	K B-R 4
8..P-Q Kt 4	B-Kt 3	27..Kt-R 2	Kt-Kt 3
9..B-Kt 2	Kt-Kt 3	28..B × B +	Q × B
10..Q-K 2	Q Kt-B 5	29..Castles	Q × Q Kt
11..Q-B sq	P-K R 3	30..Q × Kt	Q × B
12..P-Kt 3	Kt-Kt 3	31..P-K Kt 4	Q-K 2
13..K Kt home	P-Q 4	32..Kt-his 3	Q-B sq
14..K P × P	Kt × P	33..Q-K 4	B × B P
15..Q-K 2	P-K B 3	34..Kt-B 5	P-Q R 6
16..Q-K 4	B-B 2	35..P-K Kt 5	R P × P
17..Kt-K 2	Q-her 2	36..R P × P	P-R 7
18..P-Q R 4	P-Q B 3	37..Q-Kt 2	P × P
19..P-Kt 5	K B-R 4	38..Q × P.	

The text before us becomes unreadable, but White (Mr. S.) resigned directly.

Cambridge Springs.

Never before in the history of the game have the entrants to a tourney had such a round of festivities proffered them as on the coming occasion. The American enthusiasts are just going to atone for years of apathy by making the coming knightly struggle, America vs. Europe, a veritable Caissa's "Field of the Cloth of Gold," the glories of which are bound to be echoed and reproduced at the 7th American Chess Congress at St. Louis. See the preliminary attractions:

April 15, prox., Mayor McClellan gives the entrants a reception at the N. Y. City Hall. Same day, evening, social dinner at the residence of Prof. Isaac L. Rice. April 16, to be guests at annual dinner of the Manhattan C. C. 17, reception at the Cosmopolitan C. C., of N. Y. 18, reception at the Brooklyn C. C. 19, President Roosevelt's reception at the White House. 25, opening of the tournament itself at Cambridge Springs. Our mayor proposes to take in all the above named local functions! A keen interest is aroused to know who will be invited to fill the eighth place on both the American and European lists to complete the sixteen entrants. H. E. Atkins takes Mr. Burn's place.

Chess Chiplets.

Bro. Middleton having served the promised year in his *Ellis Co. Mirror* as the "organ of the Texas Ch. Association," to our regret resigns the position. *The Mirror* has done yeoman service for chess in Texas. Bro. M. justly says: "Nothing will be done without an effort, and the Texas Ch. Ass'n will not accomplish much without an organ." .....Mr. Pillsbury's latest "blindfold" exhibition at the N. Y. Athletic Club had a singular termination. After 3½ hours no game was finished, but play ceased and all the sixteen games were adjudicated by A. B. Hodges, who announced 10 wins for the Am. champion, and 6 drawn—not a game being found to his disadvantage.....In default of a personal match, Blackburne vs. Marshall, the following result of the recent gala gathering at historical Hastings are of much interst. Blackburne and Dr. Manlove, consulting, won of Marshall and Cheshire, with an Evans; Marshall and Watt drew vs. B. and Friedberger, Scotch; M. and Womersly won of B. and Skryme, Evans; M. and Mann won of B. and Dr. Colborne, Falkbeer; B. and Mannington won of M. and Dobell, and M. and Dr. Colborne won of B and Jenour, Scotch—3 victories and a draw for Marshall and Co. out of 6 games.....Jas. Mason is gradually failing, and hopes of his recovery are pretty much abandoned. Subscriptions to relieve his needs now amount to about £31.....Scottish chess is booming as never before. Matches, private, club, team and tournament, are just rebiquitous. But the crowning interest is that Glasgow has beaten Liverpool for the first time in all their matches, and Edinburgh has risen to the idea of organizing a chess league. .....The management of the International Chess Congress at Monte Carlo announces that the contest will be opened on Feb. 1.

Checkers.

To Correspondents.

C. A. BAKER.—Have written you.

DR. A. SCHAEFER.—Expected that you would call.

D. VOSBURGH.—O. K.

W. SEWARD.—Pleased to hear from you at any time.

News of the Game.

Boston is no doubt a checker town. The Boston Checker Club has an all 'round tournament now in progress, with thirty-six entries. Schaefer says that this is by far the largest and strongest aggregation of players in the annals of the club's history. The players have been classified and a prize will be given to each class.....The recent number of *The Guide Post* gives an article on and cut of Hugh McKean, now of Salt Lake City, Utah, but formerly of Greenock, Scotland. Mr. McKean is a player of prominence and has broke even with Wyllie, Martins and other world famous players..... Checker maxim No. 23 says that there is as much difference between playing a game well by correspondence and playing one well over the boards as there is between writing a good essay and making a good speech..... It is pleasing to learn that the Massachusetts vs. New York team match games, annotated and gotten up in good shape by Messrs. Heffner and Schaefer, will soon be put on the checker market.....You will never improve by playing only with players of your own strength. In order to play well you must toil through the humiliating task of being frequently beaten by those who are stronger than you.....Draughts has made its entry into English fiction. It is introduced as the chief factor in the Christmas number of one of the magazines. The scientific player need not inquire too closely into the games described as being won by a "cutting down process," nor must the critic trouble himself over much about the workings of country post offices on Sunday.

Solution of Position No. 46, Vol. 51.

BY GROSVENOR, NEW YORK.

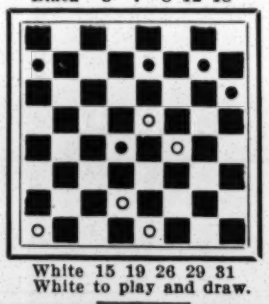
Black 12 20 K 18
White 28 K 27 19
White to play and win.

28	24	10	14	15	11	10	15	12	19
18	14	19	15	9	6	4	8	26	22
19	23	12	16	11	8	15	19	19	24
14	10	27	32	6	10	8	12	White	
24	19	14	9	8	4	19	26	wins.	

Position No. 47, Vol. 51.

BY W. SEWARD, NEW YORK.

Black 5 7 8 12 18



White 15 19 26 29 31
White to play and draw.

Game No. 47, Vol. 51.

OLD FOURTEENTH.

Some of L. S. Head's good things on this opening.

11	15	10	15	1	6	8	11	9	13		
23	19	19	10	27	24	10	6	6	10		
8	11	6	15	18	27	2	9	5	9(*d*)		
22	17	26	23	32	23	22	17	10	15		
4	8	8	11	6	13	13	22	23	27		
25	22	30	26	24	15	26	10	31	24		
15	18	11	16	16	19	19	23	20	27		
22	15	24	20	23	16	10	6	15	18		
11	18	15	19	12	19	11	16	27	32		
17	13	20	11	15	10	6	1	28	24		
9	14(*a*)	7	16	3	8	16	20	White			
29	25	13	9	25	22	1	6	wins.			
					(*a*)						
7	11	7	10	6	22	5	9(*b*)	13	22		
24	20	26	23(*c*)	13	6	21	17	32	28		
2	7	18	22	1	10	9	13	22	25		
28	24	25	18	23	18	24	19	31	27		
10	14	10	15	14	23	22	25	25	30		
29	25	19	10	27	18	30	21	27	24		
				White wins.							

(*b*) 10 to 14 seems to be the draw move.

					(*c*)						
26	22	18	23	27	24	5	9	24	15		
3	7	27	18	15	18	19	15	6	9		
22	15	14	23	23	14	12	19	13	6		
11	18	31	27	10	17	15	11	1	19		
20	16	23	26	21	14	7	16	Drawn.			
8	11	30	23	9	18	20	11				
24	20	11	15	32	28	9	14				
					(*d*)						
23	27	32	27	20	24	24	27	27	24		
31	24	24	20	11	7	7	10	18	22		
20	27	27	24	24	27	27	23	24	27		
10	15	20	16	7	2	10	14	15	18		
27	32	24	20	27	24	23	27	27	24		
28	24	16	11	2	7	14	18	21	17		
				White wins.							

ANOTHER BENEFIT FOR THE BELL SANATORIUM.

Word has been received that in far-off Honolulu a benefit performance was given for the Bell Sanatorium for Consumptive Actors and Actresses, by James Neill and his excellent company, on Christmas afternoon, under the auspices of the Honolulu Lodge of Elks. "The Christian" was presented, and a large sum was realized.

Mr. Neill has also requested the pleasure of furnishing a room in the Sanatorium to be known as the James Neill Room. The following letter was received by Mr. Neill.

"HONOLULU, H. I., Dec. 26, 1903.

"MR. JAMES NEILL,
Young Hotel, Honolulu, H. I.

"Dear Sir.—

"Honolulu Lodge, No. 616, B. P. O. Elks, takes this, its earliest opportunity, to extend to you, and through you to the entire Neill Company, its heartiest thanks for your Christmas afternoon benefit for the Bell Sanatorium for Actors, given by you in the lodge's name and under its auspices.

"We sincerely believe that the generosity of the Neill Company in the mid-Pacific will be a courier of hope to the founder of the Sanatorium, and earnestly trust that your example will be followed by the companies on the mainland.

"The entire company, from the stage hands to stars, takes with it the *aloha* of

"HONOLULU LODGE, No. 616, B. P. O. ELKS,
"H. H. SIMPSON, Secretary."

"(Signed) F. E. THOMPSON, Exalted Ruler."

Mount Adams, Washington.

One of the great mountains of the Pacific coast can be seen from Portland, Oregon. The scenery is marvelous all about Portland, and the city is a delightful one.

You can best reach it by the New York Central Lines and their connections. Only four days from New York or Boston. Call on one of their ticket agents for particulars.

World of Players.

—Prof. Wm. Avery, musical director of the Edsall-Winthrope Stock Co., writes: "Myself and wife, Lottie Glenmore, closed a successful engagement of fifty-two weeks with Hackney's Comedy Co. last September, and joined the Edsall-Winthrope Stock Co., losing only four days to make the change. We have been very successful in the capacity of musical director and soubrette, respectively. Miss Glenmore's specialties have also been the feature of the vaudeville numbers. We have been re-engaged for next season. Miss Glenmore has been engaged to head the Edsall-Winthrope Co., No. 2, and will be featured in a repertory of scenic productions which have been selected for her by Managers Osmon & Edsall. The list will include 'The Village by the Sea,'' written by Edmond Barrett. The Edsall-Winthrope Co. will close its present season about April 23."

—Bessie Clifton writes: "Recently I underwent a small surgical operation, and hope to resume my work in a week or two. My manager, G. H. Eldon, will not put out 'A Hoosier Daisy' again this season, but next season it will go out bigger and better than ever, with plenty of good scenery and a new line of special paper."

—Brewster Edwardes, a brother of Paula Edwardes, died on Tuesday, Jan. 12. Mr. Edwardes had been ill with pneumonia for a week. He was twenty-six years old. The funeral was held in Philadelphia on Friday, 15, and the "Winsome Winnie" Company attended in a body.

—The Ellis & Hogan Comedy Co. reports good business, and will work West and Southwest during the Winter.

—Notes from Mack & Armour's Comedians: Business continues good, despite the increasing depressed financial conditions. We had S. R. O. business Christmas week, playing to big matinees. Mr. Ferguson closed with the Pauline Sights Co. last week, and joined at once to go in advance of this show, Mr. Felty closing to accept an engagement with one of D. B. Levis' enterprises. The weather in Missouri is beautiful now; the people insist upon being "showed." Mr. Mack has been offered more fair dates for next season than he can possibly fill.

—Conroy and Mack will tour "The Rising Generation" for a short Spring season, starting in Philadelphia on Easter Monday. Manager P. P. Craft is having an elegant new line of lithograph paper and four color lithograph pictorial banners gotten out for the attraction.

—Notes from Richard Chapman's Wolverine Theatre Co.: We opened Jan. 4 at Ashley, Mich., after laying off through the holidays. A number of new plays have been added to our repertory. W. B. Darcy rejoined the company, to handle the stage, replacing Fred Yaple. This show is now one of the strongest playing the small houses in Michigan. Roster: Richard Chapman, proprietor and manager; W. B. Darcy, stage manager; Myrtle Branch, Bessie Lorain, Myrtle Gunn, Allen P. May and E. H. Branch.

—Notes from the Tolson Stock Co., supporting Lorena Tolson: We are in the twenty-first week of our season, and business has been very satisfactory. Have made three changes since our opening. Dwight Pepple replaces J. N. Montgomery as business manager. Our roster is as follows: Lorena Tolson, sole owner; Dwight Pepple, business manager; James Godley, stage director; James Philips, pianist; Townsend Irwin, Fred Rella, Will Wolfe, O. C. Ruf, Claude Dodd, Lorena Tolson, Helen Aubrey, Geraldine Godley and Madeline Cusick.

—Wallie Mack, advance representative, writes: "I have been engaged by Mr. Buffington, the new lessee of the Dudley Street Opera House, Boston, Mass., for the remainder of the season to look after his interests as business manager. This cozy house has been newly renovated throughout, and reopened on Monday, Jan. 18, for two weeks, with Howard's Pantomime and Specialty Co., presenting 'Humpty Dumpty,' with all new scenery, costumes and effects. The week of Jan. 25 'Aladdin and the Wonderful Lamp' will hold the boards. I shall go ahead of the big tent shows next season. The Christmas number for 1903, of 'the old standby,' THE CLIPPER, was very beautiful; in fact, the finest I have yet seen. I shall place it on file with the CLIPPERS, which I have back to 1886. I must say the up to date enterprise shown by THE CLIPPER'S efficient staff calls for unlimited praise from all theatrical folk throughout the whole world."

—Gustav Salzer, formerly musical director with Chauncey Olcott, has been engaged to take entire charge of the musical portion of the production of West & Bratton's new comedy, "The Man from China," which is to be produced in Boston in the early Spring. In the meantime, Mr. Salzer has been loaned to Managers Broadhurst & Currie, to conduct for "Buster Brown."

—H. Webb Chamberlain, who has been for some time leading man with the Rhe Lorraine Co., was seriously ruptured last week, and he will have a surgical operation performed in Chicago, or Minneapolis, Minn., where he has friends.

—Fred C. Whitney has been engaging people for his enterprises. Joseph Miron is to go with him next season as the leading basso in the Schumann-Heink Opera Co. He has also engaged Eddie Foy and John Slavin for comedy parts in a new musical piece, "Piff, Paff, Pauf." Another acquisition is Henry Kelly, whom he has engaged to play the part of the king, in "The Isle of Spice."

—The continued success of "Little Mary" in London is likely to keep Grace George from presenting "Pretty Peggy" there next April, as she intended.

—During the recent engagement of the "For Her Children's Sake" Co., No. 1, at the Francais Theatre, Montreal, Adra Ainsley was taken suddenly ill on Manday night, and was unable to play the rest of the week. Her part, the adventuress, was played, on very short notice, by Margaret Fay Lyle, who did very well.

—E. H. Sothern and Julia Marlowe are arranging for a joint starring tour next season. They will be supported by a company of well known players.

—Gagnon & Pollock Stock Co.: We have been in Key West, in stock, for ten weeks, to the largest business known on the island, playing at the Odd Fellows Theatre. We will play here until Lent, then take the road again, playing the larger cities in the South. The present company is as follows: Bert C. Gagnon, Hal Mordaunt, Edgar Jones, Will Chapman, Jos. J. Winters, Geo. Castelaine, Percy Pollock, Edith Pollock, Beatrice Meade, Emma Forsythe. The Wheeler and Wilson Trio were with us until week of Jan. 6. The only dissatisfaction on the island is that THE CLIPPER does not reach us until the following Wednesday.

—Notes from "The Rabbit Foot" Comedy Co.: After a long and successful season under the able guidance of Pat Chappelle, we closed Jan. 21, at Green Cove Spring, Fla., and will go into Winter quarters at Jacksonville, Fla. Our tour has embraced eleven Southern States, and the company has made the name, "Rabbit Foot," a household word. The company will be much larger and stronger, and with a novel street parade which will be a revelation. Pat Chappelle has sold out his interests in Tampa, and will devote his entire attention to the management of this company. "A Rabbit Foot" season opens in March, with three cars and fifty people.

—Gus Ryan has closed with the Katherine Rober Co.

—Rea Raymond has joined "Quincy Adams Sawyer," taking Sadie Connolly's position in No. 1 Co.

—Jos. H. Arthur writes: "Closed as manager with Hickman Bros.' 'Down and Up' Co. at Jeannette, Pa., Jan. 2. Was with them for nineteen weeks. Season up to that time was fairly successful, and we experienced 'downs and ups,' but the 'ups' outnumbered the 'downs,' and, in consequence of same, the show is still on the waves of prosperity. Season is booked up into March, when it comes to an end to allow the Three Hickman Brothers to open on a ten weeks' trip over the Keith circuit. The Hickmans will launch their new musical farce in September, and it is already booked into November. Their route will take in the better one and three night stands. The company will be a good one, printing will all be new and special, and the new show will be an improved one on 'Down and Up.' As this show made a success the present season, one can imagine that the new one will be up to date in every particular."

—Notes from Hoyt's Comedy Co.: We are now in the twenty-seventh week of the present season. Business has been very large, playing to S. R. O. three and four nights in every week. Have made a few changes in the roster of company since opening in July. The following people are now with us: Jewell Kelley, Cecil J. Lionel, Walter Ayers, James Sillanse, Foster Ball, Geo. W. Bailey, Charles Dozier, Marguerite Allen, Laura Winston, Isabel Rollar Bailey, Manda F. Barnard, Baby Doris, Little Bernlece and Mrs. M. Wasserman. H. G. Allen is manager; Jewell Kelley, stage director; Chas. Dozier, electrician.

—"A Runaway Match" Co. Notes: Clint and Bessie Robbins are the features. The company has been doing a phenomenal business through the Northwest. Mr. and Mrs. Robbins have received very flattering press notices and much social attention. At Fargo, N. Dak., the ladies of the Eastern Star presented them with a large bouquet of twenty-four American Beauty roses, and during the performance the company was specially engaged to give the performance at the Masonic Theatre, Fargo, for the Shriners celebration upon Jan. 15. The usual rule is "house sold out," and in the face of the cries of hard times. It seems as though Messrs. Chase & Lister have one of the few season's successes. The company is now on the Walker circuit.

—Chas. Teaff writes: "I am in my sixth week with the Harris-Parkinson Co., playing a strong line of heavies. This company has broken records all through the South. On New Year's eve Managers Burrough & Kramer, of the Academy of Music, at Durham, N. C., tendered the company a grand banquet after the show, and the best feature of the evening was Felix Fantus, in his imitation of Richard Mansfield, in the characters of Jekyll and Hyde."

—Chas. T. Fales' Comedy Co. Notes: We are again in Northern New York, filling return dates to big business, and the outlook is very bright. We had a friendly visit from Milt. Crandell, of Crandell's Comedians, while playing Fulton. We play a four weeks' engagement in stock at Syracuse. We are giving good satisfaction, and carry an exceedingly strong company.

—Mr. and Mrs. Henry T. Waite mourn the Loss of their son, Walter L. Waite, who died on Jan. 16.

—Vesta Stanton, who has been playing the leading character role with the "Looking for a Wife" Co., which recently closed in Portland, Ore., sailed Jan. 16 for New York.

—John Fernlock has signed to play the character old man with C. S. Williams' musical comedy, "Simple Simon."

—Virginia Russell opened with the "Quincy Adams Sawyer" (Central) Co. last week, in Philadelphia, as Lindy Putnam. Mea Remonde joins the company in Philadelphia next week, to play the part of Mrs. Crowley.

—J. B. Delcher writes: "The Helen Grantly Co. opened the new opera house at Chandler, Okla., Dec. 29, to capacity. Our business has been excellent."

—Wm. Wolbert has been engaged as business manager with Havlin & Garen's "Desperate Lord Barrington" Co.

—Maude Amber closed a successful two years' engagement as leading woman at Fischer's Theatre, San Francisco, Jan. 10. On that evening she was presented with a diamond locket and pin by the stage employes of the theatre.

—Notes from the Wilbur Mack Co.: This company is doing a good business at every stand. We opened at Newark, O., Jan. 11, to capacity. The authorities closed the gallery until better fire protection exits are completed, still we did a good business, as the house has a large seating capacity, so we could not complain, as there are plenty of seats. Harry Keefer (leading man) rejoined after a spell of illness. He was royally welcomed, as he has many friends here. The company will play a stock engagement at New Albany, Ind., starting Jan. 25, to remain indefinitely.

—After a week's vacation Mary MacDonald rejoined "The Great White Diamond" Co.

—The Misses Sawtelle and Sears have joined "The Telephone Girl" for the rest of the season to do their specialty.

—Mr and Mrs. Frank McDonald (Blanche Moulton) have joined "Winchester" Co.

—Claude D'Naire has been very ill with typhoid fever the past three weeks. If she continues to improve she will join her husband, Chas. A. White, in Lafayette, Ind., when the Grace Hayward Co. plays that city.

—Dickie Delaro is engaged with "Why Women Sin."

—W. Hardgraves arrived here from Europe last week.

—Henrietta Brown has returned to New York from San Francisco.

—Charles Rowan, James L. Carhart and Josephine Shepherd, engaged for Ben Hendricks' new play, left New York Jan. 16 for Chicago, where they rehearse two weeks. Ed. Stowe also went as manager.

—Harry Laurence has signed with Blaney's "For His Brother's Crime" Co., to play the dude and do his singing and dancing specialty.

—"A Royal Reception" Notes: We are on the road again, doing business, after our recent fire at Whiting, Ia., which destroyed our entire minstrel outfit. It being too late in the season to get minstrels in shape again, we purchased the entire line of paper and title of "A Royal Reception," which attraction we now have out, doing a nice business and pleasing the people. We will run this piece untill late in the Spring, when we will close and get ready for the big minstrel company, bigger and better than ever, to be opened the latter part of July, to be followed one week later with our "A Royal Reception" Co. Time is being filled for both companies, and they will be booked solid by the first of March. Roster of "A Royal Reception" Co.: Trousdale Bros., managers and proprietors; M. M. Trousdale, E. E. Trousdale, W. W. Trousdale, B. B. Trousdale, Berenice Trousdale, Minnie Trousdale, Harry Fernandez, H. M. Wilson and Clara La Mar.

—P. P. Craft, manager of Conroy & Mack's Enterprises, writes: "Business in West Virginia since the holidays has been very good, as the reputation of the attraction is firmly established in that territory, and good business is assured. We have just closed a contract with Sie Hassan Ben Ali for his Five Whirlwinds, and they will rejoin the company and stay for the remainder of the season. 'The Rising Generation' will open a short Spring tour on Easter Monday, with a large and efficent cast and a car load of scenery."

—Mr. and Mrs. Jack Conlon (Mabel Hastings) have joined "The Way of the Transgressor" Co., and report big business.

—Matt Nasher, representing Sullivan, Harris & Woods' "Fatal Wedding" Co., writes from San Francisco, Cal.: "Our opening in this city will occur Jan. 17, when the company will begin their re-engagement at the California Theatre. The outlook is very encouraging, the advance sale up to Jan. 14 indicating that we will do a very profitable business throughout the week. Everybody well and happy, and kind greetings to their staunch friend, the OLD RELIABLE."

—Mitchell-Lawman Co. Notes: We are carefully preparing a strong company for next season, with the endeavor of pleasing the people with the best production possible of the old but ever popular play, "Ten Nights in a Bar Room," remodeled and refurnished throughout. Will carry a band and orchestra, together with a number of the best specialties ever seen with a similar attraction. We will have considerable special and original advertising, and one of the prettiest parades that ever went out. So far the company is booked almost solid from Aug. 25 to Nov. 15, and later time is rapidly filling. Frank E. Mitchell and Gaylord Lawman are the managers, with headquarters in Chicago.

—Chas. Helston has recovered from his illness and closed with the Erwood Stock Co. to join C. E. Creed's Comedians for specialties and parts.

—Bedraine Comedy Notes: The Meeze Booba Troupe of Hindoo magicians and conjurors are still with this company. We are doing a fine business through Iowa, Kansas and Nebraska. The OLD RELIABLE reaches us every Friday, and we are all happy in consequence. Roster: V. E. Bedraine, manager; P. Leepty, treasurer; Enos Prouty, advance; M. F. Mired, properties; Cromwell Epping, second advance; Lizzie Labe, pianist; Vionea Von Votenberg, Cale Muithead, Sum Meples, M. Y. Medlockes, M. Y. Wittler, Meeze Booba, Hindoo; T. E. Chileman, Booba Bey, Hindoo; O. I. Mungrey, Chas. Cundunter, Lottie Lostwine and Harry Alvord. Mr. Wittler is writing a new romantic drama called "The Boned of Intercumb."

—Roscoe Slater and Finch Leon, sketch team, have joined Stevens' Comedy Co. for parts and their specialties. They write that they will go in vaudeville next season, with an entirely new act.

—Mrs. G. H. Gilbert, who was quite ill in Washington, D. C., has almost completely recovered, and last week came to New York, a nurse accompanying her.

—John J. McNally has written another play for the Rogers Brothers. It is called "The Rogers Brothers in Paris," and will be produced next season.

—Keith's Theatre at Pawtucket, R. I., was changed from vaudeville to a dramatic stock company, opening Jan. 18 with the Albee Stock Co., in "The Christian." The company includes: C. B. Hawkins, Walter Hill, Albert Morrison, Wiliette Kershaw, J. Hammond Dailey, Lisle Leigh, Anna L. Bates, Bartley McCullum, Henry Duggan, Everett Butterfield, Helen Dodge, Alice Donaldson, Lenora Kirwin, Anna Hinckley.

—The Hammond Stock Co., which laid off during the holidays and in January, will reopen its season at Henry, Ill., Feb. 1, with a company of fifteen people, and an entirely new repertory of plays and vaudeville features. Mr. Hammond will take his company from there into Iowa, where he has some excellent time booked, and expects to remain out all Summer.

—Kathryn Brayham is to reopen her season on Jan. 25, with a company of eighteen people, including, our informant states, as special features, a big three act and a novelty team. The bookings include all week stands in the large New England cities. The tour is under the direction of William W. Lapoint, with Frank Frink in advanvce. All the plays have been written by William W. Lapoint, author of "When Women Love," and include: "The Village Grocer," "In Cruel Russia," "Lena, the Bar Maid," "Mistress of the Castle," "The Last of Her Tribe," "The Mail Boy," "Reddy, the Bundle Girl," "Border Bess," "Queen of the Mill," "In Greater New York" and "At Green's Landing."

—J. J. Coleman has concluded to close the tour of Harry Beresford, in "The Professor's Love Story," on Feb. 6, at Kansas City. Mr. Beresford will appear next season in a new farce on the order of his first success, "The Wrong Mr. Wright."

—Robt. H. Harris writes that the Harris-Parkinson Big Stock Co. is in its twenty-second week, and playing to excellent business. We now have the strongest company we ever carried. We spent a happy Christmas in Newbern, N. C., and many valuable presents were exchanged. In Durham, N. C., New Year's eve, Managers Burroughs and Kramer, of the Academy of Music, gave the company a banquet after the performance The new year found us all happy and contented.

—Mrs. M. K. Hawthorne, of the Crescent Comedy Co., was called to Portland, Ind., owing to the sudden death of her only brother, Geo. M. Bennette, on Jan. 12.

—Fred Erickson, piano player, has accepted a position with the Lennon Theatre Co., which is now touring North and South Dakota.

—C. H. Week, advance representative of Hubert Labadie's "In Louisiana," also David Morris, were initiated in the Order of Eagles at El Reno, I. T., during their engagement there.

—Gus Kellmer, late of the Harry Kimmel Co., which closed at Kearny, Neb., has signed with the Lennon Theatre Co. as musical director. The company is playing in North and South Dakota, giving satisfaction and doing a fine business, Mr. Kellmer writes.

—James L. Glass writes: "I have a new play, 'A Desperate Crime,' which will be one of the big attractions for next season. I am now engaging people and arranging the preliminaries to launch two companies. Donna Troy, who was the star of the Donna Troy Stock Co., under my management, in Louisville, Memphis and New Orleans, this season, will play the leading female part with the No. 1 company, playing the Stair & Havlin houses East. Spenser Walker will play the leading male role in her support."

—Mrs. Frances Hodgson Burnett has just finished another play, founded on her novel, "The Making of a Marchioness." The name of the new play has not been decided upon, but it is likely that it will have the same title as the story. Charles Frohman has an option on it.

—William Morris has signed to play in Sydney Rosenfeld's Century Theatre Co., New York.

—E. L. Wcodthorpe, stage manager for Nat Goodwin's Co., and Zeffie Tilbury, daughter of Lydia Thompson, and a member of Viola Allen's Co., were recently married at Toledo, O.

—Della Pringle Notes: Our season so far has been a solid financial success. We have played to the Pacific coast, and are now *en route* back East. In California we found the State was "over showed," as most of the shows have jumped to that part of the country on account of an epidemic in Texas. As the fever scare is now over in Texas, we jumped the show from San Francisco to Phœnix, Ariz., and business in this section is immense. We play two more weeks in Arizona, then New Mexico and Texas. We have not experienced any cold weather, and while people are freezing in the East we are sitting on the verandas of the hotels. The only time it is at all cool is early in the morning and at night. From El Paso, Tex., Miss Pringle and Mr. Adams will take a flying trip down to the City of Mexico. From El Paso we play the Greenwall circuit. Recent additions to the company are: Fred Wilson, Louise Perine, Little Trixie and Nellie Prescott. We carry sixteen people.

—Hunt Stock Notes: We are in the Twenty-second week of the present season, and business has been good all along the line, with the exceptions of two or three stands. Since the holidays it has been on the increase. The performances are giving the best of satisfaction, and everybody says "come again." We have already played four return dates, with an increase of business. There have been some changes since the opening, but most of the old members are still here. Frank Hagar joined last week. Mr. Hagar was with us last season, and it seems good to see him around again. During our engagement at Constantine, New Year's week, one night after the show the company was royally banqueted by Mr. and Mrs. Dr. Partlow. Singing, dancing, story telling, and a general good time was indulged in. All went home wishing the doctor and his wife many happy days. The roster of the company is: M. A. Hunt, manager and proprietor; B. H. Killmar, business manager; Geo. Talor, stage manager; Lloyd Coppens, musical director; Will H. Griffin, agent; Frank Hagar, Ward Mattice, Jacob Illig, Chas. Yeager, Lois Hammond, Marie Fitzgibbon, Jessie Taylor, Kate Fitzgibbon and Baby Taylor.

—Robert B. Monroe writes that he has signed a contract with George W. Monroe for a term of years to star him in a new play every season. Preliminary to the original date set for the beginning of this contract Mr. Monroe will open in February next, in a big revival of "Aunt Bridget."

—"Si Plunkard" Notes: The J. C. Lewis "Si Plunkard" Co. is without doubt in a better condition today than for the past sixteen years. The cast is exceedingly strong, and the scenery fine, while mechanical effects add greatly to the realism of the performance. Business continues very satisfactory. Three times last week we turned them away, and at Uhrichville the house was sold out at 7.45. Margaret Crofton joined Jan. 12, making a total of twenty people.

—Notes from Charles T. Fales' Comedy Co.: Everything and everybody connected with this company is prosperous. Business has been increasing steadily and our never tiring "ghost" still visits us every Sunday morning. The brisk northern New York atmosphere has an invigorating effect all around, and the thermometer still continues to register anywhere from ten to forty below zero. Hugh B. Koch and Nellie Diamond closed Jan. 17. G. M. Slater joined 18, and we are expecting other new people every day. We have the kind of a show that sets the natives talking, and return dates are asked for wherever we play. The Musical Sparks are being featured on our vaudeville bill, and always take two or three calls. Rheo, the lady juggler, is also receiving her share of applause. Several new plays are in rehearsal, and when these are ready for production our epertory will consist of ten up to date comedies and dramas. The OLD RELIABLE, although a little late in getting into this country, is always a welcome visitor.

—Sam Straus, business manager of the "When Women Love" Co., who was taken ill a short time ago in Indianapolis, has recovered, and is about again.

—Howard Melville, owner and manager of the Verna May Co., writes that the company closed at Rochester, Pa., after twenty weeks. In that time the company broke three records, but sustained a great loss in the cities they had booked in Pennsylvania. Next season Mr. Melville will place the Melville Comedy Co. through the middle West. Several fair dates are already secured.

—Notes from Cornell's Twentieth Century "Humpty Dumpty" Co.; Manager A. C. Cornell is nursing a bone felon on his hand. Notwithstanding the severe pain caused by the felon he is still working and just as active as ever in the part of pantaloon. Deborah Hartley has closed, and gone to her home in Lansing, Mich. At Troy, N. Y., business started light, but improved somewhat after the opening night. Gray's marionettes, a recent addition, are a strong feature. Eddie McDonald and Blanche Frayne never fail to score heavily, and all the other specialties are well received. Dr. H. H. Cornell is visiting the show, and will remain a week or so. We are booking many return dates in Ohio and Indiana.

—Virginia Drew Trescott, who has been starring in "Satania," under the management of David Traitel, has been compelled, on account of serious illness, to abandon her tour and disband her company. Miss Trescott, our informant states, has been suffering from an ear trouble. After two surgical operations in Des Moines, Ia., she is reported to be again on the way to recovery, although it will probably be some time before she is able to take up regular work again. James E. Sprott, who has been press agent for Miss Trescott, is part author with John Elter Small, of Seattle, of a new comedy, entitled "Love's Triumph," which will, it is said, be toured next season, featuring a new actress. The same gentlemen are authors of the book of a new romantic opera for which Roy Runkle is writing the music, and in which, it is reported, Forrest Huff will be featured next season.

—Wm. Feldman is in his twenty-eighth week, playing the heavies, with the Edsall Winthrope Stock Co., and reports meeting with success through the South.

—Notes from "At Pike's Peak" Co.: Business continues from fair to good through Arkansas. Good business was the rule through Missouri and the oil and coal districts of Kansas. The company laid off at Chanute, Kan., the four days preceding Christmas. On Christmas eve the entire company assembled in one of the rooms, where greeting and presents were exchanged. The presents were all useful, and many of them costly. The roster remains the same as at the opening of the season, and is as follows: G. H. Eldon, proprietor; Claude Boardman, manager; Ben W. Stone, business manager; Wm. Regan, treasurer; Claude Boardman, P. J. Kane, A. A. Mudge, Ben W. Stone, Lincoln J. Kibbey, Wm. Regan, Wm. C. Smith, musical director; Ed. Mitchell, Doretta Morris, Nellie Montgomery, Lotta Kibbey and Elsie West.

—Notes from the "For Her Sake" Co.: We are meeting with success through Pennsylvania, Maryland and West Virginia, and we have been doing a nice business for the past four weeks. On Jan. 30 we jump from Grafton, W. Va., to Atlanta, Ga., for a week, at the Bijou Theatre, then return to play our Eastern time. Our roster has not changed, and is as follows: Jos. Pilgrim, manager; A. G. Bainbridge, advance; Frank Sewell, carpenter; J. Neill McLeod, Edwin Scribner, Jas. G. Faussett, Chas. J. Lammers, Billy Marble, Edwin Butz, John Benidict, Margaret Bower, Mrs. Ella Marble and Estelle Seafert.

—Notes from the Mason & Reed Comedy Co., Sam T. Reed, manager: We are in our tenth week, and business still continues good. At Hulls, Ill., we turned them away, and had to put out the S. R. O. sign at 8 o'clock the last four nights. We play a return date there next week on a guarantee. The roster remains the same, viz.: E. A. Mason, Sam T. Reed, J. A. White, W. B. Johnson, Will H. Crocker, Lotta Penn, Jessie Hopper and Mazie Wilcox. We have just received our new line of paper, and we are booked up solid until April 1.

—Jas. N. Machen and wife and Baby Flossie Machen have closed with the Howard Stock Co., and joined the "A Daring Woman" Co., under the management of Louis Lesser, playing only the larger cities of Pennsylvania, Ohio and New York.

—Virginia Drew Trescott, after two weeks of serious illness in Des Moines, Ia., where she was afflicted with a brain trouble, and was pronounced in a very critical condition, is now out of danger, and has been taken East, where she will receive the best medical treatment.

—Notes from Al. W. Martin's Attractions: While the business with both the Eastern and Western "Uncle Tom's Cabin" Cos. has suffered somewhat for the past few weeks, in common with every other class of theatrical attraction, owing to the epidemic called "slump," it may safely be said that the Martin magnets have attracted their share of business to every playhouse visited, and have done their quota in lightening the load at present burdening the shoulders of local managers. The average maintained by both companies will compare favorably with that of other attractions playing at medium prices. Business with the Western company in electrically lighted theatres has been uniformly good, but on the kerosene circuits in Missouri and Iowa not so good. The "slump" appears to have hit the smaller towns the hardest. Happily the Western company had but few of these bookings on its route sheet, and a uniformly successful season for the past twenty-four weeks can be recorded. This company is now *en route* East, where it will be seen the rest of the season. The Eastern company has one of the biggest weeks of the season for Proctor's Fifty-eighth Street Theatre, New York City, to its credit, and at a time when things theatrically were at a low ebb. It is now in New England, playing to uniformly big houses. Business in Lowell, at three performances, was capacity, surpassing its last year's record in that city by many dollars. The presenting company remains practically the same as at its inaugural performance, and is declared to be the best "Uncle Tom" Co. Mr. Martin has ever sent out. Its tour of New England will close Feb. 13, after which it will be seen in week stands exclusively for the remainder of the season, beginning in Brooklyn and closing in Minneapolis in June. The tour is directed by Ed. S. Martin, with H. W. Link in advance. Proprietor Martin has opened a mailing bureau in Brooklyn for his attractions, from which point advance literature will be sent out, telling of the coming of the big ones. Kitty Morgan joined the Western company Jan. 18, to play Topsy.

—Harriet Ross goes with "The Sign of the Four" Co.

—A baby boy was born to Mr. and Mrs. Wm. H. Tibbils Jan. 16, at Marshalltown, Ia.

Vaudeville and Minstrel.

B. PERI, ballet master, writes: "We have just finished a five weeks' engagement at Smith's Opera House, Grand Rapids, putting on our different specialties, the Six Perl Sisters appearing in marches. The engagement was a very pleasant one. We are going home to Chicago, where I will start the rehearsal of the big ballet that I will put on for the Ringling Bros. for next season, making my fourth year with the show."

HERBERT SWIFT, the minstrel, who joined the order of Eagles Dec. 22, at Greensburg, Pa., was presented by his partner, Lillie Weber, with a beautiful Eagle button, and was given a banquet at Uniontown, Pa., Dec. 28, by members of the K. of P.

THE MOTHER of John P. Keefe died on Dec. 19. He will resume work shortly.

LIZZIE B. RAYMOND will sail for Europe next month, to fill time in London for ten weeks. From there she will go to South Africa.

GERTIE GORDON, from the London music halls, and Ella Dunbar, "The Honolulu Belle," will shortly appear in the comedy sketch, "A Surprise Party," written for them by Al. Lincoln Wyman. They will be assisted by the author and Will Percival.

ST. JOHN AND LE FEVRE played Sheedy's Theatre, New Bedford, Mass., week of Jan. 11, and open on the Keith circuit in April, being booked solid up to that time. They will have a new song, with three distinct imitations in each verse, for Miss St. John, and a song and dance novelty.

THE TWO HEWITTS are at the Great Kansas Midwinter Exposition, at Topeka, being engaged by Manager R. S. Brigham to present their novelty globe act as a free attraction.

JEAN MELVILLE, dancer, writes that he closed a successful engagement with La Belle Freda's "Streets of Cairo" Co. Dec. 20, in Schenectady, N. Y., and since then he has been playing dates around New York City. He will open on the New York State circuit Feb. 1, at Elmira, N. Y., and is booked solid through the West until December, 1904.

MR. AND MRS. JOHN V. SULLY (Sully and Phelps) mourn the death of their infant daughter, which occurred in New York on Jan. 7.

MANAGER JAMES SPENCER writes: "I am a little late in congratulating THE CLIPPER for its splendid Christmas number. It was a beauty. I am busy with my bookings for America's Greatest and Youngest Minstrels, and the Kathryn Thayer Stock Co. I will change the policy of my Summer theatre at Wildwood, N. J., as I will put in a stock company, with special vaudeville features. Preparations are now being made. The stage is to be enlarged, and new scenery put in, also seating capacity will be extended. Maurice Stanford will manage my stage, with Maxwell Wilgus and Billy Cullen as my principal comedians. I have also engaged Frank Worden as advertising agent. The season opens June 20, 1904, and runs till Sept. 3. I was with the Lacy & Lyons Co. during the holidays, and it was very amusing to see the members of the company hustling to see who could get the first Christmas CLIPPER, and, with strategy, the leading lady, Jeanette Miller, was the lucky person. Quite a few presents were exchanged, and we spent an enjoyable Christmas."

BANKS AND WINONA WINTER are rehearsing their new comedy sketch, "The Minstrel's Daughter," which will be produced for the first time in the vicinity of Chicago, and they will play a return date over the Kohl & Castle circuit. The act calls for four characters, and Mr. Winter writes that if it plays as well as it rehearses it will be one of the headline acts from the beginning.

GARDNER BROTHERS recently played Pastor's Theatre, New York, and Lyceum Theatre, Brooklyn, in their Dutch comedy act, with success.

WM. B. SHERMAN writes that his wife, Mlle. Ermanie, mirror dancer, underwent a severe surgical operation at the St. Alexis Hospital, in Cleveland, O., on Jan. 6. She is doing nicely.

TRELOAR writes: "As a result of my recent 'ad.' in THE CLIPPER, in which I announced my good fortune in winning the $1,000 prize for the most perfectly developed man at the Physical Culture Exposition in Madison Square Garden, I have received a number of offers. As an investment I consider an 'ad.' in THE CLIPPER A1. We are meeting with success now on the Proctor circuit. Our new centre door drop, as well as the richness of our stage setting as a whole, is attracting a great deal of favorable comment."

MONROE, MACK AND LAWRENCE report meeting with success on the Orpheum circuit, in Charles Horwitz's farce, entitled "The Two Senators." Le Roy and Clayton, in Mr. Horwitz's sketch, "A Horse on Hogan," send good words of the way the new sketch has been received.

TWENTY MEMBERS of the Edmund Gerson-James L. Lederer Transatlantic Variety Stars arrived in New York City from Havana, Cuba, on Jan. 13. They were in the charge of James Lederer, who took them to Cuba to play two weeks in the Payret Theatre. They played for ten days and then took the next steamer for New York. Mr. Lederer said that business was very bad.

CALEB D. SHEPPARD writes: "I have just recovered from a serious illness, been confined three weeks at Pierre, So. Dak., in the hospital, with pneumonia. I am glad to state that I will be able to resume work week of Jan. 17 on the Northern circuit. Have been meeting with much success with my act this season up to my illness."

WM. A. GALLAGHER, formerly of Gallagher and Griffin, is at the Elks' National Home, Bedford City, Va., with both arms paralyzed. In a letter to THE CLIPPER he expresses himself highly pleased with the treatment and his surroundings.

NEWELL AND NIBLO have been playing Sunday concerts the past three weeks. Last week they finished the Keith circuit at Boston. Week of Feb. 8 they play the Avenue Theatre, Pittsburg, and from there go to Cincinnati and Indianapolis.

J. JEFFERSON BROTT has resigned his position as electrician at the Crystal Theatre, Milwaukee, and will devote his time to the construction of his electrical novelty act, "Le Flame," in which he will feature Marie Felix, at the St. Louis Exposition, under the direction of the Badger Amusement Association.

JAMES L. WALLACE, baritone singer, left for London Jan. 16, under engagement to the Manners Opera Co., and will not return until next season.

THE RANDOLPHS (Fred and Gertie) have signed with Geo. Adams, to open on his Western circuit Jan. 25. They open on the Kohl & Castle circuit April 18.

"THE DANCING NABORS," Lyne and Leonard, report meeting with success in their original novelty dancing act, "From City to Rube."

ELISE WYNER has left Sheridan's City Sports Co., and is traveling with her husband, Harry Alberty, of the four Webbs.

THE CLAUSEN SISTERS AND LAURA WALDO have closed a successful engagement of twenty-two weeks at Watson's Theatre, Brooklyn. In a few weeks they will start rehearsing a new act, and will be known hereafter as the Clausen, Waldo and Clausen Novelty Trio.

KARL AND DE ELMER, "The Flying Flames," are in their second week at the Coeur D'Alene Theatre, and their time is well filled in the Northwest.

HATHAWAY AND WALTON write: "We are this week at Mechanic Hall, Salem, Mass., with the Portland Theatre, Portland, Me., to follow. Our dancing act, in wooden shoes, has met with success in the East. We open on the Proctor circuit Feb. 15, for five weeks."

FELGAR AND TUTTLE will appear the remainder of the season in vaudeville, reviving their last season's success, "Her Fourth Husband."

FLOSSIE LA VAN is in her twenty-fourth week with the Dainty Paree Burlesquers, and reports meeting with much success, opening the olio with her new specialty.

PHILIP H. JEWETT, black face comedian, has been obliged to cancel all dates owing to an accident which befell him in Boston recently.

E. R. ZARANOS AND WIFE, formerly Anna Hess, of the Sisters Hess, closed an engagement at Portland, Me., and are now at St. Johnsville, N. Y. They have been engaged to put on one of their sketches at a big fair, given by the band, at Canajoharie, during the early part of February.

CORTRELY AND VAN GOFRE are in their second week at the Earl Theatre, Pueblo, Col., with their double act, and report success.

THE PASSPARTS arrived in New York Jan. 11, after several years' stay in Europe, and opened at Hyde & Behman's Theatre, Brooklyn, on the same date.

MINDELL KINGSTON, of World and Kingston, writes: "I have been made an honorary member of the Theatrical Mechanics Association, in Denver Lodge, No. 22. The only other lady member of this lodge was the late Patti Rosa."

JAS. A AND CELIA WELCH inform us that they are meeting with big success in the New England States, and play the Howard, Boston, in February.

THE DE LACEYS, now with the Tom Hefron Big Eastern Show, playing the Edison circuit, were compelled to leave the show at Everett, Wash., on account of the illness of Little Florence. Their place was filled at Whatcom, Wash., but they rejoined the show at Vancouver, B. C., and will continue the rest of the circuit.

MERRITT AND ROZELLA report their continued success over the Western circuits. They are now on the Orpheum circuit, and are booked until April 4, in their new act, an eccentric comedy sketch, by Will Mathews, of Mathews and Harris.

DAWSON AND BOOTH are engaged for four weeks with the Bennett & Moulton Co., as special vaudeville features.

NOTES FROM RICE'S MAGNIFICENT MINSTRELS.—We are in our twenty-first week and everything goes well with us. Our nautical "first part," entitled "On Board the Shamrock Third," is a new departure from the old time circular first part, and the sensational storm, at the *finale* of the first part, sets them all talking. B. Rice is well remembered in all the Canadian towns we play, and our business has been phenomenal. Our roster is as follows: B. Rice, comedian; H. Brady, F. Clifford, M. J. McConnell, C. Hamel, C. Kennavan, vocalists; Campbell and Brown, musical act; Barrette and Barrette, comedy barrel jumping and juggling act. We conclude with a black face drama, "Uncle Eph's Dream," introducing the entire company.

LITTLE ESTELLE ALLEN was presented with a Shetland pony and a carriage for a Christmas present by her parents, Mr. and Mrs. Al. Allen. Little Estelle is at school in Reno, Nev.

THE HEALYS write: "We have played the Nelson Theatre, Springfield, Mass., and the Park Theatre, Worcester, and our act was a big success in both houses. We also played the Boston Music Hall, Boston, Sunday night, Jan. 10, and the Boston Theatre, Boston, Sunday, Jan. 17. This makes three Sunday concerts we have played in four weeks."

WHIRLING RONETTE writes: "I have just closed six weeks vaudeville dates. My new act proved a good card at every place I played, and I am re-engaged at all houses I played. I am making two new balloons, and getting ready for a big "outside" season. I have just closed a contract for the Malone, N. Y., fair, Sept. 19 and week, doing my balloon ascensions, with all new special features."

CHAS. LEONARD FLETCHER writes: "I sail Jan. 23. Am booked solid in England for eleven months."

SHERIDAN AND ANGER closed with the Vanity Fair Co. at Milwaukee, Jan. 16. They open at the Lyric, St. Joe, Mich., and follow with fifteen weeks of dates East. The Three Browns have been engaged to succeed them with the Vanity Fair Co.

GUS ADAMS, formerly of Curtis and Adams, has joined hands with Harry Bliss, and they will soon produce an original Dutch act.

JOHN F. CLARK recently filled a special two weeks' engagement with the Jolly Grass Widows, at the Star and Gayety Theatres, Brooklyn. His monologue scored a hit between the acts.

FRED BOWMAN DEAVES returned to John W. Vogel's Minstrels Jan. 3, to do end and his specialty, after an absence of six weeks.

SMITH AND LESLIE have closed sixteen consecutive weeks over the New England circuit, with a return date at Austin & Stone's, and others to follow. They will join Sig Sawtelle's Circus, who will feature their act in the concert.

MARQUAND, slack wire and juggler, is at his home in Pawtucket, where he is breaking in a new act with his wife. They will produce a new singing, baton spinning and slack wire walking act for the Summer parks.

KENNEY AND HOLLIS opened at the Park Theatre, Worcester, with their new act They play Springfield and Cleveland in February.

FRED GERNER has joined Smythe and Abacco, and the act will be known as the Three Marvels, Smythe, Gerner and Abacco, acrobatic jumpers.

THE THREE TASMANIANS had a very pleasant three nights' engagement at the last week of the society circus at Paterson, where they were nightly complimented by the committee and management of the entertainment.

MRS. JOSEPH ADELMAN died on Dec. 27, 1903, in Nuremberg, Germany. Mr. Adelman is touring Europe.

JACK DAVIS AND BEATRICE HATHAWAY have joined hands. The team will be known as Davis and Hathaway, and they will appear in a sketch written by Mr. Davis, entitled "My Athletic Wife," in which they will introduce burlesque boxing.

ELLA VON KAUFMAN writes: "After spending the holidays at home, in Kansas City, I opened at the Combination Theatre, Deadwood, S. Dak., Jan. 4, for four weeks, and have the Western circuit to follow."

FRANKLIN AND HOPKINS have been playing the Eastern circuit for the past three months, meeting with success. They write: "One of the most pleasant weeks we played was Jan. 4-9, at the Hub Theatre, Milford, Mass. Managers Zeller & Stifter entertained the company at their home. Among those present were: Cavanaugh and Hamilton, Dollie Sharpe, Laura Housted and ourselves. Each one voted it a week of pleasure."

MRS. ADOLPH KNOLL presented her husband with a baby boy on Jan. 5. Both mother and son are doing well.

ANDERSON, the male Melba, writes that he opened at the Odeon Theatre, Baltimore, Md., week of Jan. 11, and was a big success.

HARRY LA MORE has joined hands with Frank Wilson, and the team will hereafter be known as La More and Wilson, acrobatic cyclists.

THE MUSICAL MCSHAFFREYS write: "We are meeting with success with our new act, 'The Musical Gypsies,' and have invented two new instruments and added the same to our act. We open on the Edison circuit in February, for twenty weeks."

CORBLEY AND BURKE have just finished the Keith circuit, and open on the Proctor circuit Feb. 1.

HI TOM WARD writes: "I am still meeting with success through the South, where I have been playing for the past fifteen months. On New Year's day I was royally entertained by my old friends, McIntyre and Heath, and Mrs. McIntyre, talking over old times at a collation at the hotel, where we spent an evening long to be remembered. They are heading their own company, and playing to big business through the South. Larry Dooley, the popular comedian, is on the sick list here (Galveston, Tex.), at his sister's home."

THE ORIGINAL TILLS (John and Louisa), with their marionettes, report success in Utica, N. Y., Christmas week, also in Waterbury, Conn., New Year's week. They have other good work to follow.

EDDYE CHRISTOPHER has returned to the stage after a two years' absence, joining hands with Harry P. Moorehead. They open on the New England circuit Feb. 1, under the team name of Hoyt and Eddye.

THE TWO USHERS (Fannie and Claude), in their new sketch, "Tough Love," report meeting with success. They have added a new set of scenery to their act. They played Springfield week of Jan. 11, with Tony Pastor's and the Casto circuit to follow.

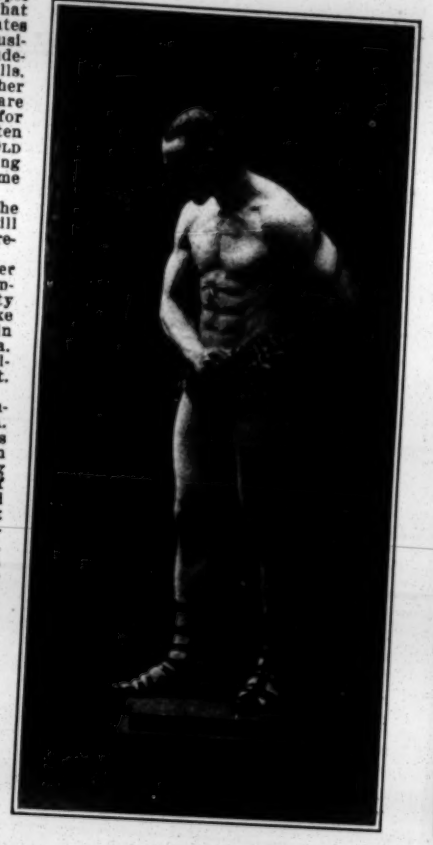
MADAME BOHEE AND MAY C. HYERS recently closed a successful engagement at the Howard, Boston, and have joined the Bennett-Moulton forces for the remainder of this season.

MARTINETTI AND MARTELLE, acrobats, with "The Great White Diamond" Co., report success. They will be seen in vaudeville in a new act at the close of the season.

LANE AND SUZINETTA write that they have just closed eight weeks on the Novelty circuit, with the Tony Lubelski circuit, Sacramento, Oakland, San Francisco, Reno and Los Angeles to follow, and report success with their gladiatorial cannon ball act.

THE LAMBS' CLUB, of Helena, Mont., gave their annual smoker New Year's eve, at which the following performers appeared: The Kennesion Sisters, Phyllis Courtney, May Odell, Hurley Sisters, Maud Loetta and Miss Woodson. Music was furnished by Prof. Paul Hastine.

SILVER AND BAXTER are in their seventh week with the Hilda Tucker Stock Co., their specialty being a feature. The company, they write, is doing an excellent business.



AL. TRELOAR.

EDNA TEMPEST.

Mr. Treloar, the athlete pictured above, is the winner of the $1,000 prize offered at the recent Physical Culture Exhibition at Madison Square Garden, this city, for the most perfectly developed athlete in the world. Treloar is a graduate of Harvard University, where he rowed on the 'Varsity crew. He is one of the few college men who have cast their lot in vaudeville. In his exhibitions of posing and feats of strength Mr. Treloar is ably assisted by Edna Tempest, the young lady whose picture is also shown above.

—Notes from the Star Repertory Co., supporting Kris Burr, Joe Clayton, manager: We played to crowded houses during our engagement at Finleyville, Pa. We are playing all week stands, carry sixteen people, with scenery and "props" for each production. "Uncle Alvin," "A Debt of Honor," "Wanted, a Wife," "Kidnapped in Denver," "A Wife's Devotion," "Beyond the Rockies," "Ten Nights in a Bar Room," "Shadow of the Gallowk" and "Monte Cristo" constitute our repertory. Our young leading man is winning praise, this being his first season in this part of the country. The same can be said of our young leading lady. Roster: Joe Clayton, manager; J. L. Day, agent; Kris Burr, Nellie Lincoll, Mrs. W. J. Morris, Cora Best, Marie Adeline, Marjorie Sisters, Emmett Barnes, Geo. W. Young, W. J. Morris, Will Cornelius, Alfred Friedland, Mayetta Spera and Harry Wolf. The show is booked solid until May.

—Manager Jim Baugh, of the Lennon Theatre Co., has engaged Lawrence Peterson for heavies, and Rex Leslie Kingdon for juveniles.

—Owen S. Fawcett was compelled to withdraw from "Robert Emmet" Co., owing to ill health. He is now on his farm at Flat Rock, Mich.

THE THREE PHELPS, Orrin, Millie and Jack, report success at the Orpheum, Everett, Wash., and were held over for the second week.

MASTER ARTHUR WALL, boy contralto, late of the Orpheum Road Show, is playing Peckham's Cineograph Theatre, Spokane, Wash., for an indefinite engagement.

HUGHES AND BURNS, "the Graduated Collegians of Dancing," opened on the Shea circuit at Toronto, Can., Jan. 4, and were well received.

BABE FRANCIS has joined hands with her sister and brother, formerly the Ellsworths, to do a three singing and dancing specialty. They will be known as the Ellsworth Trio. They have bookings for twenty weeks, then go to the coast.

EDDIE HORAN left the Gus Sun Minstrels at Waxahachie, Tex. He was with the company fifteen weeks, doing principal end and his Chinese specialty in the olio. He will come East and fill vaudeville engagements already booked, and will produce a novelty act, with nine people, and play the leading vaudeville houses next season.

ADAMS AND MACK, with their act of "burlesque mysteries," opened a ten weeks' engagement on the Novelty Theatre (Western circuit), at Denver, Jan. 18.

RUTH NELTA is in her fourth successful week on the Keith circuit. She writes that her act was put down on the bill from number two to number four after her first performance.

DOT ROMOLA, after a four months' retirement, is rehearsing a sister act with her sister, Tot Romola.

GEO. F. CARROLL, Irish comedian, played a very successful return engagement at the Howard Anthenæum, Boston, week of Jan. 11.

JUNIPER AND HAYES have played successfully over the New England circuit, during which time they were engaged four weeks with the Bennett-Moulton Co., under management of Wm. Partello.

MORRIS AND PARKER, after spending the holidays at their home at Knoxville, Tenn., will open their Eastern work at Harris' Musee Theatre, McKeesport, Pa., Feb. 15.

BOWERS AND CURTIS write: "We open at Seattle, Wash., Jan. 28, and are booked solid, including Kohl & Castle circuit, etc., and as far East as Pastor's, New York City, May 16, and back to the coast, then trips across the continent in best continuous houses. There is an absence of snow and ice here at Victoria, B. C. The weather is grand, but rains are frequent. We are negotiating for a European trip to follow our work here."

GILBERT D. COOLEY died at Laurens, N. Y., Jan. 19. He leaves a wife (Ina Cooley) and one son.

ST. CATHERINES WELL.

In St. Catherines, the Garden City of Canada, eleven miles from Niagara Falls, on the main line of the Grand Trunk Railway, is situated the historic "St. Catherines Well," about which is woven many a romantic Indian legend, and whose curative properties are known far and wide throughout North America. The water of this famous Saline Well is considerably denser than sea water, but clear, sparkling and odorless, and is remarkable for its penetrative qualities.

These waters are a great specific for such diseases as rheumatism, gout, scrofula, neuralgia, liver troubles, skin diseases, and cases of nervous prostration, or as a tonic pure and simple. The treatment is conducted on the broadest possible lines, the idea being to assist nature as much as possible. The use of the waters is the chief remedial agent, accompanied by static electricity, massage, exercise and rest. All treatment is in charge of house physician. The baths are in a separate building connected with main building by a glass covered corridor.

Full information, descriptive matter, and all particulars may be had on application to G. T. BELL, G. P. & T. A., Grand Trunk Railway System, MONTREAL, Canada.

GRACIE EMMETT writes from London, Eng., under date of Jan. 9, as follows: "Just a line to inform you that I have booked passage for myself and company to sail on Jan. 13 (you see I am not superstitious) and should arrive on Jan. 20. I am very happy to state that I have just signed contracts for two years in London and provinces, beginning in September, and could have continued here, but am anxious to see my family, as I have been away one year and a half. I am glad to say that I have met with unbounded success in my trip around the world. Allow me to congratulate you upon the beauty of your Christmas issue of THE CLIPPER."

MCFARLAND AND MURRAY played Sunday, Jan. 10, at the American Theatre, New York, and were well received. They also played the Circle Theatre, N. Y., Sunday, Jan. 17.

JACK BENTHAM AND BLANCHE FREEMAN are playing a two weeks' engagement with the Metropolitan Stock Co., at Duluth, Minn., as a vaudeville feature.

CHAS. CIRLINCIONE reports success playing through the West. He was at the Phœnix Theatre, Tacoma, Wash., for two weeks, commencing Jan. 4, and then Fritz's New Theatre, Portland, Ore., Jan. 18 and 25, with eighteen weeks to follow in California.

MERRITT AND ROZELLA opened on the Orpheum circuit last week, at Denver, Col., their new act being one of the features of a large and attractive bill. They are booked on the Western circuit until April.

HAWLEY AND VASS, in "The Hebrew and the Hot Air Merchant," are touring the State of Washington. They open in California in March.

JOE WATSON is in his twenty-first week with Sam T. Jack's Burlesquers, and is meeting with success.

MANTELL AND LAMB write: "We have been playing on the Pacific coast circuit of vaudeville houses for the past eleven weeks, with five more to follow, after which we leave for the East, playing Tony Lubelski's circuit, opening in Reno, Nev., and closing at Wichita, Kan., after which we expect to catch the Summer parks. Our Royal Marionettes have been a decided success, and we have had the field to ourselves."

MR. AND MRS. HARRY BELL mourn the death of their infant son while in Philadelphia.

MCKAY AND LAWRENCE write from London, Eng.: "We have just concluded successful engagements in London and suburbs, and at present are playing at Gatti's Music Hall, Westminster, in our second week, with big success."

SADIE HARRIGAN, of the team of Frank and Sadie Harrigan, presented her husband with a baby girl Jan. 16.

PHIL LA TOSKA filled a two weeks' engagement at the Bijou Theatre, San Diego, Cal., with Santa Ana to follow for week of Jan. 18.

NOTES FROM JOHNSON'S COMEDY CO.—We are doing a fine business on our third tour through Ohio. The company consists of eleven people: Wm. Johnson, sole owner and manager; Neva Johnson, treasurer; the Fairchilds, in their rube comedy; the Knights, song and dance; Eugene Jorrette, comedian, contortionist and stage manager; John Rebman, advance agent and pianist; Carrie Rebman, ticket seller and door tender; Lillian Fairchilds, vocalist; Frank Fairchilds, character comedian; Neva Knight, character woman and soubrette. We play four nights out of the week to standing room only.

JOHN F. CLARK played a special engagement at the Sunday night concert at the Star Theatre, New York City, Jan. 24. This was one of a series of engagements which Mr. Clark has accepted to produce his successful monologue act.

JOHN L. SULLIVAN'S Co., under the management of Jas. F. Murray, played a return engagement at New Brunswick.

OSCAR HAMMERSTEIN has engaged the Florenz Troupe of gymnasts as a special attraction for the opening of the Victoria Music Hall, Feb. 1.

EAGLE NOTES.—Butler Aerie, No. 407, of Hamilton, Ohio, held a social session at the St. Charles Hotel, Tuesday evening, Jan. 12. A fine banquet was served in the dining room, during which M. O. Burns, past worthy president, acted as toast master. Speeches and songs followed each other in quick succession. A feature of the programme was the excellent music furnished by the orchestra, the members of which are all Eagles. The merriment lasted until nearly 3 A. M.

LANE AND SUZINETTE inform us that they are making a success on the coast in their gladiatorial cannon ball act, and have signed for a circuit of fifteen weeks in California.

HARRY BURNS, musical and novelty bag puncher, writes: "I am meeting with good success, and open on the Empire circuit for fifteen weeks, at Butte, Mont., Feb. 28, with some more good dates to follow."

THE TWO HEWITTS will play only a few dates with their globe act and then begin Summer engagement as a free attraction with the Hatch-Adams Carnival Co. The Hewitts are this week playing the Great Kansas Midwinter Exposition, at Topeka.

BILLY W. WATSON, with Watson's Americans, is having a new single act written for him by Frank Kennedy.

BEN S. TRASK is spending a few weeks at his home in Chicago. He starts on the Northwestern circuit Feb. 1, beginning at Oshkosh, Wis., with Duluth, Minn.; Winnipeg, Milwaukee and San Francisco to follow.

CHAS. E. TENNY is no longer connected with the team of Addison and Livingston. Mr. Livingston is working with his wife, Gussie Addison, and reports meeting with success with their acts. They have just closed a successful two weeks' engagement at the Brook Theatre, Marion, Ind., and are this week at the Unique Theatre, Indianapolis, Ind., and open on the Novelty circuit Feb. 22.

JACK AND MYRTLE MACK have closed a twenty weeks' engagement at Exchange Music Hall, Missoula, Mont., and opened at the California Brewery, Butte, Mont., with Billings and Helena, Mont., to follow. Mr. Mack was presented with a beautiful gold headed cane as a token of esteem by the Exchange Amusement Co.

W. H. ARMSTRONG, of Armstrong and Holly, writes: "The mechanical effects that I have lately added to our act, 'The Expressman,' are great successes."

ARTHUR P. LANGAN, as "Simple Sal Tomkins," writes that he is making a decided success with his original specialty, and expects to be seen in the principal vaudeville houses of the East in a short time.

WORLD AND KINGSTON wired THE CLIPPER from New Orleans, La., Jan. 18: "Produced new sketch tonight at Orpheum. Closed the show, and met with tremendous success."

MILDRED ROUCLERE met with a very severe accident while playing at the Temple Theatre, Reading, Pa., Saturday, Jan. 16. Coming from her dressing room, the heel of her French slipper came off, throwing her down a flight of concrete steps. A physician was immediately summoned, who pronounced her so seriously injured that it would be impossible for her to continue her work. She was removed to her home in Singac, N. J., and all dates of the Mildred & Rouclere Co. were canceled for two weeks, until she recovers, then they will immediately reopen.

LEONARD KANE, dancer, is now with the Myrkle-Harder Co., presenting his latest wooden shoe dancing act.

ED. J. FISHER, dialect comedian, writes: "Week of Jan. 25 will be my fifty-second consecutive week on the Edison circuit, with indefinite weeks to follow. The managers are all fine fellows, the audiences appreciative, the jumps very easy, and if performers have got the goods they can save quite nice money out here."

THE ROSSI BROS. write that they do not go with the Zazell & Vernon Show, and were not booked to go with it.

TEN BROOKE, LAMBERT AND TEN BROOKE write that they are making a big success over the Poli circuit.

CHAS. WILLARD has closed a successful six weeks' engagement at Palm Garden, Ashland, Wis.

Music and Song.

Will H. Long, of the Gilmore-Long Publishing Co., announces that his new Italian coon song, "Tony," will be ready for the public in a few days. Messrs. Gilmore and Long held a banquet at the opening of their new offices, where Barney Gilmore entertained a number of friends before leaving for his Western tour. Philadelphia has now a resort where the professional people can learn the most popular songs of the season.

Jesse H. Campbell sailed last week for Tampa Bay, Fla. He carried with him an orchestra of fifteen musicians.

Chas. K. Harris has contracted to publish the Weber & Fields music for a term of years.

The house of M. Witmark & Sons have five new musical shows, all of which are now being prepared for presentation. There are two new ones by Gustav Luders, "Woodland," written in conjunction with Frank Pixley, and "The Sho-Gun," with a unique book by Geo. Ade; also "Glittering Gloria," by Hugh Morton and Bernard Rolt; a new conceit, "The Mummy and the Maid," by Richard Carle and Robt. Hood Bowers. "The Millinery Man," by Herbert Dillea and Chas. Baswitz, and "The Queen of Laughter," a comic opera for the Bostonians, written by Ysabel De Witt Caplan and S. William Brady.

The World's Fair Poster Club was organized primarily for the purpose of designing and distributing posters to herald the St. Louis Fair. Recently the addition of song publishing has been decided upon, although the purport of the music shall in no way refer to the fair. From a large number of contestants for the honor Fred J. Hamill, of Chicago, has been selected as the club's official publisher, and "The World is Full of Sunshine When Your Friends Are True" is the initial publication. Mr. Hamill first introduced the song in pubic between the acts of "The Beauty Doctor," during its recent engagement at the Great Northern Theatre, Chicago, and its success warranted its publication and distribution among the profession.

Out of the West comes a new catch phrase, "You're Full of Frozen Smoke." Its originator, A. Huebner, has set the coloquialism into rhyme and given it music, the result being a waltz song of that title which has just been published.

Alma Stencel, of New York, a pianist, made her debut at Vienna on Jan. 7, at a concert given by Jan Kubelik. She had an enthusiastic reception. Miss Stencel will accompany Kubelik during his tour of Russia.

Among the new songs is the toast song entitled "To the One You Love Best," set to waltz time. The music was composed by Charles Wakefield Cadman, a well known organist, of Pittsburg, and the words are by Charles F. De Long, a well known business man of Pittsburg and McKeesport. The Pittsburg Music Co. issued the number.

Prof. H. F. Neilsson's newest composition, "The Wedding Cake," has found favor with numerous professionals, who are using it as buck and wing dance music for their specialties. The general sale and circulation of the composition has far surpassed expectations, the assertion being made that 10,000 copies were sold during its first week upon the market.

Chas. K. Harris has several new songs now in press, which will be issued Feb. 1. Two of his own compositions, entitled "For Sale, a Baby," and a descriptive ballad, "You Never Spoke to Me Like that Before," also a new high class sentimental ballad, by Geo. Rosey and Frank Tannehill Jr., entitled "In a World Just Made for Two," and a new song, by Jos. E. Howard, entitled "Good Bye, My Lady Love." "Sergeant Kitty," by A. Baldwin Sloane and R. H. Burnside, now playing at Daly's Theatre, has turned out four song successes, viz.: "Kitty," "Love," "Oh, Star of Hope," and a mock story ballad, as rendered by Junie McCree, "The Girl I Loved the Best Gave That to Me."

RHODE ISLAND.

Providence.—Providence Opera House (Felix R. Wendelschaefer, manager).—Lawrance D'Orsay and his excellent company played "The Earl of Pawtucket," to big business, week of Jan. 18, and received the same flattering praise the production has elsewhere been favored with. Wednesday evening, Jan. 20, was celebrated as Pawtucket night. Mayor James H. Higgins, some aldermen, Representative John J. Fitzgerald and several prominent citizens occupied boxes, having been escorted to the theatre by a militia company, while several members of the General Assembly, including the speaker of the house, were in the advance. At the close of the second act the Pawtucket delegation gave to Mr. D'Orsay a loving cup, about a foot high, inscribed: "To the Earl of Pawtucket, Lawrance D'Orsay, from Citizens of Pawtucket, Rhode Island, January 20, 1904." Mayor Higgins made the presentation and Mr. D'Orsay responded with a felicitous speech of acceptance. Charles Barney, of the theatre staff, arranged the affair, and Col. and Mrs. Wendelschaefer looked after a reception on the stage, following the play. "'Way Down East," 25-30, with "Rogers Brothers in London" to follow.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"After Midnight" was offered week of 18. David Higgins and Georgia Waldron, in "His Last Dollar," 25-30. Joe Welch, in "The Peddler," next week.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—"The Queen of the White Slaves," a startling melodrama, was the offer 18-23. Richard Buhler, in "Paul Revere," 25-30. Florence Bindley will play "A Midnight Marriage" next week.

PARK THEATRE (Spitz & Nathanson, managers).—"A Human Slave" was played 18-23. "His Sister's Shame" 25-30, and the Howard Stock Co. will play repertory next week.

KEITH'S THEATRE (Charles Lovenberg, manager).—A good bill, headed by Mr. and Mrs. Sidney Drew, in a new sketch, "The Yellow Dragon," played, to the usual big business, 18-23. The programme 25-30 includes: Edmund Day and company, in "Shipmates;" Ethel Levy, De Witt, Burns and Torrance, in "The Toy's Awakening;" Harry Le Clair, the Fleury Trio, Wood and Ray, Louise Henry, the "Sal Skinner Girl;" the THE POLMATIER SISTERS have been very successful as musical entertainers. They form an orchestra, consisting of cornet, violin, trombone, piano and drums, and vary their entertainment by presenting a string quintette—three mandolins, a guitar and a 'cello. They recently closed a seven months' engagement in Portland, Ore.

M. RUDY HELLER, manager of the Heller circuit of street railway parks and ocean piers, has added Rittersville Park, at Allentown, Pa., and quite a number of new parks to his regular circuit. Little Round Top Mountain, at Gettysburg, Pa.; Absecon Park, a suburb of Atlantic City, N. J., and Wood Lynne Park, Camden, N. J., being among the new ones. Heller and Glading report having been most successful in booking their Elks Vaudeville Co., Chester, Philadelphia and Tamaqua, Pa., being among the houses played. Mr. Glading is a member of Philadelphia Lodge, No. 2, B. P. O. Elks.

World's Trio, Margaret Webb, La Vine and Cross, Antrim and Peters, the Holdsworths, and Lawson and Namon.

WESTMINSTER THEATRE (George H. Batcheller, manager).—The Transatlantic Burlesquers did well 18-23. The Bon Tons 25-30.

BENSON'S ZOO (J. T. Benson, manager).—The Barnells, comedy jugglers; Bancroft, Joe Morgan and Lillian Crane, the Tally Ho Duo are on the variety programme 25-30.

NOTES.—A concert for the benefit of Pine Ridge Camp for Consumptives was given at the Empire 17. The performers were: The Wilson Trio, the Hayward Quartet, Murdy and Hart, Foster and Moriarty, the Le Vine Sisters, Fannie Douglas, Louise Storm and Harry Mann, the Knickerbocker Trio, Perry and Bates, and John Heffron and company. .....John Craig, who produced a sketch at Keith's week of 11, has been engaged as leading man of the Albee Stock Co. here for next Summer.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—"When Knighthood Was in Flower" came, one performance only, Jan. 13, to good returns. Jefferson De Angelis, in "The Toreador," came, matinee and night, 14, to good business. House dark 16 on account of non-appearance of "The Billionaire." W. H. Crane, in "The Spenders," came 18, to a large and enthusiastic audience. "The Earl of Pawtucket," 19, to a big house, and proved a winner. Coming: Boston Ideal Opera Co. Feb. 1, 3, 4, "In the Palace of the King" 2, Al. H. Wilson 5, 6.

NOTES.—The Dixie Carnival Co., week of 11-16, met with big returns....The Bostock Trained Animals are meeting with much success and contemplate remaining here for the Mardi Gras Carnival, Feb. 15, 16. Mme. Dorine, 13, while rehearsing her leopards, came near meeting with a serious accident, "Catuse," the male, slapped her fearfully on the left arm, tearing a long gash in that member, and compelling her to lay off for one performance. She worked the animals the balance of week with her arm in a sling, winning much praise for her courage.....Lee Fisher, leader with the Bostock Animal Show, closed with them 16, and left for Hot Springs, Ark., to fill an engagement in some big hotel orchestra in that city. John Griffin, late of the Dixie Carnival Co. band, succeeds him. .....The Bostock band is composed of the following musicians: John Griffin, cornet (and leader); Chas. Maynard, trombone, Harry Campbell, snare drum; Frank McKinney, bass drum; "Felix" (a native of the Philippine Islands), clarionet....Frank Blitz, late business manager of Millie Christine, joined the Dixie Carnival Co. 16, and left with them for El Paso, Tex., 17...Gilbert Gibney, of this city, has erected an automatic sprinkler over the Mobile Theatre stage for better fire protection, and left for New York City, where, it is alleged, he will install several in theatres there.

Birmingham.—At the Jefferson Theatre (R. S. Douglas, manager).—Jefferson De Angelis, in "The Toreador," was accorded a most enthusiastic reception Jan. 16. The house was packed twice. Margaret McKinney easily won second honors. Booked: "Alphonse and Gaston" 18, Rose Coghlan 19, Wm. H. Crane 20, 21, Denman Thompson 22, West's Minstrels 23, Creatore's Band 25, "Dora Thorne" 27, 28, "The Earl of Pawtucket" 30, Al. Wilson Feb. 1, 2, "Peck's Bad Boy" 4, "In the Palace of the King" 5, Adelina Patti 6.

BIJOU THEATRE (Ed. E. Williams, manager).—"Over Niagara Falls" had good business and pleased, 11-16. Howard Hall, in "The Man Who Dared," 18-23, followed by the Wells-Dunne-Harlan Co., which will present "A Milk White Flag" 25-30.

NOTE.—Wm. West has succeeded W. S. Sprague as treasurer of the Jefferson Theatre.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers).—Roselle Knott, in "When Knighthood Was in Flower," Jan. 12, had good business. Jefferson De Angelis, in "The Toreador," 15, had big business. Coming: "The Earl of Pawtucket" 18, "Alphonse and Gaston" 20, "Dora Thorne" 21, W. H. West's Minstrels 22, Creatore and his band 23 (matinee and night).

MCDONALD'S THEATRE (G. F. McDonald, manager).—The Paige Comedy Co., 11, 12, had good business.

INDIANA.

Evansville.—At the Grand Opera House (Pedley & Burch, managers).—The house was packed Jan. 12, and the Y. M. C. A. offered one of the numbers of their star course. "Quincy Adams Sawyer," 13, called out two good audiences, and gave satisfaction. Good business for "Sis Hopkins," with Rose Melville, 18. The Four Cohans 20, high school 21, "Ben Hur" week of 25.

PEOPLE'S THEATRE (Pedley & Burch, managers).—This theatre was crowded for two performances 17, and the characters of "A Gambler's Daughter" were well taken. "The Tenderfoot" 24, Van Dyke & Eaton Co. week of 25.

NOTES.—A unique method of advertising for the performance of "Ben Hur," to be held here 25-30, has been started by Manager Pedley, and is attracting a great deal of attention in all the surrounding country about Evansville. All interurban trolley lines, dummy lines, steamboat and transportation lines in this section of the country have been fitted up with immense bill boards, on which hugh posters in glittering colors announce "Ben Hur."....In the cast of "The Tenderfoot" Co., at the People's, 24, was Margaret Sayre, who is a sister-in-law of Manager Pedley.

Marion.—At the Indiana (E. L. Kinneman, manager).—"The Christian," due Jan. 13, canceled. "The Lily and the Prince," featuring Blanche Hall, pleased a well filled house 18. Miss Hall's work was generously applauded. The scenery and costumes were unusually beautiful. Underlined: "The Prince of Pilsen" 21, "A Gentleman of France" 27, "A Son of Rest" 28, "The Silver Slipper" 30, "The Tenderfoot" Feb. 1.

THE GRAND (E. L. Kinneman, manager).—"The Irish Pawnbrokers" packed the house, matinee and night, 14. "Side Tracked," 16 and matinee, filled the house at both performances. Billed: "The Funny Mr. Dooley" 21 and matinee, "In Convict's Stripes" 22 and matinee, "Reuben in New York" 23 and matinee, "Her Fatal Sin" 25 and matinee.

THE BROOK (W. H. Moore, manager).—For week of 24: Inness and Ryan, McCoy and Knight, Grace Morrison, the Two Wrens, Trainor and Button, Osborn and Daley, Zelma Rollas, and Humes and Lewis. Business continues at the top notch at this popular playhouse.

NOTES.—The Opera House at Winamac has been closed by the State Board of Inspection until safeguards against fire have been provided.....A new asbestos curtain has been added at the Grand.

Frankfort.—At the Blinn (E. Langerbrake, manager).—The Blinn, which arose from the ashes of the Columbia, had its opening Jan. 22, with "The Prince of Pilsen." The opening of the Blinn was an event of great importance to the city of Frankfort, as it broke an amusement famine that has been on since the burning of the Columbia, February, 1903. The Blinn was built at a cost of $40,000, and gives to Frankfort one of the prettiest and coziest theatres in Indiana.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—"The Sultan of Sulu" drew a large audience Jan. 18. "Eight Bells" comes 21, 22. Lulu Glaser, in "Dolly Varden," 23; Anna Eva Fay week of 25, "York State Folks" Feb. 1, 2, Charles Dalton, in "A Gentleman of France," 6; "The Tenderfoot" 11.

GRAND OPERA HOUSE (Wm. Foster, manager).—The Smart Set drew crowded houses 14-16. "Over Niagara Falls" came, to good business, 18-20. "The Two Sisters" 21-23, the Royal Liliputians 28-30, "Pickings from Puck" Feb. 1-3, Fisher-Carroll 4-6.

AUDITORIUM (Wm. Foster, manager).—"Ben Hur" came, to the biggest receipts ever had in this city, fully 16,000 people attending the show week of Jan. 11-16.

MIRROR THEATRE (J. S. Connolly, manager).—"A Montana Outlaw" comes 28-30. Hagenbeck's Animal Show Feb. 1-3.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—"The Yankee Consul," Jan. 14, with Raymond Hitchcock and a strong company, was easily the musical hit of the season, and charmed a big house. John Drew, 15, in "The Second in Command," was excellent, and pleased a big audience. Jane Kennark, 16, in "Under Two Flags," gave satisfaction. "Eight Bells," 18, amused. Coming: "The Sultan of Sulu" 20, the Liliputians 23, the Flints 25-30, "Hearts of Oak" Feb. 1, "The Cavalier" 2, "York State Folks" 3, "The Prince of Pilsen" 6.

NOTES.—G. N. Moran, ahead of "The Sultan of Sulu," was here 14.....F. J. Warrell, agent for the Liliputians, was in town 16. .....Dan F. Kline, general agent for Shipp's Indoor Circus, arrived 18, to arrange for the show's appearance at the Auditorium 25-30. .....Maude Leone will remain here until March, when she intends to take a company of her own through Northern Michigan.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager).—C. B. Hanford, in "Richard III," gave a fine performance Jan. 11. The Four Cohans, in "Running for Office," packed the house 13. The Flints, hypnotists, played to the capacity at popular prices, 14-16. "The Sultan of Sulu" 22, North Bros.' Comedy Co. 25-30, Rohner (local) "Trial by Jury" and an old folks concert Feb. 1, "The Cavalier" 3, "The Prince of Pilsen" 4, "Resurrection" 6.

NOTES.—Mr. Wicham, manager of "Mr. Jolly, of Joliet," is still confined to Finley Hospital with typhoid pneumonia, but is reported a trifle better.....After the performance of the Four Cohans Fred Niblo and THE CLIPPER correspondent timed to see how long it took to empty the Opera House, and in 3½ minutes the lights were being extinguished.

Fort Madison.—At the Ebinger Grand (Chas. H. Salisbury, manager).—Martin's "Uncle Tom's Cabin," Jan. 13, drew a fair sized house. "Arizona," 14, played to a good house. "The Messenger Boy," 17, drew fairly.

NOTES.—Zel and Lemont, banjoists, came here 16, and highly entertained at local clubs....Louis Burkholder joined "The Billionaire" as advance agent for the company.

Fort Dodge.—At the Midland Theatre (A. B. Beall, manager).—"Weary Willie Walker" did good business at two performances Jan. 16. On the way: "The Royal Liliputians 27, "Over Niagara Falls" 29, Barnes' trained animals Feb. 2, "Hearts of Oak" 3, Charles Dalton, in "A Gentleman of France," 5.

NOTE.—The Midland Theatre was inspected by the city council and pronounced in good condition as to safety in case of fire. Only a few trivial changes were ordered.

Burlington.—Grand Opera House (Chamberlin, Harrington & Co., managers).—"Mr. Jolly, of Joliet," played, to fair house, Jan. 14. "The Yankee Consul" had magnificent audience 15; S. R. O. "More Than Queen" drew fairly well, matinee and evening, 16. "The Messenger Boy" did good business 19. Coming: Lulu Glaser 25, Barlow's Minstrels 27, "Hearts of Oak" 28, "The Prince of Pilsen" 29, "The Cavalier" 30, "A Gentleman of France" Feb. 2, Mason and Mason 3, "The Little Christian" 6.

Davenport.—At the Burtis Opera House (Chamberlin Kindt & Co., managers).—The Four Cohans did good business Jan. 12. "Ole Olson" 13, "The Road to 'Frisco" 14, "The Yankee Consul," matinee and evening 16, packed the house. "Eight Bells" 17, John Griffith 18, the Flints 19, 20, Virginia Drew Trescott 21, "Too Rich to Marry" 23, Barlow's Minstrels 24. Charles B. Hanford 25, William Owen 26, "A Run for Her Money" 29, "Hearts of Oak" 30, "The Two Sisters" 31.

Keokuk.—At the Keokuk Opera House (E. Jaeger Jr., manager).—"Arizona" attracted a good and well pleased house Jan. 15. "Mr. Jolly, of Joliet," did fairly 16. "The Messenger Boy" 18, "The Two Sisters" 19, "The Devil's Lane" 21, Y. M. C. A. course lecture 26, Barlow's Minstrels 29.

Iowa City.—Opera House (John N. Coldren, manager).—John Griffith, in "Macbeth," came, to a large house, Jan. 14. "The Road to 'Frisco" 23, "The Two Sisters" 25, W. F. Brinton, moving pictures, 28-30; "The Little Christian" Feb. 1, Chas. B. Hanford 3, "Just Struck Town" 8.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—Al. Martin's "Uncle Tom's Cabin," Jan. 19, gave satisfaction. The Empire Stock Co., in "Whitewashing Julia," is due 29.

PARK THEATRE (John Stiles, manager).—The Keystone Dramatic Co. held the boards week of 18, playing to good business. Coming: "James Boys in Missouri" 25-27, "A Village Fool" 28-30.

CASINO (Fred C. Bowen, manager).—For week of 18; James E. Black, Nellie Mason, Dolly Sharp, George Foster and Bertina Leslie.

FRANK GOLDEN, formerly stage carpenter of the Park Theatre here, but more recently with "A Convict's Daughter" (Eastern Company), paid a flying visit here 12, on his way to his home in Lowell, Mass. He states that the company closed at Kokomo, Ind.

WYOMING.

Cheyenne.—Booked at the Turner Hall Theatre: "Uncle Tom's Cabin" Jan. 29, the Orpheum Show Feb. 3.

ISOBEL HALL

Was born in New York City and is a graduate of the grammar and high schools of that city. Miss Hall studied music under the best vocal instructors, and was for some time soloist at Saint Agnes' Church, being at the time the youngest church soloist in New York. Later she joined the Augustin Daly Musical Comedy Co., playing the captain of the guards, in "San Toy." During the road tour of the company (and while playing in Baltimore) Miss Hall was given the title role at a few hours' notice, and made such a success that she held it until the close of the season. She then went to San Francisco and continued as prima donna of the company, making a splendid name for herself in "San Toy," "The Runaway Girl," "Geisha" and "The Circus Girl." This season Miss Hall is one of the principal members of the "Winsome Winnie" company, and has been most highly spoken of by the leading critics in all the large cities.

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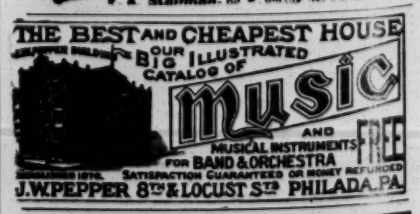
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THE JUICE OF THE GRAPE - -

SIMPLY GREAT.

You can get a load just by singing the Song. No Jag Complete Without It.

THAT IS A HABIT I NEVER HAD

Try it. Get this HABIT and cut out your others. This is another "AIN'T DAT A SHAME," by the same author,

WALTER WILSON.

I'M JUST BARELY LIVIN', DAT'S ALL

By HARRY BROWN and TOM LEMONIER.

This Song is a Knockout everywhere. Get it. How do you expect to get on it "YOU'RE ALWAYS BEHIND, LIKE AN OLD COW'S TAIL?"

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

Q. T., Jackson.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

C. W. M., Washington.
MRS. M. M., Spencer.
C. & SONS, New York.
C. D. V., Chicago.
MRS. E. S., Pueblo.
F. A. W., Boston.
M. P., Pittsburg.
S. S., Indianapolis.
E. S. N., Gretna.
H. J. H., Rochester.
MISS E. R., Philadelphia.
A READER, Troy.
Z. & T., New York, and
W. M. T. Sterling.—See answer to Q. T. above.

E. M. K., New York.—Address party in care of *The Era*, London, Eng.

T. P. T., Scranton.—We will publish such a list in these columns later in the season.

MISS M. R., New Castle.—Watch our route list each week.

H. O. J., Racine.—Address R. J. Jose (who sings the song), in care of THE CLIPPER.

R. H. F., Bradford.—He has appeared in this country in the role of Mephistopheles, in "Faust."

J. K., Wilkesbarre.—1. We have no means of knowing. 2. Address any of our moving picture machine advertisers.

N. Y. Z., Windber.—Letter was sent Jan. 6 to Natrona, Pa.

A READER, New York.—Address or apply to some stage manager.

"CLOWN," Brownsville.—We have no means of knowing, and therefore can not aid you.

EUREKA.—The letter was advertised in December. It has not been claimed.

MISS M. B., Zanesville.—Watch our route list each week.

H. R. B., Bridgeton.—1. See answer to T. P. T. 2. Cahn's Guide, published by Julius Cahn, Empire Theatre Building, New York City.

C. & SONS, New York.—Watch our route list each week, or address party in care of THE CLIPPER, and we will advertise the letter in our letter list.

A. SUBSCRIBER, Kansas City.—1. There are six theatres in the circuit. 2. From $2.50 up.

R. S., New York.—He is not appearing in the play at present.

F. J. H., New York.—Watch our route list each week.

S. N., Roxbury.—The company has closed.

J. F. R., New York.—By personal application to managers who produce new plays.

G. A., New York.—We have no knowledge of any such publication.

T. L., Philadelphia.—We have no means of knowing. Address Wm. A. Brady, 1199 Broadway, New York City.

M. D. & Co., Jansen.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

J. J. F., Jersey City.—1. Wm. J. Scanlan was taken ill Dec. 23, 1891. He died Feb. 18, 1898. 2. Margaret Mather died April 7, 1898.

F. E. M., Norfolk.—Address Prof. O'Reilly, Chatham Square, New York City.

C. S., VAN K., Jersey City Heights.—If it is to be copyrighted, two copies must be sent to the Librarian of Congress, at Washington, D. C., before it is put on sale, in order to comply with the copyright laws of the United States. If it is not to be copyrighted, this, of course, is unnecessary, and it can be published at once.

CARDS.

G. H., Cleveland.—B B is entitled to a run of three for his 8, and one for the last card in 6, 7, 8 and 7. 2. B has only one run.

D. B. P., Corning.—A was not entitled to a sequence for his first ace, on account of his first ace intervening.

E. J. C., Middletown Springs.—Write to Dick & Fitzgerald, 18 Ann Street, New York City, for a book of rules.

BERINGER.—The term, "royal flush," finds no place in any standard work on the game of draw poker; it is simply another name for "straight" flush, used to distinguish the hand from an ordinary flush, and has been misapplied by some players to the highest straight flush, consisting of an ace, king, queen, jack and ten spot, in sequence. Consequently, as there is no such thing in the rules as a "royal" flush, the bet is necessarily a draw. A misunderstanding of the query was responsible for the former answer.

A. J. R., Gardner.—Although B. who wanted three points, made in play the three he bid, A, who needed but one point, won the game when he played high. The fact that the bidder made his three did not give him precedence in the count.

DR. T. D., New York.—Any straight flush is what some persons choose to call a "royal" flush, a term which finds no place in any standard work on the game of draw poker. See answer to "Beringer," above.

W. H. H., Oil City.—He does not. A player in poker is allowed to split a pair to draw to a four flush or straight, and he cannot be compelled to expose his hand by notifying the other players, in any way, that he does so.

RING.

H. A. B., Woonsocket.—John L. Sullivan won the last fight for the championship of the world, under the regular rules of the prize ring, when he defeated Jake Kilrain at Richburg, Miss., July 8, 1889, the men fighting with bare knuckles, on turf.

ATHLETIC.

W. J. B., Cleveland.—Harry Bethune's best one hundred yards record is 9⅘s., made at Oakland, Cal., Feb. 22, 1888.

MISCELLANEOUS.

H. A., Valdosta.—Great Britain has the largest navy of any nation in the world.

DIMMOCK, Sydney.—Apply for information to the Internal Revenue Department, Washington, D. C.

E. M. J., Ponga.—Address one of the educational journals.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Not many of Chicago's thirty-three places of theatrical amusement, closed by order of Mayor Harrison on Jan. 2, can reopen under the new building regulations without undergoing structural alterations which will amount, practically, to rebuilding. This statement assumes, of course, that all provisions of the new ordinance, passed at an all-night session of the City Council, Monday evening, Jan. 18, shall be enforced. The special session, held Tuesday evening, 19, when managers hoped that some action would be taken for their temporary relief, resulted in nothing more than a drastic resolution, under the provisions of which only a comparatively few of our theatres can hope to reopen within a month or six weeks. The aldermen showed absolutely no consideration for the business interests of our theatre owners and managers. Remembering the loss of life attendant upon the recent Iroquois fire, and prompted by the disclosures thus far made by the coroner's jury, they legislated with an iron hand and encumbered existing theatres with regulations which would involve the expenditure of thousands of dollars if every provision shall be rigidly adhered to. Monday night's action was reached after three postponements. Aldermen, at previous sessions, argued that undue haste would be unseemly, and perhaps disastrous in the future. Mayor Harrison's action in closing every place of amusement was endorsed, and the aldermen proceeded to take their time in deliberating and acting upon an ordinance which had been prepared by a special committee, chosen from their own membership, and admittedly expert in their knowledge of construction. When the new ordinance had been printed and action postponed, more than sixty amendments were offered when it was brought up for final action last Monday evening. The session of the City Council lasted until nearly four o'clock in the morning, and the ordinance, as finally adopted, is more iron clad than any theatre to which it applies can be possibly made. Stripped of its verbiage and legal details, the new ordinance, in its twenty-six sections, provides: That all theatres must be equipped with an automatic water sprinkling system over the stage, supplied from a tank not less than 200 higher than the building; the sprinklers to be installed over the stage, under the stage, in the paint and property rooms, and other locations back of the curtain. Stand pipes, for hose connection, supplied with water from the tank above the building, pumps, extinguishers, fire hoops and axes, and other fire fighting appliances shall be installed upon the stage, subject to approval of the fire marshal. There shall be a solid brick proscenium wall, separating the stage from the auditorium, and all proscenium openings shall be covered by a steel curtain, which shall be in use during the performances as act drops or scene curtains. Iron doors shall be used for all passages from the auditorium to the stage. All stage framing, fly lofts, stage galleries, etc., shall be of iron. All woodwork and scenery must be coated with same fireproof solution. Outer doors leading to the stage must be vestibuled to prevent direct draughts. Adequate vents, to carry off smoke or fire, shall be constructed in the roof above the stage, to be operated by electrical connections which shall lead to the box office and to the stage switchboard. Diagrams of all exits shall be printed in programmes. All exits shall have a separate lighting system, showing red lights over the doors, inside, and bright electrical lights to illuminate the exit stair outside. Automatic are alarm systems shall communicate with the fire department, and the automatic sprinklers, behind the curtain line, shall also communicate automatically with the department. Each theatre shall employ two or more firemen, detailed by the department, who shall be on duty during all performances. The firemen shall require a fire drill of the house attaches at least twice a week, and no one fireman shall be detailed at any theatre for more than two weeks. Each theatre license shall state the exact seating capacity, and no one shall be admitted to the theatre after these seats have been sold. All theatre lights shall be controlled by a shutoff in the lobby. The building commissioner, fire commissioner and chief of police shall be in absolute control of all theatres, with inspections allowed at any time; and upon their recommendation the mayor shall revoke any license and close any theatre. Aisles shall all lead directly to an exit, without any turns or angles. Cross aisles, also leading to exits, shall be opened for every fifteen banks of seats on the ground floor, and between every nine banks of seats in balcony or gallery. There shall be no rise greater than eighteen inches between rows of seats, and each row of seats shall have a space of two feet ten inches from back to back. There shall be no more than ten seats in each row between aisles. No aisle shall be less than two feet eight inches wide at the stage end and three feet at the other, and there shall be no steps, sudden rises or other obstructions in any aisle. All doors must swing outward, all stairways must be always lighted during performances, and the floors shall be designated as "Main Floor," "First Gallery" and "Second Gallery." All exit stairs shall lead directly to open spaces or enclosed passageways, protected by fireproof walls six inches thick. Existing buildings may have these fireproof passageways constructed within the walls of the audience rooms, but in future construction of theatres all audience rooms must adjoin at least two public thoroughfares, shall be surrounded on four sides by open passages or enclosed fireproof passageways leading direct to the streets. No audience room now existing shall have its lowest bank of seats more than twelve feet above the street level, unless the building shall be fireproof, and in all future construction the lower floor shall be on the street level. Furthermore, all theatres to be constructed in future shall be absolutely fireproof in every particular of its construction. The above array of conditions and restrictions confront our managers and owners of theatre buildings in Chicago. The conditions which require the greatest expenditures and the most radical alterations are the brick proscenium walls, steel curtains, automatic sprinklers, exits at the end of every aisle, with free and direct passage to streets or open spaces of ground or alleys, iron stages and balconies above the stage, and the twelve foot limit for all audience rooms in non-fireproof buildings in which theatres are located above the street level. This last provision will put several theatres out of business. The other alterations will take months of time, thousands of dollars, and in some cases will require that the theatres shall be practically rebuilt. On Tuesday evening the Council passed a resolution whereby theatres may put in the steel curtains, the sprinkling service, and iron stage equipment and open temporarily, provided they shall put up a bond of $25,000 that all requirements of the new ordinance shall be fully complied with by Aug. 1, the temporary alterations being subject to the approval of the Mayor, a special aldermanic committee, the building department and finally upon action of the City Council in official session.....Manager Frank H. June, of the Warrington Opera House, Oak Park, alive to the dearth of amusements hereabouts, advertised Ben Hendricks, in "Ole Olson," Saturday afternoon and evening, Jan. 23, in many of the Chicago papers. Oak Park immediately adjoins the city limits on the west, and is in touch with down town through electric cars and the "L" road.....The Thomas concerts, at the Auditorium, continue to be our only class of amusement. Concerts are given under a special permit from the building department, the Auditorium Theatre having been put in an acceptable condition by the storing of all scenery and the lowering of the steel fire curtain. Concerts were given several evenings last week, and will continue during the current oats. This concession to the Chicago Orchestra trustees was made upon representation that if concerts were not permitted the Thomas Orchestra would be compelled to disband, thus ending Chicago's proudest claim to musical recognition.....Exaggerated reports of a fire in the Grand Pacific Hotel were sent out from here on Wednesday, the local papers printing many weird statements because theatrical folk were mostly concerned. The fire amounted to nothing more than a small blaze in a hall closet, there being much more smoke than fire. There was no panic, no one was injured and no property belonging to theatrical people was destroyed. The blaze occurred at 2 A. M., but the hotel management was alive to the situation and promptly protected the lives of their guests.....Leah Russell is promoting a benefit performance, to be given by members of the vaudeville profession in the Sherman House Banquet Hall, Saturday night, 23. The proceeds will be distributed among professionals hereabouts who have become impoverished as a result of the Iroquois fire.....Helen Conger has finally recovered from an attack of inflammatory rheumatism, which has lasted since last May. She expresses her gratitude to the Actors' Fund for assisting her through her long siege.....Tom Morrisey and Annie B. Rich stopped over in Chicago last week *en route* from their date in St. Joseph, Mo., to their home in Fair Haven, N. J. They go East for the purpose of cutting ice from the Shrewsbury for the use of Fair Haven's theatrical colony next Summer.....Ogerita Arnold and Carrie Laurey is a new vaudeville partnership just formed in Chicago. They will do character changes and are booked in Western houses for most of this Spring.....It is said that the Olympic Theatre may be rebuilt, as a result of some of the requirements of the new fire ordinance. The same causes will also compel radical changes to be made at Sam T. Jack's, in La Salle, the Thirty-first Street Theatre and some other houses. Definite action, however, will not be taken for some time, as managers hope for a more lenient ordinance to be eventually enacted by the City Council. Monday evening's session, Jan. 25, may determine many things which now deeply worry our managers. Business men in all lines of trade are beginning to feel the result of theatrical stagnation hereabouts. The Association of Hotel and Restaurant Keepers last Monday evening petitioned the aldermen to enact legislation which would clear up the present difficulty. The National Alliance Bill Posters and Billers of America also presented a petition, bearing five thousand signatures, at the same meeting. The street car companies feel the loss of the theatre travel; the railroads are beginning to appreciate that theatrical travel amounts to something, and even the department stores complain that business is injured by the present closed condition of our theatres.....If present negotiations are consummated, Sharpshooters' Park, in northwestern Chicago, will be converted into a Summmer park of immense proportions. Efforts are being made to open this Summer with all sorts of amusements, concessions, big vaudeville shows and band concerts. The parties interested in the deal have ample capital under their control, and the details are nearly closed whereby Chicago will come into Summer entertainment the like of which it has never known.....The Coroner's inquest over the victims of the Iroquois fire will probably conclude early next week, a verdict fixing responsibility for the disaster being expected by Tuesday, 26. Scores of witnesses have been examined, and every effort has been made to ferret out the most minute details which might aid in an equitable verdict of responsibility.....R. F. Meyer, advertising agent of the Marlowe Theatre, and twelve members of Chicago Local, No. 1, Bill Posters and Billers Alliance, are rejoicing in a special run of commercial work which opportunely fills in a part of their enforced vacation. General Manager Loveless, of the Schultz Baking Co., came to their substantial rescue last week, and will work the delegation for several weeks.....Anna Caldwell passed through Chicago Saturday, *en route* for Kansas City, to begin the Orpheum tour, having now fully recovered from several weeks of serious illness in New York.....Jessie Couthoui is at home in Englewood for a little vacation, due in part to the closed Kohl & Castle theatres, and in part to a desire to recuperate after a several consecutive weeks in Eastern vaudeville. The usual pleasures of a visit at home are however, blighted as this is her first trip to Chicago since her mother died here, last August. Miss Couthoui and her father may take a trip to Old Point Comfort with ing a few weeks, provided her vaudeville bookings will admit of it.....General Manager Martin Beck, of the Orpheum circuit, is in New York, arranging for attractions.

Forbes Robertson assumed the role of Hamlet for the first time in America at the Chestnut Street Theatre, Philadelphia, on Friday evening, Jan. 22, and reports from that city credit him with making a decided success. Gertrude Elliott then made her first appearance here in the role of Ophelia.

MASSACHUSETTS.

Boston. The stage novelties for this week include: Park, "Little Mary;" Colonial, Viola Allen, in "Twelfth Night;" Hollis, Mary Mannering, in "Harriet's Honeymoon;" Boston, Charles Warner, in "Drink;" Majestic, "Buster Brown," and Chickering Hall, "Star of Bethlehem." The following are changes, but old friends: Grand Opera, Enid Mayo, in "Winchester;" Music Hall, Joe Welch, in "The Peddler;" Hub, "The County Fair;" Castle Square, "Hoodman Blind," and Bowdoin Square, "The Silver Dagger." The business was very uneven last week, some of the houses turning people away, while others were not more than half filled at any performance. The weather was disagreeable enough to keep all the theatregoers indoors, but the enthusiasts braved the storms. The Columbia is dark this week, and will be reopened Jan. 25, under the management of Stair & Wilbur. Nance O'Neil and company move to the Tremont current week, for three special matinees.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Monday, Jan. 25, opens the engagement of J. M. Barrie's play, "Little Mary." The company includes: Henry E. Dixey, Fritz Williams, Wallace Eddinger, M. A. Kennedy, Kathryn Hutchinson and Jessie Busley. Fay Davis, in "Whitewashing Julia," drew only fair returns last week.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Mary Mannering and company are here for a week, presenting, for the first time in this city, "Harriet's Honeymoon." Arthur Byron, Thomas A. Wise, Henry Kolker, Adolph Jackson, Louise Hollister, Lillie Hall and Emma Janvier are in support of Miss Mannering. The third and last week of "Rogers Brothers in London" was a banner one, even the sale of admission tickets being stopped at several performances during the week. Week of Feb. 1, Charles Hawtrey, in "The Man from Blankley's."

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—The local fortnight's stay of Fritzi Scheff, in "Babette," closed Saturday night in a blaze of glory, the final week bringing out packed houses, despite the strongest kind of opposition—miserable weather. The little star made a tremendous hit. This week's bill is Viola Allen and company, in "Twelfth Night." Supporting Miss Allen are: John Craig, who joined the company in this city, was for many years leading man of the Castle Square Stock, and has a very large local following; John Blair, Clarence Handyside, James Young, Frank Carsley, C. Leslie Allen, Edwin Howard, F. Percival Stevens, Grace Ellison, and Zeffie Tilbury. "Three Little Maids" comes next.

BOSTON THEATRE (Lawrence McCarty, manager).—Charles Warner, the English actor, makes his first Boston appearance on Monday of current week, in "Drink." The offering comes so well heralded that a good business is expected. Engagement will last a fortnight. The last week of "Checkers" saw some improvement in the size of the audiences, and the aggregate of business done during the stay was good. "Way Down East" is to follow "Drink."

TREMONT THEATRE (Jno. B. Schoeffel, manager).—The fourth and farewell week of De Wolf Hopper, in "Mr. Pickwick," is now under way. Patronage continues fair. "Cinderella and the Prince," an amateur production, will occupy the stage next week, and will be followed by Dockstader's Minstrels. Nance O'Neil, whose work at the Columbia for the past two weeks has caused much favorable comment, gives three matinee performances at this house during the current week. The announcements: Monday, "Fires of St. John;" Tuesday, "Hedda Gabler," and Friday, "Magda."

MAJESTIC THEATRE (Stair & Wilbur, managers).—Beginning this week a new schedule of prices and a new policy is put in vogue at this house. "Buster Brown" is the first attraction to start the ball a rolling under the new policy, and the selection of this musical comedy seems an ideal one. Little Gabriel has the leading role, and is assisted in the merry making by George Ali, Knox Wilson, Edward L. Boas, Lois Garneau, Nannie Dodson, Luella Drew, Al. Lamar, Mamie Goodrich, Charles Swain and Rose Barnet. A fortnight is the length of the engagement. Mildred Holland, in "The Triumph of an Empress," closed Saturday night a three weeks' sojourn, during which the patronage was light.

GLOBE THEATRE (Stair & Wilbur, managers).—"Superba," now in its second and last week at this house, is doing well, and seems to please the young and old as if it had never been seen here before. The present production is far ahead of the previous ones in many ways. Mme. Charlotte Wiehe and her French company is the next attraction.

COLUMBIA THEATRE (Stair & Wilbur, managers).—The above managers are now in control of this house, the regime of Sam S. and Lee Shubert closing on Saturday night last, when Nance O'Neil finished a fortnight's engagement. The present managers are to turn the house into a popular priced one, and the opening attraction will be Eugenie Blair, in "Zaza," the engagement to begin Feb. 1.

GRAND OPERA HOUSE (George W. Magee, manager).—Enid Mayo, in the drama, "Winchester," occupies the stage of this house during current week. In the support of the star are: Lawrence Griffith, Wilfred Lucas, Frank MacDonald, Edward A. Locke, Lorenzo T. Richey, Joseph Hanaway, W. B. Mack, Joseph Damery, Arthur Rose, Hastings Wallace, George E. Gurney, Moulton McDonald, Alice M. Smith, and Florence Neff. Next week, "If Women Were Men." "The Chi'd Wife" was favorably received last week.

MUSIC HALL (Stair & Wilbur, managers).—Joe Welch, in "The Peddler," is here for a week. The melodrama was presented in this city last season, and made a very favorable impression. Mr. Welch is surrounded by a thoroughly competent company. Good sized houses saw and enjoyed "The Village Postmaster" last week. Coming: Walter Edwards, in "The Sign of the Four."

HUB THEATRE (Stair & Wilbur, managers).—An old friend is here this week, Neil Burgess' production of "The County Fair." Besides many of the original members of the cast, Mr. Burgess makes a special feature of the vaudevillians, Dixon, Bowers and Dixon. "James Boys in Missouri," a melodrama of the heaviest type, found favor last week, especially with the younger element. "Stain of Guilt" follows.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Hoodman Blind" will be presented at this house on Monday of current week. The principal characters are cast as follows: Jack Yenlett, Howell Hansel; Mark Lezzard, John Salinpolis; Mr. Kridge, John F. Weber; Ben Chibbles, Thomas McLernie; Nance and Jess, Lillian Lawrence; Polly Swirrup, May Sanders, and Kit, Ruth Frances. The patrons liked "For Fair Virginia," and, as is customary with the productions made at this house, there was nothing lacking in the one made last week. Feb. 1 and week, "Wild Oats."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"The Silver Dagger" is being done by the house stock this week. The principal work is in the hands of Willard Blackmore, Edwin Denison, Eugenie Du Bois, Charlotte Hunt, Butler Haviland, Marion Sawtelle and Florence Hale. "Old Sleuth" was very popular and crowded the house at every performance last week. "Not Guilty" is being rehearsed.

KEITH'S THEATRE (B. F. Keith, manager).—Bill for week of Jan. 25: Dillon Brothers, Charles M. Ernest, Adair and Dahn, Adolph Zink, Mr. and Mrs. Gardner Crane, Mr. and Mrs. Mark Murphy, Orin M. Mitchell, Fitzgibbon-McCoy Trio, Owley and Randall, the Ushers, Reno and Smith, Haidabura Family, Harry Howard's comedy ponies, dogs and monkeys, and a very costly biograph portrayal of a thrilling episode in the career of Kit Carson, the famous scout and woodman. The motion picture is beautifully colored, and said to contain seven thousand photographs. Big audiences and a great bill last week.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—This house was packed to the doors at every performance last week, which shows that if the playgoers are given the goods they will respond generously despite weather and other oppositions. The vaudevillians, under the title of Hyde's Comedians, gave an entertainment the quality of which has not been seen here in many seasons, and reminded the old timers of the days of the Howard Star Specialty Co. This week the bill is equally as good, and is furnished by the Behman Show, which consists of the following: Russell Brothers, Felix and Barry, Edgar Bixley, Burton and Brooks, Rossow Midgets, Three Livingstons, Sullivan and Pasquelena, Carson and Willard, Charlie Rossow, Wells and Wells, and Dilks and Dilks. The Howard's own end of the bill consists of the house burlesquers, in "In the Lead," and a set of new motion pictures.

PALACE THEATRE (Charles H. Waldron, manager).—The Transatlantic Burlesque Co. is here this week, and, judging from the previous shows given by this organization, a treat is in store for the standbys of this house. The company appears in a new burlesque, entitled "Two Hot Knights," and between the acts of the piece there is an olio composed of the following: Frank Taylor, Ethel Cope and Tom Carter, Mitchell and Cain, Kine and Gotthold, and Josie and Willie Barrows. The show given by the Kentucky Belles was a corker, and their return will be looked for with much eagerness.

LYCEUM THEATRE (G. H. Batcheller, manager).—Cherry Blossom Burlesquers are in full bloom here this week, notwithstanding the season of the year. "Sara Bumthart's Rival" and "Narragansett Pier," two up to date skits, and an olio of vaudeville acts: Orleta-Hurd-Orleta Trio, Alpine Family, Lillian Perry, Annie Gilbert and Frank Williamson, New York Comedy Four and four funny dialect comedians: John Perry, Wm. Spencer, Frank Williamson and Harry M. Herbert.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—The Korean Twins, a curio hall feature, worth more than half a dozen of the usual cards seen in museums, is the big headliner this house puts forth this week. Besides this freak of nature there are a number of other curio hall exhibits, namely: Ali, the Hindu, with his family, which includes a six months' old baby; Sweet Marie, twenty years old and weighing seven hundred and twenty-eight pounds; the Delkanos, king and queen of the handcuffs, and others. Stage: George Carroll, Ruth Wiley, James Freeland, La Varnie Sisters, Fagan and Merriam, Wagner Sisters, Robbins and Trennaman, Gracie and Reynolds, Scott and Howard, Tom and Gertie Grimes, and the Miskell Trio.

NICKELODEON (L. B. Walker, manager).—Rose Morris and her team of female basketball players, Great Sabrall, card manipulator; Fielding, man fish; Joe Stanley, strong man, and George Thompson, blind musician, are curio hall cards for this week. In the theatre: Harry White, Lillian Leslie, Hazel Dean, Parks and Howe, and Walsh and Shaw.

WALKER'S MUSEUM (T. Rankine, manager).—Week of Jan. 25: Curio hall—Mlle. Norada French, in a mystifying globe act; Young Charles, the perfect boy; Kin Kaid, comedy juggler; King Karlo, Mexican magician, and a tug of war contest between two teams of female athletes. Stage—Smith and Leslie, Joe Buckley, Charles Jackson, Nellie Mason, and Bessie Rosa.

NOTES.—John Craig and his wife (Mary Young) have signed as members of the Albee Stock Co., in Providence, one as leading man and the other as utility actress. They will begin their labors in April.....During her Boston engagement Mme. Wiehe will produce a new play, called "Le Petit Corse," for the first time in America, appearing as a boy.....The following advance men are in town: J. D. Leffingwell, with Mary Mannering; George W. Sammis, with "Little Mary;" F. J. Wilstach, with Viola Allen; John Hogarty, with "Drink," and J. W. Fellows, with "Buster Brown."..... Frank Jordan, well known among theatrical folks as treasurer of several local houses, died in Chelsea on Friday of last week.... Charles P. Salisbury, resident manager of the Columbia for the Shuberts, is now managing the tour of Nance O'Neil.....Sunday concerts: *Boston*—Watermelon Trust, Barney Reynolds, Gracey and Burnette, Niblo and Riley, Al. Weston, Weston Sisters, Lizzie Coughlin, and Grant and Grant. *Music Hall*—Tom Nawn and company, Ross Snow and Phil Ott, Dave Nowlin, Hughes Musical Trio, Dan J. Harrington, "Senator" Frank Bell, Rita Redmond, and Edison kinetoscope. *Majestic*—Tom Nawn and company, Ross Snow and Phil Ott, Kitamura's Japs, Marco Twins, "Senator" Frank Bell, Hughes Musical Trio, Dorothy Neville, and Edison kinetoscope. *Bowdoin Square*—Four Shannons, Ratelle Trio, Mazie Yale, O'Brien and West, Robinson and Juniper, Hatch Brothers, Amy Allen, Loraine and Vinton, and Winn and Hart.....Ben Greet's English Co. produces, for the first time before a modern audience, a series of miracle plays blended into one production, and which as separate pieces were in great favor in the thirteenth and fourteenth centuries. The drama is called "The Star of Bethlehem," and is sure of a good patronage at Chickering Hall this week.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—The Boston Symphony Orchestra, Jan. 18, to an audience of goodly proportions. Virginia Harned, in "The Light that Lies in Woman's Eyes," made a most favorable impression. Stetson's "Uncle Tom's Cabin" was as entertaining as ever 23. "Rogers Brothers in London" 27, Richard Mansfield 30.

NEW GILMORE THEATRE (J. F. Burke, manager).—"A Little Outcast," Jan. 18-20, was well greeted by good houses. True S. James, Paul Weston, Annie Blanche and Florence Cecil were some of the best in the company. "Her Marriage Vow," 21-23, was thrilling enough to suit the patrons. Wilhelma Francis, Maggie Clare, Florence Johnson, Edmond Mulkay, Cavere Tibbits and John Cassar did well. Due: "Escaped from Sing Sing" 25-27, "James Boys in Missouri" 28-30.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—The Cherry Blossoms Burlesquers 18-20. Business was good. Clark's Runaway Girls, 21-23, put up one of the best shows the patrons have seen. Business was at the top notch. Booked: Rose Hill's English Folly 25-27, Fads and Follies 28-30.

NELSON THEATRE (Z. T. Damon, manager).—The Dainty Paree Extravaganza, 18-23, drew fair houses, and presented a show which had merits. "The Good Old Summer Time" 28-30.

NOTES.—Camille Beaudin, of Chicopee Falls, is with the American Vaudeville Company.....Hollis E. Cooley was recently chosen master of Pacific Lodge of Masons, New York.....Grace Clare, a local young lady, who has gained quite a little prominence as an amateur, has joined "Parsifal" as one of the flower girls.....Edward Mannery joins "Her Marriage Vow" in this city 28, to do character work.....The Chicopee Falls Aerie of Eagles, 404, raised a new brood of birds 23, among whom were H. J. Jones, Philip Grechi, Jesse Staymate, Geo. Harris, Nick Glynn, W. B. Sheridan, Fred La Don and A. F. Galgano, of Stetson's "Uncle Tom's Cabin."....Grace Blackman, who formerly made her home in this city, was married Jan. 20, in Holyoke, to Silas Condit, one of the owners and leading man with Garside, Condit and Mack Stock Co.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—Daniel Ryan and Co., in repertory, pleased big audiences all last week. Current: Garside, Condit & Mack Stock Co., with the exception of Jan. 29, when Fay Davis, in "Whitewashing Julia," appears.

ACADEMY OF MUSIC (B. F. Murphy, manager).—"Escaped from Sing Sing," to good business, 18-20, headed by Frederick Montague. Musical numbers by Leo St. Elmo were well received.

CASTO THEATRE (Al. Haynes, manager).—Business continues very good. Current: Robert Henry Hodge Company, Nessen and Nessen, McDevitt and Kelly, Baker and Lynn, Gilroy, Haynes and Montgomery, Alfred M. Byron, Frances Curren, and the Prentice Trio.

BOSTON THEATRE (J. H. Tebbetts, manager).—Harry Caldwell and Patsey Keegan, on triple rollers, were accorded an ovation last week, and business was to the capacity. For 25 and week: Fields and Martin, James Irwin, Kimball and Donovan, Harry Burns, the Weston Sisters, and the Boston bioscope. For amateur night, "Ten Nights in a Bar Room."

PEOPLE'S THEATRE (Billy Nelson, manager).—The same big business rules here. Current: Mattie Fielding's Burlesque Co. Ollo: Fred Shannon, Morrison and Berwig, La Joie, Haude La Roy, Desbins, and Mattie Fielding. Afterpiece, "Casey's Uncle John."

MENTION.—The Shepard moving pictures entertained S. R. O. at the sacred concert at the Opera House 17.....The Herald Square Concert and Moving Picture Company give two concerts at the Opera House 24..... A sacred concert of moving pictures and vaudeville numbers, headed by Jack Glenister, at the Academy of Music, 24, in aid of local charity.....The fifth recital of the Lowell Orchestral Society in Huntington Hall, 24, with Mary Howe, prima donna soprano, as the star.....William Kittredge song recital, in Colonial Hall, 25.....Wm. F. Hovey's concert, in Colonial Hall, 26. Entertainers: Boston Ideals, G. L. Lansing, soloist; Walter David, humorist; John Buckley, accompanist.....Mr. and Mrs. Gottlob successfully closed the Casto circuit 23, this being their first appearance in the East, open at Pastor's 25, with the Keith circuit to follow.....Fred Shannon, at the People's this week, was recently married to Bertha Scranton, a non-professional.....At the last meeting of the Lowell Aerie, 223, of Eagles six were nested.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—"Rogers Brothers in London" Jan. 25. Archie Boyd, in "Joshua Whitcomb," 30. "Way Down East" Feb. 1-3. William Faversham was greeted by a large audience Jan. 20.

FRANKLIN SQUARE THEATRE (Shea & Co., managers).—Week of 25, "After Midnight." Last week "Child Slaves of New York" drew very good patronage. Charity sacred concert 31. "The Good Old Summer Time" Feb. 1-6.

PARK THEATRE (Shea & Wilton, managers).—Bill Jan. 25-30: Weber's Olympia Co., in "Roses and Onions," and Bert Leslie and Marie Richmond and Co., in "Hogan's Visit;" the Bison City Quartette, Annie Peyser, the Simpsons, Charles Falk, and a musical ensemble, entitled "The Widows at the Sea." Last week the Bon Ton Vaudeville and Comedy Co. drew exceptionally well.

PALACE MUSEUM (J. F. McManus, manager).—Week of 25: Madame Schell's Wonderland trained lions, and Prof. Stacker, presenting Babbit's Miniature Minstrels, in the museum. In the theatre: The Two Hobbs, Dan Anderson, the Taylors, Louie Bates, and Benton and Francetta.

CASINO THEATRE (Davy & Leslie, managers).—Week of 25: Jackson and Douglas, Hugh Mason, Walter Wentworth, Violet La Laun, Susie Wilson, Mattie Conklin, Major English, and J. C. Davies' Burlesquers.

MUSIC HALL (Schlesinger & Moosh, managers).—The new engagement presents week of 25: Murray and Silva, Sadie Wyman, McLain Sisters, Edna Morris, Beatrice Gross, George Fuller, and Thomas Carroll. Manager Schlesinger entertained last week's performers at a house warming in his new home 23.

NOTE.—Forrest E. Crosman, a former Worcester boy, now advertising agent of the Metropolitan Opera House, New York, was married here last week.

New Bedford.—At the New Bedford (Wm. B. Cross, manager).—"Lord and Lady Algy" was given a fine representation Jan. 18, with Wm. Faversham and Hilda Spong in the leading roles. The performance was worthy of special praise. Wm. A. Brady presented "Girls Will Be Girls" 19, which proved to be a musical conceit. The company embraces a number of clever performers. The audience appeared to be pleased. "A Runaway Wife" was presented 20, by T. P. Stanton's Co., in a breezy manner. The play is clean, and was presented in a manner that met with the hearty approval of the audience. The Roe Stock Co. filled a three days' engagement 21-23, presenting six plays, before large audiences, at low prices. Dot Karroll's Stock Co. 25-30, except 26, when "Whitewashing Julia" appears.

SHEEDY'S PURCHASE STREET THEATRE (Theo. B. Bayliss, manager).—The bill presented the past week embraced an excellent variety of offerings that could not fail to please. Patronage was fair. This week's bill: Healy and Farnum, Mullen and Corelli, Delmore and Lee, Flossie Allen, Dean Edsall Co., in "The Wild Rose;" Courtney and Dunn, and the vitagraph.

SHEEDY'S BIJOU THEATRE (D. R. Buffington, manager).—This house was reopened Jan. 18 by the Buffington Stock Co., and the play offered was "The Man of Mystery," which was given a satisfactory presentation by a company which is new. It is the policy of the management to present a different play each week, with the prices at 10 cents to all parts of the house at matinees, and 10, 20 and 25 cents at the evening performances. A ladies' orchestra furnishes the music at this house. "The Indian" 25-30.

Holyoke.—At the Opera House (B. L. Potter, manager).—This theatre was dark week of Jan. 18. Booked: Stetson's "Uncle Tom's Cabin" 26, Sheppard's moving pictures 29, 30, "Uncle Josh Spruceby" Feb. 3, "Everyman" 6.

EMPIRE THEATRE (T. F. Murray, manager).—"Human Hearts," 14-16, played to good business. "The Giant's Causeway," booked for 18-20, after playing one day took its departure. Booked: "To Be Buried Alive" 21-25, "Midnight in Chinatown" 25-27, "The Parish Priest" 28-30.

STAR THEATRE (C. H. Herbert, manager).—Business continues good at this house, and the bills presented give satisfaction. For week of 25: Parker and Alvord, female impersonators; Jeanre and Ellsworth, magical act; the Cannons, sketch; May Hartford, singing and dancing; Frank Adams, aerialist; May Tyson and Co., magic and illusions, with afterpiece.

Lawrence.—At the Opera House (Grant & Cahn, managers).—"Winchester" played to a fair house, Jan. 18. "Human Hearts" had fair business 20. "Sherlock Holmes" came to a fair house, 21. "A Runaway Wife" played 22. "Girls Will Be Girls" entertained a good house 23. Shepard's moving pictures, to two packed houses, 24. Coming: Roe Stock Co. week of 25, Fay Davis Feb. 2.

CASTO THEATRE (Al. Haynes, manager).—Good business. Booked week of 25: Mary Hampton and Co., Garrity Sisters, Rijou Russell, Jas. and Bonnie Farley, Female Drummer Quartette, Thor, Fred A. Pelot, Marco Twins.

CASINO THEATRE (W. L. Gallagher, manager).—Business is good. Bill week of 25: Zanfretta and Mansfield, June, the Walshes, Annie Cook, Hopkins and Franklyn, burlesque, "Papsy Zanfretta."

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—The Bennett-Moulton Co., week of Jan. 18, to good business, giving perfect satisfaction. Specialties by De Lisle, Ned Curtis, Bessie Overton, Joe Foley and the Two Schrodes. Due: M. C. A. course 25, French Drama (local) 26, Fay Davis, in "Whitewashing Julia," 28; "Human Hearts" 29, 30, Dot Karroll Co. Feb. 1-6.

BIJOU THEATRE (Henry Myers, manager).—"For His Brother's Crime" 18-20, to good business, giving satisfaction. "Escaped from Sing Sing," 21-23, to large and well pleased audiences. Booked: John L. Sullivan, in vaudeville, 25-27, "To Be Buried Alive" 28-30, "Two Little Waifs" Feb. 1-3, "Winchester" 4-6.

CASTO THEATRE (Al. Haynes, manager).—Last week's bill drew large houses. Opening 25 for week: Walthour and Kramer, Harper, Desmond and Bailey, Four Trumpeters, Twin Nices, Paul Barnes, George C. Davis, Waller and Magill, and Alfred Anderson.

RICH'S THEATRE (A. E. Rich, manager).—Bowery Burlesquers Feb. 1-3, "Slaves of Opium" 4-6.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—Excellent business last week. Week of 25: Barry and Ella Gray, the Royal Marionettes, May Russell, Chas. and Ada Kalmo, Davis and Hathaway, the Ward Sisters, and the Kinetoscope.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The Dot Karroll Co. played to excellent business, Jan. 18-23. The Corse Payton Comedy Co., 25-30, with Capt. Webb's seals and sea lions as a special feature. The comic opera, "Prince Raymon," by local talent, Feb. 1-6, under the direction of Capt. C. W. Eddy, for the benefit of the Union Hospital.

GEM THEATRE (C. W. Sheafe, manager).—Business big. This week: Wahlund and Tekla, Binney and Chapman, Paddy and Ethel Maher, Kittie Hoffman, Herbert, the frog man, and the bioscope.

SALEM THEATRE, Salem (H. E. Reed, manager).—"Uncle Tom's Cabin" (Martin's) played, to a big business, Jan. 18. "A Runaway Wife" did good business 21. "Sherlock Holmes" had a good house 22, and "Joshua Whitcomb" did capacity 23. This week, E. V. Phelan Stock Co.

MECHANIC HALL, Salem (James E. Moore, manager).—Business is excellent. Bill 25-30: Will M. Cressey and Blanche Dayne, Chris Bruno and Mabel Russell, Hume, Ross and Lewis, Harry B. Lester, Four Bard Brothers, May Evans, and the bioscope.

NOTES.—Capt. Paul Henry, ticket taker at the Gem Theatre, fell on the ice 17, receiving painful injuries, and is now in the Lynn Hospital. No serious results are feared.....Clarence E. Reynolds, of this city, has severed his connection with the Martin "U. T. C." Co., and will put an "Uncle Tom" show on the road himself.

North Adams.—At the Empire Theatre (James Sullivan, manager).—Culhane, Chace & Weston's Minstrels, Jan. 16, did good business, matinee and night. The Klark-Urban Co. opened to big business 18, and continued so during the rest of the week. Clara Turner Co. week of 25. The opening bill will be "The Sapphire."

RICHMOND THEATRE (W. P. Meade, manager).—The Fred Wright Co. opened a three nights' engagement 21, to good business. The opening play was "Jack o' Diamonds." It was the company's first appearance on any stage. With a little more rehearsing it will make a strong repertory organization. Due: "If Women Were Men" 30.

NOTES.—A three act play, entitled "A Harvard Man," has been written by Harry C. Browne, of this city, and G. Allanson Lesey, both of the Eugenie Blair Co. The play will be produced during the Summer season, with Mr. Browne in the title role.....C. H. Prouty, once a popular club swinger, is now representative of the Klark-Urban Co.....Dyner & Dyner, club swingers, with Klark-Urban Co., are well known in this city. Their home is in Adams, Mass.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—The Geo. K. Champlin Stock Co. came week of Jan. 18, with the exception of 22, which was filled in by "Girls Will Be Girls." For week of 25, the Bennett-Moulton Co.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager).—Blanche Walsh, presenting "The Resurrection," proved a splendid drawing card Jan. 17-23. "The Old Homestead" 24-30.

CRESCENT THEATRE (W. H. Rowles, manager).—Haverly's Minstrels, 17-23, to big business. Eddie Leonard and Billy Van, a pair of Crescent City favorites, scored big. "Alphonse and Gaston" 24-30.

GRAND OPERA HOUSE (Hy. Greenwall, manager).—"Davy Crockett," 17-23, to big business throughout the engagement, the splendid Baldwin-Melville Co. scoring another triumph. "Escaped from Sing Sing" 24-30.

ELYSIUM THEATRE (W. Wilson, manager).—"Michael Strogoff" proved a good drawing card, week of 17, and pleased. "In a Woman's Power" 24-30.

NEWCOMB THEATRE (H. C. Fouton, manager).—The Holden Bros.' Stock Co. ably presented "East Lynne" week of 17, and had a good week's run. The company was up to all the requirements, and won rounds of well merited applause. "A Celebrated Case" 24-30.

FRENCH OPERA HOUSE (F. Charley, manager).—The French Opera Co. enjoyed good business 17-23. The bill week of 24 includes: "Massaline," "Mignon" and others.

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—The bill for week of 25 includes: Jas. J. Corbett, Thorne and Carleton, Snyder and Buckley, Rice and Elmer, Marsh and Sartella, Armstrong and Wright, and Francesca Redding and Co. (second week).

NOTE.—Manager Chas. E. Bray, of the Orpheum, returned home week of 17, after a flying business trip to Chicago. It is reported the Orpheum circuit has given up the idea of leasing the Grand Opera House here for next season.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager).—Week of Jan. 18, Tim Murphy, in "The Man from Missouri." Business was good. "The Girl with the Green Eyes" 25-30.

TABOR GRAND THEATRE (Peter McCourt, manager).—Week of 17 Royal Lilliputians, in "Gulliver's Travels," had good houses. "Yon Yonson" 24-30.

ORPHEUM THEATRE (Lee Haney, manager).—Week of 18: Lillian Burkhart and company, Henri Humberti, Stuart Barnes, Monroe, Mack and Lawrence, Mr. and Mrs. Waterous, Arnim and Wagner, Alf. Holt. Crowded houses.

NEW CRYSTAL THEATRE (Geo. J. Adams, manager).—Week of 18: The Macks, the Laurellas, Burtino, Hawes Sisters, Scott and Murilla, Emma La Moine. Crowded houses.

NOVELTY THEATRE (Henry Lubelski, manager).—Week of 18: A. R. McPherson, Lucas Bros., Ray Morton, Mellar Sisters, McCune and Grant, Dorothy Taylor, Quinn Trio, Adams and Mack. Good houses.

OHIO.

Cincinnati.—The closing of Heuck's Opera House, and the re-entree of E. D. Stair in the field of local amusements as the lessee of Robinson's Opera House, were events of the week that were unexpected. The action of Mayor Fleischmann in revoking the license of Heuck's was the most distasteful of his official life, for the owners of the house are his warm personal friends. The mayor acted upon reports of the inspectors, confirmed by personal observation. The work of remodeling Heuck's will be prosecuted with all possible haste, but it is not likely that the house will be reopened this Spring. James E. Fennessy, speaking for the lessees, accepted the situation as cheerfully as possible, although the blow is a hard one, coming, as it did, after a succession of disappointments and disasters that were a sequel to the Iroquois tragedy. "On the Bridge at Midnight" had just entered upon what promised to be a most successful week, but the company was compelled to lie idle the rest of the week. E. D. Stair and S. W. Brady happened to be here at the time. They came to defend a suit brought by the Robinson estate on an old leasehold, and when the news of the closing of Heuck's reached court a quick compromise was reached, and Stair will resume control of the house, with S. W. Brady as his local representative.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Nat C. Goodwin resumes his interrupted tour Jan. 25, when "A Gilded Fool" will be revived. All the costumes and scenery for the production were made in Cincinnati, and rehearsals have been in progress all week. The engagement of Bertha Galland, in "Dorothy Vernon, of Haddon Hall," was most successful. The pretty little comedienne gave a most versatile portrayal of the character.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Kingsbury and Welty's Comedians, with Mabel Hite, in "The Chaperons," will come Jan. 24. Last week "In Old Kentucky," despite its age, broke all records, and the house was actually sold out at every performance. Jacob Litt has a never failing gold mine. Of course the misfortunes of the people across the Rhine aided in the material increase of the bounty at all the other houses. Bessie Barriscale made an ideal Madge. J. W. Cope was seen to advantage as Sandusky Doolittle. Nat Wills, in "A Son of Rest," 31.

COLUMBIA THEATRE (M. C. Anderson, manager).—The Great Lafayette and his own company are to come Jan. 24, introducing "The Bride of Thibet," as well as his travesty on Ching Ling Foo. Last week's vaudeville bill drew crushes. The Welson Acrobats, Ricciecio's horses, and Josephine Sabel were chief entertainers. Harry Foy and Florence Curtis put on a neat sketch, "The Old Curiosity Shop."

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—The Great White Diamond" will be put on Jan. 24. Last week Charles A. Taylor's melodrama, "From Rags to Riches," with Joseph Santley as the star, did a tremendous business. Barney Gilmore's "Kidnapped in New York" 31.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Abe Leavitt's Rentz Santley Burlesque Company will open Jan. 24. Last week Fred Irwin's Big Show held the boards, to crowded houses. Tom Coyne, the De Faye Sisters, Mlle. Western, and Bennett and Revere made hits. The Bohemians 31.

ROBINSON'S OPERA HOUSE (E. D. Stair, lessee).—The date of reopening is set for Jan. 31, but the attraction has not been announced. The policy of the new administration has not been outlined further than the promise of popular prices, and matinees on Sunday, Tuesday, Thursday and Saturday—eleven performances a week.

GOSSIP OF THE LOBBY.—The Association of Burlesque Managers held an important meeting at the office of Col. James E. Fennessy, in the People's Theatre, Jan. 21. The working of the wheel system of booking was fully endorsed. Managers Whalen and Fennessy were appointed commissioners to visit Chicago, and see that the burlesque interests are cared for in the readjustment of affairs theatrical. Harry Williams Jr. was the only absentee. Present at the session were: James E. Fennessy and George Heuck, Cincinnati; W. J. Butler, St. Louis; J. H. Whalen, Louisville; G. W. Rife, Baltimore, and Drew and Campbell, Cleveland.....Hubert Heuck has been ill at his Clifton house for a fortnight.....A steel balcony is being built at the People's, and an additional exit and fire escape built from the balcony to Thirteenth Street.....The aisles at Robinson's Opera House are being widened.....The Berlin Bathing Beach has just been incorporated, and $30,000 will be spent in improving a strip of the Kentucky shore of the Ohio near Dayton. Last season the bathing beach parties were new rivals to Summer resorts, and very popular..... William Laclede, a paralyzed minstrel, was taken to the City Hospital during the week. It is said he will never regain the use of his legs.....William Walker, a cake walker connected with Robinson's Circus, has been given a suspended sentence of a year for manslaughter in the killing of Eugene Conley.

Cleveland.—At the Opera House (A. F. Hartz, manager).—"Three Little Maids" is being presented the current week, headed by George P. Huntley. Week of Jan. 18 Charles Hawtrey appeared, in "The Man from Blankley's," a play in which he scored a distinct success. Maxine Elliott comes week of Feb. 1.

LYCEUM (J. K. Cookson, manager).—Joseph Murphy, a favorite who has gained fame in the two Irish dramas, "Kerry Gow" and "Shaun Rhue," is presenting these two plays the current week. Week of Jan. 18 a Wehrfieldian production, "Holty Toity," held the boards and did good business. Coming week of Feb. 1, "Miss Petticoats."

CLEVELAND (J. K. Cookson, manager).—Barney Gilmore, the Irish romantic actor, is appearing in "Kidnapped in New York" the current week. Mr. Gilmore has a pleasing voice and has added several new songs to his successes of last year. "Wedded and Parted" drew well week of Jan. 18. "On the Stroke of Twelve" is booked for week of Feb. 1.

SHEA'S EMPIRE (Chas. J. Stevenson, manager).—The drill of the Hoosier Zouaves, twenty in number, is the spectacular feature of the bill the present week. The exhibition drill of this organization is famous, and the finale of their act, when the entire company scale a high wall and rescue a comrade, is a thrilling stage picture. George C. Boniface Jr. and Bertha Waltzinger, two prime favorites of Empire audiences, appear in their comedy sketch, "The Woman Who Hesitates is Wor," Miss Waltzinger's voice showing to advantage. The Passparts, in their celebrated acrobatic and parodistic dances, are another top liner. O'Rourke and Burnett have a novelty in the line of an acrobatic sketch. Others are: Mlle. Fiora, eccentric comedienne; C. W. Littlefield, mimic; Sparrow, who styles himself the mad juggler; Sabel Johnstone, the soprano, and the kinetograph pictures.

COLONIAL (S. F. Collins, manager).—Charles Richman, who was last seen here in support of Annie Russell, when he made a decided success on his account, is appearing the current week in "Captain Barrington." With Mr. Richman is an excellent company of actors, including George H. Wilson and William Redmond. Mrs. Fiske produced "Mary of Magdala" and "Hedda Gabler" week of Jan. 18, to packed houses.

STAR (Drew & Campbell, managers).—The Dainty Duchess Co. is showing here the current week, the musical farce, "A Day and a Night," being the principal feature. Joe Adams and Sim Williams are the chief comedians of the company. They are assisted by Clayton Frye, Harry Evans, Lew Harvey, Jules Jordon and Frank Hayes, also by the burlesquers and singers, Annie Suits, Eva Allen, Idylla Vyner, and Margie Hilton. The company includes thirty-five people. The Brigadiers come week of Feb. 1.

Toledo.—The Valentine Theatre (Otto Klives, manager).—To audiences of fair size the Rose Cecelia Shay Grand Opera Co. sang "Carmen" 14, and "Il Trovatore" 15. Viola Allen in "Twelfth Night," 16, came to capacity. "A Japanese Nightingale" met with much favor 18, 19. Booked: "The Tenderfoot" 21, "Peggy from Paris" 22, 23.

LYCEUM THEATRE (Frank Burt, manager).—Dan Sully, in "The Old Mill Stream," fared well 14-16. "The Beauty Doctor," 17-22, pleased houses of good size. Charles Richman, in "Capt. Barrington," 23, matinee and night. "When Reuben Comes to Town" 24-27.

EMPIRE THEATRE (Jules Hurtig, manager).—This theatre did not open 10, as announced in last week's paper, but will open 24, with the Brigadiers as the attraction.

ARCADE THEATRE (G. W. Preston, manager).—Last week's bill was a very strong one. Chas. T. Aldrich and Harry Glazier & Co. were big favorites. For 24 and week: Foy and Clark, Hines and Remington, Saona, Fegge and Daniels, Davis and Wilson, the Juggling Thorns, Bertha Dorian.

BURT'S THEATRE (Frank Burt, manager).—"To Die at Dawn," 14-16, did a satisfactory business. "The Desperate Lord Barrington," which opened 21, for four nights, has proven the very best melodrama ever seen at this house. Many features of the piece are most original, and the four acts contain many novel situations. Too much praise cannot be given Oscar Dane, the leading man, author and stage director. The company was much above the average. Victory Bateman shared the honors with Mr. Dane. Big business ruled. Booked: "Side Tracked" 24-27, "A Ragged Hero" 28-30.

Akron.—At the Colonial Theatre (S. S. Vail, manager).—The Cook Church Dramatic Co. came for week of Jan. 18, excepting 20, when "The Tenderfoot" pleased a big house. "When Johnnie Comes Marching Home" comes 27. "Winsome Winnie" 28, "Nancy Brown" 30.

GRAND OPERA HOUSE (F. K. Albaugh, manager).—"A Ragged Hero" and "The Orphan's Prayer" divided the week of 18, to fair business. "To Die at Dawn" is billed for 25-27. "Mr. Dooley" (return) 28-30.

NOTES.—Abraham Young, father of Sam Young, of the Grand, died at Richfield, O., 18.....T. K. Albaugh, manager of the Grand Opera House, was tendered a banquet 19, in honor of his thirty sixth birthday.....Al. W. Martin's "Ten Nights in a Bar Room" closed the season here 16.....Local lodge of Elks will give a minstrel show 27.

Columbus.—At the Great Southern (L. M. Boda, manager).—"Peggy from Paris" played, to a large audience, Jan. 19. "Coming: Bertha Galland, in "Dorothy Vernon, of Haddon Hall," 26, 27.

HIGH STREET THEATRE (A. G. Ovens, manager).—"The Desperate Lord Barrington" played, to large houses, 21-24. Due: "Her Only Sin" 25-27, followed by "A Ragged Hero" 28-30.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Ward and Vokes played, to good business, 21-23. Booked: "Hello, Bill," 28-30.

EMPIRE THEATRE (H. Wiseman, manager).—"Puddinhead Wilson" did well week of 18. The stock will present, week of 25, "The Royal Family."

NOTE.—Ned Howard Fowler, leading man of the Empire Stock Co., committed suicide in his room in the Nell House morning of Jan. 22, by shooting himself.

Dayton.—Victoria Theatre (C. G. Miller, manager).—A splendid audience witnessed "A Japanese Nightingale" Jan. 20. Richard Carle returned, in "The Tenderfoot," 23, to a well filled house. Coming: Bertha Galland 25.

PARK THEATRE (Gil. Barrows, manager).—"Searchlights of a Great City" was attended by large crowds 18-20. "A Ragged Hero" did a fair business 21-23. Coming: "The Desperate Lord Barrington" 25-27.

SOLDIERS' HOME THEATRE.—Coming: "The Fatal Wedding" 29.

Marion.—At the Grand Opera House (Chas. E. Perry, manager). Joe Murphy, in "Kerry Gow," had a light house Jan. 14. "When Johnny Comes Marching Home" crowded house 15. "Her Only Sin," 16, and "Si Plunkard," 18, did well. Bookings: Stetson's "U. T. C." 26, Thomas Jefferson, in "Rip Van Winkle," 28.

Springfield.—At the Grand Opera House (L. J. Dalle, manager).—"Her Only Sin," Jan. 15. "Happy Hooligan" had fair business 15. "Just Struck Town" was well patronized 16. "A Pair of Pinks" 20, "The Tenderfoot" 22, "Uncle Tom's Cabin" 23.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager).—Last week Marie Tempest, in "The Marriage of Kitty," had excellent houses. This week, Maxine Elliott, in "Her Own Way."—Maude Adams next.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Last week Grace Van Studdiford, in "Red Feather," had crowded audiences at every performance. This week, Lawrence D'Orsay, in "The Earl of Pawtucket." Savage's English Grand Opera Co. next.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week "Buster Brown" broke the season's record; people were turned away. This week, "The Show Girl." "Young Tobe Hoxie" next.

CHASE'S THEATRE (Miss H. Winifred De Witt, manager).—This week: The Davis-Mauley Co., Raymond and Caverly, G. H. Wood, the Misses Carmen, Herbert Lloyd, the Sandor Trio, Loris and Altina, and the vitagraph of "Alice in Wonderland."

ACADEMY OF MUSIC (John W. Lyons, manager).—Last week "McFadden's Row of Flats," to full houses. This week, "The White Slave." "At Cripple Creek" next.

EMPIRE THEATRE (E. J. Buckley, manager).—Last week "On the Stroke of Twelve" attracted the patrons in large numbers. This week, "In the Shadow of the Gallows." "A Human Slave" next.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week the Bohemian Burlesquers packed the house at nearly every performance. This week, Fay Foster Co. The City Sports next.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—A large audience witnessed a highly pleasing presentation of "Sherlock Holmes," with Herbert Kelcey and Effie Shannon, at this house, Jan. 18. The E. V. Phelan Stock Co., with a ladies' orchestra and excellent vaudeville features, served to draw first rate attendance 19-23. Martin's "U. T. C." comes 25, 26. "A Runaway Wife" 27, "Girls Will Be Girls" 29, 30.

PORTLAND THEATRE (James E. Moore, manager).—Attendance and ollo continue entirely satisfactory. Bill 25-30: Richard Jose, the Markwoods, Onda, Edouin & Edwards, Lew Hawkins.

—Chicago newspapers announce that a large fortune has been left to Elsie De Tourney (Mrs. Edward Hinebaugh) through the death of an uncle in Germany.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—"Peggy from Paris" this week. Marie Cahill, in "Nancy Brown," Feb. 1-3. "Three Little Maids" pleased fairly good attendance.

TECK THEATRE (Stirling & Cornell, managers).—"The Wizard of Oz" for Jan. 25-30. Herrmann Feb. 1-6. Henry Irving, at advanced prices, did an excellent business last week.

ACADEMY THEATRE (Stirling & Cornell, managers).—Louise Beaton, in "Rachel Goldstein," this week: "On the Bridge at Midnight" next week. "For Her Children's Sake" was well presented and attended.

CONVENTION HALL (Henry L. Meech, manager).—The Orphans' Carnival and Bazaar is a great success. Mabel McKinley and Shea performers have lent valuable assistance. Thibaud, violinist, fell on an icy walk just before his performance here, injuring his arm, but was able to appear. Victor Herbert's last concert occurs 6.

LYCEUM THEATRE (J. Laughlin, manager).—"The Heart of Maryland" this week. "The Shadows of a Great City" next. "Arizona" delighted thousands last week.

LAFAYETTE THEATRE (Charles M. Bagg, local manager).—Reily & Wood's Co. this week. Weber's Dainty Duchess next week. Harry Bryant's Burlesquers drew forth the usual big patronage here and pleased.

SHEA'S GARDEN THEATRE.—Current: Ned Waxburn's Minstrel Misses, Brandon and Wiley, Avon Comedy Four, Tyce and Jermon, Bedini and Arthur, Bellman and Moore, Culture and Gillette, Fisher and Carroll. Business was great last week, Mabel McKinley being the magnet.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—E. H. Sothern was booked Jan 18, but because of illness he was detained in New York, and a sold out house had its money refunded. Al. G. Field's Minstrels, 19, gave a very creditable performance to a good sized audience. "If Women Were Men," 21-23, to fair business. Bookings at this house will be canceled until alterations are made to conform with the requirements demanded by the authorities.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—Monday, 18, opened the annual mid-Winter concert of the Albany Musical Association, to an audience that completely filled the hall. Kate Claxton, in "The Two Orphans," 19, 20, to excellent business at advance. Henry Irving appeared 23, to two standing room houses. Nellie McHenry, in "Miss," 25-27, and "The Volunteer Organist" 28-30.

PROCTOR'S THEATRE (Howard Graham, resident manager).—Packed houses ruled all last week. Week of 25 will see: Stelling and Revelle, Yorke and Adams, T. Nelson Downes, Al. Lawrence, Ford and Dot West, Baby Lund, and the Three Troubadours.

GAIETY THEATRE (Howard B. Nichols, manager).—The Gay Morning Glories 18-20, in several new features, followed by the Fads and Follies Burlesque Co. 21-23, in a fine programme. All performances of the week were well attended. The Moonlight Maids 25-27, and Al. Reeves' Beauty Show 28-30.

Rochester.—At the Lyceum Theatre (M. L. Wolf, manager).—Dossenbach's Orchestra entertained a good sized house Jan. 18. Symphony Orchestra, with Mme. Rive-King, soloist, was enjoyed by a large house 19. "Three Little Maids" made a favorable impression 20. Viola Allen, 21, delighted a packed house. E. H. Sothern thoroughly pleased immense audiences 22, 23. The German Theatre Stock Co., in "Alt Heidelberg," 25; the Glickman Co., of Chicago, in the Jewish "Hamlet," 26, and the Jewish "Emigrant" 27.

NATIONAL THEATRE (Max Hurtig, manager).—Nellie McHenry, in "Miss," played, to good sized houses, 18-20. "When Women Love," to fair house, 21-23. "Arizona" 25-27, Charley Grapewin, in "Mr. Pipp," 28-30 (return).

BAKER THEATRE (John E. Boyle, manager).—"The Heart of Chicago" pleased 18-20. "The Ninety and Nine" drew large sized houses 21-23. "Along the Kennebec" 25-27, Kate Claxton, in "The Two Orphans," 28-30.

COOK OPERA HOUSE (J. H. Moore, manager).—The usual capacity houses ruled last week. For 25 and week: Rosario Guerrero, Alcide Capitaine, Hal Stephens, Aurie Dagwell, Mr. and Mrs. Stuart Darrow, Binns-Binns and Binns, Harry Gilfoil, the kinetograph.

Troy.—At the Lyceum Theatre (R. H. Keller, manager).—"The Village Fool" did well Jan. 18-20. "Midnight in Chinatown" had good houses 21-23. "To Be Buried Alive" 25-27, Nellie McHenry 28-30.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"If Women Were Men" did good business 18-20. "New York Day by Day" drew well 21-23. "The Volunteer Organist" 25-27. "Wealth and Poverty" 28-30.

RAND'S OPERA HOUSE (M. Reis, manager).—Ethel Barrymore, in "Cousin Kate," had a good house 20. Al. G. Field's Minstrels packed the house 21: "A Country Girl" 29. "The Jewish Hamlet" 30.

FOLLY THEATRE (R. H. Keller, manager).—Fads and Follies drew big houses 18-20. Morning Glories packed the theatre 21-23. Al. Reeves' Burlesquers 25-27. Moonlight Maids 28-30.

Syracuse.—At Weiting Opera House (John L. Kerr, manager).—Grace Van Studdiford, in "Red Feather," Jan. 12, 13, came to large business. "A Chinese Honeymoon," 14; Ethel Barrymore, 15, in "Cousin Kate," both to large attendance. Al. G. Field's Minstrels, 16, and "Three Little Maids," 19, also did excellent business. E. H. Sothern 21, and Viola Allen 23.

BASTABLE THEATRE (Harry Hurtig, manager).—"The Peddler," to fair attendance, 14-16. "When Women Love" 18-20, "Miss" 21-23, Charley Grapewin, in "Mr. Pipp," 25-27; "Arizona" 28-30.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—"Ninety and Nine," to large attendance, 18-20. "Heart of Maryland" 21-23, Kate Claxton 25-27, "Along the Kennebec" 28-30.

KANSAS.

Topeka.—At the Crawford (Crawford & Kane, managers).—After having been closed for nearly two weeks, by order of the city council, while repairs and improvements ordered by the fire marshal have been carried out, this house reopened 22, with "York State Folks," according to the announcement made by the managers. The bookings are as follows: "Quincy Adams Sawyer" 24, Willard Simms 24, Lewis Morrison 26, Black Patti 27, Harry Beresford 30, "The Convict's Daughter" 31, "Yon Yonson" Feb. 4, "Eight Bells" 8.

THE GRAND (Crawford & Kane, managers).—This house, controlled by a lease held by A. S. Kane, was ordered closed until repairs were made. The house is indefinitely closed.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, local manager).—"The Devil's Lane" had fair business Jan. 14. Lulu Glaser delighted a large audience 15. Ward & Wade's Minstrels came 16, to large business. "The Cowboy's Girl," 17, "Quincy Adams Sawyer," 18, both to good business. "Pickings from Puck," 19, had large business. "At Valley Forge" 20, "A Night at the Circus" 21, "The Convict's Daughter" 24, "The Parish Priest" 25, "In a Woman's Power" 26, Black Patti 28, Tim Murphy 30.

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N. B.—The Derby Race is copyrighted 1903, by CHAS. H. MACKIE.

Mabel Carew and Gertie Hayes sang pleasingly, and made a big hit in their sketch, "The Horse Trainer's Story, or the Green and Gold."—PROVIDENCE JOURNAL.

Mabel Carew and Gertie Hayes furnishes a unique sketch that made a big hit with the audience. After a catchy singing and dancing turn, they depict, in good form, a picture of the race of Jockey Oneill. This act earned for the performers a hearty round of applause, which they well deserved.—PHILADELPHIA ITEM.

A FEW OPINIONS OF THE PRESS:

The Jockey recital of Carew and Hayes was unusually good.—READING TIMES.

The closing specialty of the olio is by Mabel Carew and Gertie Hayes, both good singers and dancers, who have a sort of a double recitation that tells of an exciting incident of the turf. This portion of their act was given in appropriate costume, and made a decided hit.—THE BROOKLYN CITIZEN.

Carew and Hayes, in a novel sketch, brought forth the continued applause of the assemblage. Miss Carew, as Jockey Oneill, and her recitation telling of a race ridden by the Jockey after the latter had promised to sell it, made a distinct hit.—NEWARK DAILY ADVERTISER.

Mabel Carew and Gertie Hayes, whose splendid recitation delightfully executed, made a tremendous hit.—NEW YORK CLIPPER.

GEO. M. COHAN

:: :: IN :: ::

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"A Chinese Honeymoon," "The Eternal City," "The Masqueraders," "Quo Vadis," "David Harum" and "When Johnny Comes Marching Home" are the New Current Bills.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 26.—At the Columbia Theatre "A Chinese Honeymoon" began last night a two weeks' engagement, for the first time here. The opening was to a packed house.

CALIFORNIA THEATRE.—Last night was the beginning of a two weeks' engagement of "The Eternal City," for the first time here, with F. J. Morgan, Frederick de Belleville, Sarah Truax and others in the cast. An audience that filled the house marked the opening.

ALCAZAR THEATRE.—"The Masqueraders" is this week's bill.

CENTRAL THEATRE.—"Quo Vadis" is the current offering.

GRAND OPERA HOUSE.—Opening matinee of Sunday, 24, W. H. Turner is here this week in "David Harum."

TIVOLI OPERA HOUSE.—This is the third week of "When Johnny Comes Marching Home."

FISCHER'S THEATRE.—Current is the third week of "The Beauty Shop." The next play in preparation is "Chow-Chow."

ORPHEUM THEATRE.—Bill opening 24: Cordina and Maud, the Rays, Duffy, Sawtelle and Duffy, Holden and Florence, Starley and Wilson, Irving Jones, Eretto Troupe, Kelly and Violette, and the biograph.

CHUTES.—Bill opening last night: Barr and La Salle, Koplin, Fowler and Koplin, Deaves' Mannikins, Mabel Lamson, Daily and Shean, Montague's cockatoos, and the animatiscope.

NOTES.—Lilian Blauvelt will give a concert at Lyric Hall on Feb. 15, under the direction of Will Greenbaum.....The Killies will give a series of concerts the last of February at the Alhambra Theatre, under Will Greenbaum's direction.....It is announced that arrangements have been perfected whereby Weber & Fields' complete organization will appear at the Grand Opera House in this city for two weeks, beginning April 4.....A special German performance by a local company will take place at the Columbia Theatre on Sunday evening, 24.

FROM OTHER POINTS.

In Spite of the Lack of Novelty Along the Line, Good Business Rules for the Most Part.

CHICAGO, Jan. 26.—Opposition to any moderation of present regulations may defer the opening of any of our theatres for several weeks longer. Public opinion seems to favor drastic precautions, and the aldermen may not give any further relief to our managers.....Bobby Gaylor, Agnes Maher, Leah Russell, the Constantine Sisters, Flannagan and Damsel, Wise and Milot, Nellie Ravelle, Carrie Scott, Jack Gardner, the Sankey Brothers, McCune and Cahill, and Robinson and Grant were among those who appeared at the relief benefit performance at the Sherman House Saturday night. Nearly one thousand dollars was realized through Leah Russell's enterprise and energy.....Scottish charities will benefit at the Auditorium Thursday night.....With Nordica as chief soloist, the Thomas concerts, set for Friday afternoon and Saturday night, remain our only form of public entertainment.

PHILADELPHIA, Jan. 26.—The best openings for many weeks greeted offerings last night, while many new attractions were given warm welcomes.....'Cousin Kate," presented by the Ethel Barrymore company, at the Garrick, drew a fine audience, lavish with appreciation.....The Chestnut held a throng, pleased with Frank Daniels' "Office Boy."..... The presentation of "Lord and Lady Algy," at the Opera House, attracted a houseful of Faversham admirers, while "Mrs. Wiggs, of the Cabbage Patch," was given its first local view at the Walnut, and earned great appreciation.....Other combination houses fared equally well, stock companies gave praiseworthy productions, and Keith's two houses enjoyed a full measure of popularity..... There was plenty of patronage left for burlesque houses and the rest on the list, and they got it.

KANSAS CITY, Jan. 26.—The first cold spell of the Winter had little effect on the openings, as all the houses had good business.....Mrs. Leslie Carter opened a week's engagement at the Willis Wood Theatre last night, and scored an immense hit, before a packed house....The Grand, with "At the Old Cross Roads," had a good Sunday matinee and a sold out house at night.....The Orpheum drew its usual capacity Sunday business, with a vaudeville bill in which Ellison and Errol were the headliners.....The Gillis was packed twice, with "King of Detectives" as the offering....."At Valley Forge" drew well at the Auditorium, and the High Rollers pleased a large following at the Century.

BOSTON, Jan. 26.—The illness of Viola Allen prevented her opening at the Colonial, in "Twelfth Night."....."Little Mary" scored at the Park with a nearly capacity audience. Henry S. Dixey and Jessie Busley did excellent work, and were the favored ones in the matter of applause....Mary Mannering, in Hollis, a full house seeming to enjoy the offering.....Charles Warner, in "Drink," was big.....An excellent audience greatly enjoyed the work of Nance O'Neil and company, in "Fires of St. John," at the Tremont, yesterday afternoon....."Rector Brown" had a fine start at the Majestic..... "Mr. Pickwick," at the Tremont, and "Superba," at the Globe, continued, to fair business....Good sized audiences at the Grand Opera, to see "Winchester," and at Music Hall, to see Joe Welch, in "The Peddler." .....The Hub, with "The County Fair" as an attraction, was also crowded.....Stock, vaudeville and burlesque houses packed.

ST. LOUIS, Jan. 26.—The week opens with a blizzard. The snow fall is unusually heavy for St. Louis. This, with a heavy wind and biting cold, puts a damper on things theatrical for a few days. Luckily it did not set in Sunday night early enough to spoil business.....At the Olympic John Drew, in "The Second in Command," opened Monday, to quite satisfactory business, considering the weather....."The Silver Slipper," at the Century, opened Sunday night, to very good attendance.....The Columbia puts on a new vaudeville bill, Monday matinee, that should prove attractive.....At the Grand Mason and Mason return to their old stamping ground, in "Rudolph and Adolph," opening Sunday...."Jaegerblut" was Sunday's offering of the German stock company at the Odeon.....Crawford's new bill on Sunday was "The Cowboy Girl."....."The Imperial has "Happy Hooligan," and Havlin's offers "Why Women Sin."....."Rice and Barton are at the Standard.

MILWAUKEE, Jan. 26.—Considering the fact that Sunday and Monday were the coldest days in Milwaukee for thirty years, the attendance was remarkably good at the Davidson. Wilton Lackaye's appearance, in "The Pit," was a novelty highly appreciated.....At the Alhambra "The Palace of the King" was a winner, as was George Sidney, in "Busy Izzy," at the Bijou.....The Thanhouser Stock Co. has a high class offering in "Her Lord and Master."....."The Wachsner German Stock gave the first American performance of "Der Sturmgesle Socrates" Sunday, to only a fair house.....The Merry Maidens, at the Star, drew the usual full house as a starter.

WASHINGTON, Jan. 26.—Maxine Elliott, in "Her Own Way," had a full house at the National last night.....Lawrence D'Orsay, in "The Earl of Pawtucket," packed the Columbia....."The Show Girl" had a fine opening at the Lafayette.....An unusually fine bill at Chase's, headed by the Davis-Macauley Co., had two crowded houses..... "The White Slave" had a packed house at the Academy....."In the Shadow of the Gallows" thrilled two big audiences at the Empire.....The Fay Foster Co. had overflowing houses at the Lyceum, afternoon and night.

LOUISVILLE, Jan. 26. — Richard Carle opened at Macauley's, in "The Tenderfoot," to a good house....."More Than Queen," at the Masonic, drew a splendid audience. ....."Why Women Sin" opened Sunday, at the Avenue, drawing well filled houses. ....Fred Irwin's Burlesque Company packed the Buckingham Sunday, at both performances.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager).—Ezra Kendall presented "The Vinegar Buyer" Jan. 18-20, drawing good attendance. The Four Cohans followed 21-23, to large audiences. Coming: "The Tenderfoot" 25-27, "The Yankee Consul" 28-30.

MASONIC THEATRE (Chas. A. Shaw, manager).—Herrmann, with his mysteries, attracted big houses during week of 18. For week of 25, "More Than Queen."

AVENUE THEATRE (Chas. A. Shaw, manager).—After remaining dark for two weeks, during which time improvements have been made against fire, the house was again opened to the public 17, with "The Sign of the Cross." Business throughout the week was satisfactory. For week of 24, "Why Women Sin."

BUCKINGHAM THEATRE (Whallen Bros. managers).—The Utopians gave a clever performance during week of 17, to crowded houses. For week of 24, Fred Irwin's Burlesque Co., and Rentz-Santley Co. week of Feb. 1.

AUDITORIUM (James B. Camp, manager). —Thomas Preston Brooke and his band, week of Jan. 18, attracted good houses at every performance.

NOTE.—Harry A. Burke, doorkeeper at Macauley's Theatre, has been appointed manager of the theatre being built at Dawson Springs, Ky. He will take charge in the Spring, but has already begun his bookings for next season.

Paducah.—At the Kentucky (James E. English, manager).—Howard Kyle, in "Rosemary," pleased an appreciative audience Jan. 18. The Jeffersons, in "The Rivals," had fair business 19, and were well received. "Quincy Adams Sawyer" had good business 20, and "The Cavalier" fair business 22. Coming: Howard-Dorsett Co. week of 25. Jack Hoeffler week of Feb. 1, except 2, when "Miss Bob White" comes. Tim Murphy 4. "A Hoosier Girl" 8.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—Haverly's Minstrels, Jan. 14, to a good house. Billy Van and Eddie Leonard did ends with great success. "The Cavalier," with Charlotte Tittle, 15, 16, to good business. The company gave satisfaction. "In the Palace of the King" attracted a large house 17. Helen Grantley created a most favorable impression. Coming: Blanche Walsh 25, "The Earl of Pawtucket" 28, 29, Creatore's Band 31-Feb. 2, "The Lily and the Prince" 3, Walker Whiteside 5, 6.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"Christopher Jr." week of 17, to gratifying houses. John J. Farrell appeared in the title role with success. Isabelle Bowman made a hit, and Lansing Rowan carried off honors. Vaudeville: Max Waldron, female impersonator, and Whistling Tom Brown. Week of 25, "Paul Revere."

NOTES.—Manager Stainback, of the New Auditorium, has consummated a new lease for ten years. $20,000 will be expended in immediately remodeling the theatre, and the new house will be called the Bijou. The future attractions will be those included in the Southern circuit of Havlin & Sralz.

Chattanooga.—At New Opera House (Paul R. Albert, manager).—Creatore's Band, Jan. 6, came, to good business, and pleased. "The Toreador," 18, had a full house. Denman Thompson, 19, had a good house. "The Storks," 20, to S. R. O. Al. H. Wilson, matinee and night, 23, pleased two large audience. Due: "A Texas Steer" 25, West's Minstrels 26. W. H. Crane, in "The Spenders," 29; "The Earl of Pawtucket" Feb 2.

—La Clair and West close a twenty weeks' engagement with Al. W. Martin's "U. T. C." Co., Eastern, Jan. 30.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—New Haven, Conn., Jan. 28-30, Washington, D. C., Feb. 1-6.

Allen, Viola (Charles W. Allen, mgr.)—Boston, Mass., Jan. 25-Feb. 6.

Aubrey Stock, Eastern, Mittenthal Brothers' (William Davidge, mgr.—Lancaster, Pa., Jan. 25-30, Wilmington, Del., Feb. 1-6.

Aubrey Stock, Western, Mittenthal Brothers' (Carl Brehm, mgr.)—Elmira, N. Y., Jan. 25-30.

"Are You a Mason?" (Julius Cahn, mgr.)—Portland, Ore., Jan. 25-31, New Whatcom, Wash., Feb. 1, Everett 2, New Westminster, B. C., 3, Vancouver 4, Victoria 5, Tacoma, Wash., 6.

"An English Daisy" (Weber & Fields, mgrs.)—N. Y. City Jan. 25, indefinite.

"Arizona," M. B. Raymond's (J. H. Faiser, mgr.)—Rochester, N. Y., Jan. 25-27, Syracuse 28-30, Baltimore, Md., Feb. 1-6.

"Arizona," M. B. Raymond's (Charles F. Brown, mgr.)—Peoria, Ill., Jan. 30.

"Alphonse and Gaston," Gus Hill's—New Orleans, La., Jan. 24-30, New Iberia 31, Beaumont, Tex., Feb. 1, Houston 2, Galveston 3, Victoria 4, San Antonia 5, Corsicana 6.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Kansas City, Mo., Jan. 24-30, Omaha, Neb., 31-Feb. 3.

"Across the Pacific" (Harry Clay Blaney, mgr.) —Jersey City, N. J., Jan. 26-30, Philadelphia, Pa., Feb. 1-6.

"An Aristocratic Tramp" (William Kilroy, mgr.) —Logan, O., Jan. 28, Parkersburg, W. Va., 30.

"Across the Desert" (H. Waller Van Dyke, mgr.) —St. Louis, Mo., Jan. 24-30.

"After Midnight"—Worcester, Mass., Jan. 25-30.

"American Robe" (C. D. Newell, mgr.)—Lebanon, Mo., Jan. 27.

"At Cripple Creek"—Baltimore, Md., Jan. 25-30, Washington, D. C., Feb. 1-6.

"Along the Kennebec" (C. E. Rego, mgr.)— Rochester, N. Y., Jan. 25-27, Syracuse 28-30, Scranton, Pa., Feb. 1-3, Wilkesbarre 4-6.

"An Heiress to Millions"—N. Y. C., Feb. 1-6.

"At Valley Forge"—Kansas City, Mo., Jan. 24-30.

B

Blanche Bates (David Belasco, mgr.)—Philadelphia, Pa., Jan. 25-Feb. 6.

Barrymore, Ethel (Charles Frohman, mgr.)— Philadelphia, Pa., Jan. 25-Feb. 6.

Bingham, Amelia—N. Y. City Jan. 25-Feb. 6.

Bloodgood, Clara (Charles Frohman, mgr.)—Denver, Colo., Jan. 25-30, Colorado Springs Feb. 1, Pueblo 2, Kansas City, Mo., 4-6.

Bellew, Kyrle (Liebler & Co., mgrs.)—N. Y. City Jan. 25, indefinite.

Boyd, Archie, in "Joshua Whitcomb" (Kilpatrick & Burniston, mgrs.)—Fitchburg, Mass., Jan. 27, River Point, R. I., 28, Brockton, Mass., 29, Worcester 30.

Blair, Eugenie (Henri Grassit, mgr.)—N. Y. City Jan. 21-30, Boston, Mass., Feb. 1-6.

Beresford, Harry (J. J. Coleman, mgr.)—Oklahoma City, Okla., Jan. 27, Perry 28, Fort Scott, Kan., 29, Topeka 30, Kansas City, Mo., Feb. 1-6.

Bonelli, William, and Rose Stahl — Montreal, Can., Jan. 25-30, Quebec Feb. 1-3, Ottawa 4-6.

Bennett & Moulton (F. C. Twitchell, mgr.)— Binghamton, N. Y., Jan. 25-30.

Bennet & Moulton (A. P. Reed, mgr.)—Hagerstown, Md., Jan. 25-30, Chambersburg, Pa., Feb 1-6.

Bennett & Moulton (J. M. Torr, mgr.)—Harrisburg, Pa., Jan. 25-30.

Bennett & Moulton (Ira E. Newhall, mgr.)— Taunton, Mass., Jan. 25-30.

Bennett & Moulton (W. A. Partello, mgr.)— Danbury, Conn., Jan. 25-30, Fishkill, N. Y., Feb. 1-6.

Bunting, Emma (Earl Burgess, mgr.)—Lebanon, Pa., Jan. 25-30, Hazleton Feb. 1-6.

Breckenridge, Charles, Stock (Boyd P. Joy, mgr.)—Manhattan, Kan., Jan. 25-30, Holton Feb. 1-6.

Brown Amusement, Southern—Orange, Tex., Jan. 25-30, Beaumont Feb. 1-6.

Brown Amusement, Western—Conway, Ark., Jan. 25-30, Russellville Feb. 1-6.

Belcher's Comedians (W. M. Belcher, mgr.)— Cranby, Mo., Jan. 25-30.

Burk-McCann (M. McCann, mgr.)—Johnstown, Pa., Jan. 25-30, Lonaconing, Md., Feb. 1-6.

Boyd Burrowe's Dramatic—Belgarde, Neb., Jan. 26-Feb. 1.

"Ben Hur" (Kaw & Erlanger, mgrs.)—Bloomington, Ill., Jan. 25-27, Decatur 28-30, Terre Haute, Ind., Feb. 1-3, Evansville 4-6.

"Buster Brown" (Broadhurst & Currie, mgrs.)— Boston, Mass., Jan. 25-Feb. 6.

"Bunch of Keys" (Gus Rothner, mgr.)—Evansville, Ind., Jan. 31.

"Break for Liberty" (J. M. Jacobs, mgr.)— Washington, Pa., Jan. 27, Somerset 28, Altoona 29, Connellsville 30, Meyersdale Feb. 1, Cumberland, Md., 2, Bedford, Pa., 3, Philipsburg 4, Johnstown 5, Altoona 6.

"Breezy Time" (Merle H. Norton, mgr.)—Rogers, Ark., Jan. 27, Fayetteville 28, Van Buren 29, Fort Smith 30, Russellville Feb. 2, Morrilton 3, Hot Springs 4, Arkadelphia 5, Hope 6.

"Burglar," Western (Wright & Haight, mgrs.)— Ossae, Ia., Jan. 20, Mason City 21, Forest City 22, Britt 23, Algona 25, Livermore 26, Humboldt 28, Eldora 30, Winterset Feb. 2, Creston 4, Red Oak 5.

"Bowery After Dark," Terry McGovern's—N. Y. City Feb. 1-6.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Macon, Ga., Jan. 27, Knoxville, Tenn., 28, Chattanooga 29, Lexington 30, Cincinnati, O., Feb. 1-6.

Carter, Mrs. Leslie (David Belasco, mgr.)—Kansas City, Mo., Jan. 25-30, St. Joseph Feb. 1, 2.

Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)— N. Y. City Jan. 25, indefinite.

Cohans, Four (Fred Nibio, mgr.)—Pittsburg, Pa., Jan. 25-30.

Clay Clement (Joseph C. Logan, mgr.)—Richmond, Ky., Jan. 27, Winchester 28, Mount Sterling 29, Paris 30, Louisville Feb. 1-6.

Claxton, Kate—Syracuse, N. Y., Jan. 25-27, Rochester 28-30.

Cook-Church (H. W. Taylor, mgr.)—Charleroi, Pa., Jan. 25-30, Niles, O., Feb. 1-6.

Carpenter, Frankie (Jere Grady, mgr.)—Yonkers, N. Y., Jan. 25-30, Schenectady Feb. 1-6.

Conroy & Mack Comedians (P. P. Craft, mgr.)— Wheeling, W. Va., Jan. 25-30, Rochester, Pa., Feb. 1-6.

Carroll Comedy (Ion Carroll, mgr.)—Pocahontas, Va., Jan. 25-30, Tazewell Feb. 1-6.

Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—Kittanning, Pa., Jan. 25-30, Punxsutawney Feb. 1-6.

Curts Dramatic (M. H. Curts, mgr.)—Geneseo, Kan., Jan. 25-27, Little River 28-30, McPherson Feb. 1-3.

Creed's Comedians (Charles F. Creed, mgr.)— Greenfield, O., Jan. 25-30.

Carner Stock (Harry L. Webb, mgr.)—Williamsport, Pa., Jan. 25-30.

Clark Stock (Miles Berry, mgr.)—Robinson, Ill., Jan. 25-27, Palestine 28-30.

"County Chairman" (Henry W. Savage, mgr.) —N. Y. City Jan. 25, indefinite.

"Checkers" (Kirke La Shelle, mgr.)—N. Y. City Jan. 25-Feb. 20.

"Cavalier" (Wallace Monroe, mgr.)—Peoria, Ill., Jan. 29, Burlington, Ia., 30, Dubuque Feb. 3.

"Child Slaves of New York" (J. B. Isaac, mgr.) —Newark, N. J., Jan. 25-30, Camden Feb. 1-3, Wilmington, Del., 4-6.

"Colorado Waif" (A. W. Cross, mgr.)—Sioux City, Ia., Jan. 28, Norfolk, Nebr., 29, Shenandoah Feb. 1, Creston 2, Perry 3, Red Oak 4, Leavenworth, Kan., 7.

"County Fair" (H. A. Mann, mgr.)—Philadelphia, Pa., Jan. 25-30, Springfield, O., Feb. 1-3, Bridgeport, Conn., 4-6.

"Convict's Daughter" (T. H. Washburne, mgr.) —Celina, O., Jan. 27, Bellefontaine 28, Troy 29, Hamilton 30.

D

Drew, John (Charles Frohman, mgr.)—St. Louis, Mo., Jan. 25-30, Indianapolis, Ind., Feb. 1.

D'Orsay, Lawrence (Kirke La Shelle, mgr.)— Washington, D. C., Jan. 25-30, N. Y. City Feb. 1-6.

Davis, Fay (Charles Frohman, mgr.)—Brockton, Mass., Jan. 27, Fall River 28, Lowell 29, Manchester, N. H., 30, Salem, Mass., Feb. 1, Lawrence 2.

Dodge, Sanford—Red Wing, Minn., Jan. 26, Pine Island 27, Osage, Ia., 29, Preston, Minn., 30-Feb. 1, Mason City, Ia., 2, Fairmont, Minn., 5-6.

Davidson Dramatic (Frank S. Davidson, mgr.) —Shelbyville, Ill., Jan. 25-27, Lovington 28-30.

De Vonde, Chester, Stock (Phil Levy, mgr.)— Sharon, Pa., Jan. 25-30, Erie Feb. 1-6.

Davidson Stock (A. E. Davidson, mgr.)—Keweenee, Ill., Jan. 25-30, Ottawa Feb. 1-6.

Dilger-Cornell—Pottstown, Pa., Jan. 25-30, Shamokin Feb. 1-6.

Dyffryn, Ethel (Eon Dyffryn, mgr.)—Bristol, Conn., Jan. 25-30, Winsted Feb. 1-6.

Dixson Stock (Harry L. Dixson, mgr.)—New Ulm, Minn., Jan. 27, Mankato 28, 29.

"David Harum" (Julius Cahn, mgr.)—San Francisco, Cal., Jan. 25-30, Oakland 31-Feb. 3, San Jose 4, Stockton 5, Sacramento 6.

"David Harum" (Julius Cahn, mgr.)—Coffeyville, Kan., Jan. 27, Parsons 28, Pittsburg 29, Joplin, Mo., 30, Webb City 31, Springfield Feb. 1, Fort Scott, Kan., 2, Sedalia, Mo., 3, Kirksville 4, Centerville 5, Albia, Ia., 6.

"Darkest Hour," Lincoln J. Carter's—Elizabeth, N. J., Jan. 25-27, Bridgeport, Conn., Feb. 1-3, New Haven 4-6.

"Dora Thorne" (R. L. Creecy Amusement Co., mgrs.)—Birmingham, Ala., Jan. 27, 28, Meridian, Miss., 29, Jackson 30.

"Desperate Lord Barrington," John H. Havlin & Wm. Garen.—Dayton, O., Jan. 25-27, Indianapolis, Ind., 28-30.

"Devil's Auction," Charles H. Yale's—Seattle, Wash., Jan. 27, Victoria, B. C., 28, Nanaimo 29, New Westminster 30, Vancouver Feb. 1, New Whatcom, Wash., 2, Everett 3, Tacoma 4, Portland, Ore., 5, 6.

"Deserted at the Altar" (Percy G. Williams, mgr.)—Quebec, Can., Jan. 25-27, Ottawa 28-30, Toronto Feb. 1-6.

"Death Watch" (Will Creesy, mgr.)—Big Rapids, Mich., Jan. 27, Reed City 28, Ludington 29, Manistee 30, Frankfort Feb. 4, Traverse City 5, Petoskey 6.

"Driven from Home" (W. D. Fitzgerald, mgr.) —Brooklyn, N. Y., Jan. 25-30.

"Desperate Chance," Eastern (Bert Howard, mgr.)—Jersey City, N. J., Jan. 25-30.

"Damon and Pythias" (James McWilliams, mgr.) —St. Marys, W. Va., Jan. 27, Athens, O., 28, London 29, Barnesville 30.

"Down by the Sea" (Phil Hunt, mgr.)—Los Angeles, Cal., Jan. 24-27, Pomona 28, Ventura 29, Santa Barbara 30, Bakersfield 31, Fresno Feb. 5.

"Down and Up" (George Hickman, mgr.)— Leipsic, O., Jan. 27, Hicksville 29, Auburn, Ind., 30, Hudson, Mich., Feb. 1, Coldwater 2, Angola, Ind., 3, Decatur 4, Montpelier 5, Hartford City 6.

"Dare Devil Dorothy" (F. G. Berger Jr. & T. H. O'Neil, mgrs.)—Scranton, Pa., Jan. 26-27, Easton 30.

"Daring Woman"—Altoona, Pa., Jan. 28.

E

Elliott, Maxine (C. B. Dillingham, mgr.)— Washington, D. C., Jan. 25-30, Cleveland, O., Feb. 1-6.

Edeseu, Robert (Henry B. Harris, mgr.)—N. Y. City Jan. 25, indefinite.

Eclipse Stock (Lloyd & Genter, mgrs.)—Bayou Sara, La., Jan. 28, Baton Rouge 29, New Orleans 30, 31, Hammond Feb. 1, Amite 2, Magnolia, Miss., 3, 4, Summit 5, 6.

Edwards Stock—Ridgeway, Pa., Jan. 25-30.

Emerald Stock (L. F. Bartlett, mgr.)—Avon, N. Y., Jan. 25-27, Mount Morris 28-30, Canandaigua Feb. 1-3, Honeoye 4-6.

Edsall-Winthrope Stock (John Osman, mgr.)— Wilmington, N. C., Jan. 25-30.

"Everyman" (Charles Frohman, mgr.)—Lowell, Mass., Jan. 25-27, Concord, N. H., 28, Manchester 29, 30, Salem, Mass., Feb. 1-3, Malden 4, Newport, R. I., 5, Holyoke, Mass., 6.

"Earl of Pawtucket" (Kirke La Shelle, mgr.)— Memphis, Tenn., Jan. 28-29, Birmingham, Ala., Jan. 30, Chattanooga, Tenn., Feb. 2.

"Eternal City" (Liebler & Co., mgrs.)—San Francisco, Cal., Jan. 24-30.

"Eleventh Hour," Lincoln J. Carter's—Baltimore, Md., Jan. 25-30, Newark, N. J., Feb. 1-6.

"Eight Bells," Byrne Bros.'—Lincoln, Neb., Jan. 27, Denver, Col., 31-Feb. 6.

"Escaped from Sing Sing" (Jos. H. Parker, mgr.) —Springfield, Mass., Jan. 25-27.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Ann Arbor, Mich., Jan. 25, Saginaw 26, Bay City 27, Grand Rapids 28, Kalamazoo 29, Fort Wayne, Ind., 30, St. Louis, Mo., Feb. 1-6.

Faversham, Wm. (Charles Frohman, mgr.)— Philadelphia, Pa., Jan. 25-Feb. 6.

Frawley, Daniel (Leigh D. Bruckart, mgr.)— Wellington, N. Z., Jan. 25-Feb. 3, Christchurch 4-12.

Fisher & Carroll (George Samuels, mgr.)—Kansas City, Mo., Jan. 24-30, Des Moines, Ia., Feb. 4-6.

Fenberg Stock (George M. Fenberg, mgr.)— Lewiston, Me., Jan. 25-30, Portsmouth, N. H., Feb. 1-6.

Ferris Comedians (Harry Bubb, mgr.)—Duluth, Minn., Jan. 25, indefinite.

Francis, Marion (George K. Robinson, mgr.)— Haverhill, Mass., Jan. 25-30, Nashua, N. H., Feb. 1-6.

Fiske & Stock (E. D. Fiske & T. V. Stock, mgrs.)—Morristown, N. J., Jan. 25-0, Stamford, Conn., Feb. 1-6.

Ferguson Stock (J. N. Montgomery, mgr.)—Spartenburg, S. C., Jan. 25-30, Savannah, Ga., Feb. 1-6.

"Foxy Grandpa," Wm. A. Brady's (O. H. Butler, mgr.)—Brainerd, Minn., Jan. 25, Little Falls 26, St. Cloud 27, Winona 28, Rochester, Wis., 29, Mankato, Minn., 30, St. Paul 31-Feb. 6.

"Foxy Grandpa," Wm. A. Brady's — Duluth, Minn., Jan. 25-30.

"Fast Mail," Lincoln J. Carter's—Suffolk, Va., Feb. 1, Annapolis, Md., 3, Hagerstown 5, Chester 6.

"Flaming Arrow," Lincoln J. Carter's—Lorain, O., Jan. 27, Sandusky 28, Norwalk 29, Bowling Green 30, Findlay Feb. 3, Marion 4, Upper Sandusky 5, Lima 6.

"For Her Children's Sake," Eastern, Sullivan, Harris & Woods'—Detroit, Mich., Jan. 24-30, Toledo, O., Feb. 1-3, Grand Rapids, Mich., 4-6.

"Fatal Wedding," Central, Sullivan, Harris & Woods'—St. Paul, Minn., Jan. 24-30, Minneapolis 31-Feb. 6.

"Fatal Wedding," Eastern, Sullivan, Harris & Woods'—Dayton, O., Jan. 29.

"Fatal Wedding," Western, Sullivan, Harris & Woods'—San Francisco, Cal., Jan. 17-23, Oakland 24, 25, San Jose 26, 27, Stockton 28, Ashland, Ore., 29, Albany 30, Portland 31-Feb. 2, Tacoma, Wash., 3, Everett 4, Seattle 5, 6.

"For Her Sake" (Joseph Pilgrim, mgr.)—Monongah, W. Va., Jan. 27, Weston 28, Elkins 29, Grafton 30, Atlanta, Ga., Feb. 1-6.

"For Mother's Sake" (Rusco & Holland, mgrs.) —La Grande, Ore., Jan. 27, Baker City 28, Boise City, Ida., 29, Pocatello 30, Salt Lake City, U., Feb. 1-3, Ogden 4, Park City 5, Evanston, Wyo., 6.

"From Rags to Riches" (Wise & Meyers, mgrs.) —Indianapolis, Ind., Jan. 25-27, Detroit, Mich., 31-Feb. 6.

"For His Brother's Crime" (George N. Ballinger, mgr.)—Norolk, Va., Jan. 25-30, Richmond Feb. 1-6.

"Factory Girl" (Charles H. Wuerz, mgr.)—Chicago, Ill., Jan. 24-Feb. 6.

"Faust," Porter J. White's—Martinsburg, W. Va., Jan. 27, Hanover, Pa., 28, Columbia 29, Reading 30.

"Funny Mr. Dooley" (Frank D. Bryan, mgr.)— Akron, O., Jan. 28-30, N. Y. City Feb. 1-6.

G

Goodwin, N. C. (Klaw & Erlanger, mgrs.)—Cincinnati, O., Jan. 25-30, Detroit, Mich., Feb. 1-3, Springfield, O., 4, Dayton 5, Columbus 6.

Gillette, William (Charles Frohman, mgr.)—N. Y. City Jan. 25, indefinite.

Grace George (William A. Brady, mgr.)—Baltimore, Md., Jan. 25-30, Pittsburg, Pa., 1-6.

Galland, Bertha (J. F. Zimmerman Jr., mgr.)— Dayton, O., Jan. 25, Columbus 26, 27, Indianapolis, Ind., 28-30.

Grantley, Helen (James B. Belcher, mgr.)—Columbus, Miss., Jan. 27, Tuscaloosa, Ala., 28, Hattiesburg, Miss., 29, Meridian Feb. 1, Mobile, Ala., 2, Pensacola, Fla., 3, Montgomery, Ala., 4, Birmingham 5, Anniston 6.

Gilmore, Paul (Jules Murry, mgr.)—Leadville, Colo., Jan. 27, Salt Lake City, U., 29, 30, Ogden Feb. 1, Pocatello, Ida., 2, Boise 3, Baker City 4, Pendleton, Ore., 5, The Dalles 6.

Griffith, John (John M. Hickey, mgr.)—Elgin, Ill., Jan. 27, Kenosha, Wis., 28, Michigan City, Ind., 29, Valparaiso 30, Laporte Feb. 1, Plymouth 2, Rochester 3, Logansport 4, Frankfort 5.

Gilmore, Barney (Harry Montgomery, mgr.)— Cleveland, O., Jan. 25-30, Cincinnati, O., Feb. 1-6.

Grapewin, Charles—Syracuse, N. Y., Jan. 25-27, Rochester 28-30, Toronto, Can., Feb. 1-6.

Guy Stock (G. C. Guy, mgr.)—De Sota, Mo., Jan. 25-30, Jefferson City Feb. 1-6.

Godding Comedy (O. M. Cotton, mgr.)—Green Bay, Wis., Jan. 25-30, Merrill, Wis., Feb. 1-6.

Garside, Cordit & Mack Big Stock (J. S. Garside, mgr.)—Lowell, Mass., Jan. 25-30, Meriden, Conn., Feb. 1-6.

Grace Hayward Stock (Charles A. White, mgr.) —Cairo, Ill., Jan. 25-30, Lafayette, Ind., Feb. 1-6.

Gagnon & Pollock Stock (Bert C. Gagnon, mgr.) —Key West, Fla., Jan. 25-March 31.

German Lilliputians (A. T. Tschudi, mgr.)— Waverly, Ia., Jan. 27, Oelwein 28, Independence 29, Manchester 30, Monticello Feb. 1, Anamosa 2, Clinton 4, Savanna, Ill., 5, Mount Carroll 6.

"Girl from Kay's" (Charles Frohman, mgr.)— N. Y. City Jan. 25, indefinite.

"Girls Will Be Girls," Wm. A. Brady's—Portland, Me., Jan. 29, 30.

"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Brooklyn, N. Y., Jan. 25-30.

"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Winfield, Kan., Jan 27, Florence 28, Dodge City 29, Pueblo, Col., 30, Denver 31-Feb. 6.

"Gambler's Daughter" (H. H. Frazee & Jas. H. Browne, mgrs.)—Hannibal, Mo., Jan. 25, Louisiana 26, Moberly 27, Boonville 28, Pittsburg, Kan., 30, Joplin, Mo., 31, Webb City Feb. 1, Monett 2, Aurora 3, Springfield 4.

"Great White Diamond" (Walter Fessler, mgr.) —Cincinnati, O., Jan. 24-30, Dayton Feb. 1-3, Akron 4-6.

"Governor's Son" (Fred Niblo, mgr.)—Pittsburg, Pa., Jan. 25-30.

"Gentleman of France" (M. W. Hanley & Son, mgrs.)—Marion, Ind., Jan. 27, Burlington, Ia., Feb. 2, Fort Dodge 5.

H

Hackett, James K.—Rockford, Ill., Jan. 27, Milwaukee, Wis., 28-30.

Hamed, Virginia (Charles Frohman, mgr.)—N. Y. City, Jan. 25, indefinite.

Hawtrey, Charles (Charles Frohman, mgr.)— Brooklyn, N. Y., Jan. 25-30, Boston, Mass., Feb. 1-6.

Hilliard, Robert (Frank L. Perley & Co., mgrs.) —N. Y. City Jan. 25, indefinite.

Holland, Mildred (Edward C. White, mgr.)— Brooklyn, N. Y., Jan. 25-30.

Hall,

"In the Palace of the King," Davis & Darcy's—Milwaukee, Wis., Jan. 24-30.
"In a Woman's Power"—St. Joseph, Mo., Jan. 28-30.
"In Louisiana" (G. D. Johnstone, mgr.)—Natchitoches, Tex., Jan. 27, Washington 29.
"In Convict's Stripes"—Fort Wayne, Ind., Jan. 28

J

Jefferson, Joseph—Houston, Tex., Jan. 30.
James, Louis, and Frederick Warde (Wagenhals & Kemper, mgrs.)—Los Angeles 28-30.
Jefferson, Thomas—Mansfield, O., Jan. 27, Marion 28, Piqua 29, Lima 30.
Jefferson, Joseph Jr. & William W.—Shreveport, La., Jan. 27.
"Japanese Nightingale" (Klaw & Erlanger, mgrs.)—Chicago, Ill., Jan. 25-Feb. 6.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Manchester, N. H., Jan. 27-27, Springfield, Mass., 28-30, Philadelphia, Pa., Feb. 1-6.
"Just Struck Town," Jule Walters' (Lawrence Williams, mgr.)—Charleston, Ill., Jan. 27, Jacksonville 28, Springfield 29, Bloomington 30, Peoria 31, Canton Feb. 1, Monmouth 2, Moline 3, Rockford 4.

K

Kendall, Ezra (Liebler & Co., mgrs.)—Pittsburg, Pa., Jan. 25-30, Altoona, Feb. 3, Williamsport 4.
Kelcey, Herbert, and Effie Shannon (Daniel V. Arthur, mgr.)—N. Y. City Jan. 25-30, Hamilton, Can., 4.
Kent, S. Miller (Nathaniel Roth, mgr.)—Petersburg, Va., Jan. 29.
Kyle, Howard (George H. Brennan, mgr.)—St. Joseph, Mo., Jan. 30.
Kellar (Dudley McAdoo, mgr.)—Philadelphia, Pa., Jan. 25-Feb. 6.
Kennedy, James (O. E. Wee, mgr.)—Bay City, Mich., Jan. 25-30, Jackson Feb. 1-6.
Kingsley-Russell (E. B. Russell, mgr.)—Centerville, Ia., Jan. 25-30, Princeton, Mo., Feb. 1-6.
Keystone Dramatic (Lawrence R. McGill, mgr.)—Woonsocket, R. I., Jan. 25-30, Taunton, Mass., Feb. 1-6.
Klark-Urban (Harden Klark, mgr.)—Bennington, Vt., Jan. 25-30, Granville, N. Y., Feb. 1-6.
Karroll, Dot (J. C. Welsh, mgr.)—New Bedford, Mass., Jan. 25-30, Brockton Feb. 1-6.
Kerkhoff Dramatic (Ivan Kerkhoff, mgr.)—Westmore, Kan., Jan. 25-30, Centralia Feb. 1-6.
Keller Stock (A. M. Keller, mgr.)—Stillwater, Okla., Jan. 25-27, Pawnee 28-30, Coyle Feb. 1-3, Chandler 4-6.
King-Perkins (Edward Taylor, mgr.)—Corning, Ia., Jan. 27, Afton 28, Red Oak 29, Villisca 30.
"King of Detectives," Sullivan, Harris & Woods'—Kansas City, Mo., Jan. 24-30, St. Joseph 31, Feb. 1.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Carthage, Mo., Jan. 27, Nevada 28, Aurora 29, Springfield 30, Galena, Kan., 31, Palma Feb. 1, Chanute 2, Iola 3, Fort Scott 4, St. Joseph, Mo., 5, 6.

L

Langtry, Mrs. Lily (Charles Frohman, mgr.)—San Jose, Cal., Jan. 27, Stockton 28, Sacramento 29, 30, Salt Lake City, U., Feb. 1-3, Colorado Springs, Col., 5, Pueblo 6.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Milwaukee, Wis., Jan. 24-27, Grand Rapids, Mich., 30, 31, Erie, Pa., Feb. 5.
Lillian Lyons (Dean & Ogle, mgrs.)—Forestville, N. Y., Jan. 25-30, Mayville Feb. 1-6.
Long, Frank E., Stock (J. A. Lacy, mgr.)—Oshkosh, Wis., Jan. 24-30, Neenah Feb. 1-6.
Lyceum Stock (E. G. Grosjean, mgr.)—Mangum, Okla., Jan. 25-27, Anadarko 28-30.
Lorraine, Rhe (G. E. Weaver, mgr.)—Watertown, N. Y., Jan. 25-30, Glens Falls Feb. 1-6.
Lockes, The (Will H. Locke, mgr.)—Johnson, Nebr., Jan. 25-30, Summerfield, Kan., Feb. 2-6.
Lyman Twins—Mount Pleasant, Pa., Jan. 27, Scottdale 28.
"Little Mary" (Charles Frohman, mgr.)—Boston, Mass., Jan. 25-Feb. 6.
"Lost River" (Jules Murry, mgr.)—Portland, Ore., Jan. 24-30.
"Little Homestead" (Wm. Macauley, mgr.)—Douglasonville, La., Jan. 28, White Castle 29, Alexandria 30, Plaquemine 31, Baton Rouge Feb. 1, Port Gibson, Miss., 2, Brookhaven 3, Jackson 4-6.
"Little Outcast," Northern, George E. Gill's (Edgar H. Fitzhugh, mgr.)—Royersford, Pa., Jan. 27, Contesville 28, Harrisburg 29, 30, Lewistown Feb. 1, Tyrone 2, Latrobe 3, Johnstown 4, Altoona 5, Connellsville 6.
"Little Outcast," Eastern, George E. Gill's (Burt McPhail, mgr.)—N. Y. City Jan. 25-30, Brooklyn, N. Y., Feb. 1-6.
"Little Outcast," Western, E. J. Carpenter's—San Jose, Cal., Jan. 28-31.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Grand Rapids, Mich., Jan. 24-27.
"Little Christian" (Charles H. Clarke, mgr.)—Iowa City, Ia., Feb. 1, Davenport 2, Muscatine 3, Grinnell 4, Oskaloosa 5, Burlington 6, Fort Madison 7.

M

Mansfield, Richard (Lyman B. Glover, mgr.)—Trenton, N. J., Jan. 27, New Haven, Conn., 28, Hartford 29, Springfield, Mass., 30, Baltimore, Md., Feb. 1-6.
Mary Mannering (Frank McKee, mgr.)—Boston, Mass., Jan. 25-30.
Mack, Andrew (Rich & Harris, mgrs.)—N. Y. City Jan. 25-Feb. 6.
Murray, J. K. (Davis & Butterfield, mgrs.)—Brooklyn, N. Y., Feb. 1-6.
Murphy, Joseph—Cleveland, O., Jan. 25-30, Toledo 31-Feb. 3, Saginaw, Mich., 4, Bay City 5, Port Huron 6.
Mantell, Robert B. (Max Zoellner, mgr.)—Albany, N. Y., Jan. 29, 30.
Murphy, Tim—St. Joseph, Mo., Jan. 28, Paducah, Ky., Feb. 4.
Melville, Rose (J. R. Stirling, mgr.)—Meridian, Miss., Jan. 27, Selma, Ala., 28, Montgomery 29, Mobile 30, New Orleans, La., 31-Feb. 6.
McHenry, Nellie (Spencer & Aborn, mgrs.)—Albany, N. Y., Jan. 25-27, Troy 28-30.
Mason and Mason (Broadhurst & Currie, mgrs.)—St. Louis, Mo., Jan. 24-30, Alton, Ill., Feb. 1, Quincy 2, Burlington, Ia., 3, Keokuk 4, Springfield, Ill., 5.
Murray and Mack (Ollie Mack, mgr.)—San Diego, Cal., Jan. 27, Santa Ana 28, Redland 29, San Bernardino 30, Bakersfield Feb. 1, Visalia 2, Hanford 3, Fresno 4, San Francisco 7-13.
McAuliffe Stock (Jere McAuliffe, mgr.)—Peekskill, N. Y., Jan. 25-30, Auburn Feb. 1-6.
Myrkle & Harder (W. H. Harder, mgr.)—South Norwalk, Conn., Jan. 25-30, Newburgh, N. Y., Feb. 1-6.
Myrkle & Harder (Eugene Hall, mgr.)—Fostoria, O., Jan. 25-30, Fort Wayne, Ind., Feb. 1-6.
Mack, Wilber (Wm. Stanford, mgr.)—New Albany, Ind., Jan. 25, indefinite.
Murray & Mackey (John J. Murray, mgr.)—McKeesport, Pa., Jan. 25-30.
Mathes, Clara—Pendleton, Ore., Jan. 25-30, Marshfield Feb. 1-12.
Marks Stock (Tom Marks, mgr.)—St. Catharines, Can., Jan. 25-30, Galt Feb. 1-6.
Marks Bros. (Joe Marks, mgr.)—Sarnia, Can., Jan. 25-30.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Montpelier, Can., Jan. 25-30, Plattsburg, N. Y., Feb. 1-6.
Morey Stock (Le Comte & Flesher, mgrs.)—Parsons, Kan., Jan. 25-27, Fredonia 28-30, Chanute Feb. 1-6.
Myers, Irene, Repertory (Will H. Myers, mgr.)—Chester, Pa., Jan. 25-30.
Myers, Will H., Stock (Sim Allen, mgr.)—Meadville, Pa., Jan. 25-30, Du Bois Feb. 1-6.
Mack & Armour Comedians (Charles Drew Mack, mgr.)—Glasgow, Mo., Jan. 25-27, Odessa 28-30, Higginsville Feb. 1-3.
McDonald Stock (G. W. McDonald, mgr.)—Biloxi, Miss., Jan. 25-30, Scranton Feb. 1-6.
Marion-Gerome Comedy—Junction City, Ky., Jan. 25-30, Springfield Feb. 1-6.
Mason & Reed Comedy (Samuel T. Reed, mgr.)—Kinderhook, Ill., Jan. 25-30, Holt Feb. 1-6.
"Mrs. Wiggs, of the Cabbage Patch" (Liebler & Co., mgrs.)—Philadelphia, Pa., Jan. 25-Feb. 6.
"Mr. Jolly, of Joliet" (Broadhurst & Currie, mgrs.)—Joplin, Mo., Jan. 24, Carthage 25, Springfield 26, Fort Smith, Ark., 27, Hot Springs 28, Little Rock 29, Memphis, Tenn., 30.
"More than Queen"—Louisville, Ky., Jan. 24-30.
"Midnight Marriage" (Forrester & Mittenthal, mgrs.)—N. Y. City Jan. 25-30, Providence, R. I., Feb. 1-6.
"Man to Man" (W. S. Butterfield, mgr.)—Rockford, Ind., Feb. 1, Seymour 2, Columbus 3, Shelbyville 4, Connersville 5, Hamilton, O., 6.
"Montana Outlaw" (G. F. Lawrence, mgr.)—Omaha, Nebr., Jan. 24-27, Des Moines, Ia., 28-30, Fort Dodge Feb. 1, Boone 5, Marshalltown 6.
"Midnight in Chinatown"—Holyoke, Mass., Jan. 25-27.
"Missouri Girl," Eastern, Fred Raymond's (M. T. Singer, mgr.)—Westbrook, Me., Jan. 27, Somersworth, N. H., 28, Malden, Mass., 29, Woburn 30, Fall River Feb. 1-3, River Point, R. I., 4, South Framingham, Mass., 5, Marlboro 6, Nashua, N. H., 7.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Norborne, Mo., Jan. 27, Brunswick 28, Macon 29, Moberly 30, Fayette Feb. 1, Paris 2, Centralia 3, Mexico 4, Fulton 5, Jefferson City 6.
"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—Brooklyn, N. Y., Jan. 25-30, Springfield, Mass., Feb. 1-6.
"Millionaire Tramp," Elmer Walters' (H. E. Buchanan, mgr.)—Muscogee, Ind. Ter., Jan. 27.
"Mickey Finn" (Carlk Brown, mgr.)—Portland, Ore., Jan. 31-Feb. 6.

N

Neill, James (Charles Astor Parker, gen. mgr.)—Los Angeles, Cal., Jan. 25-Feb. 20.
Neill-Morosco (Charles Astor Parker, gen. mgr.)—Butte, Mont., Jan. 25-30, Denver, Colo., Feb. 1-6.
National Stock (H. T. Glick, mgr.)—Waycross, Ga., Jan. 25-31, Brunswick Feb. 1-6.
Nortis Brothers Comedy—Dubuque, Ia., Jan. 25-30, Philadelphia, Pa., Jan. 25-30, Albany, N. Y., Feb. 1-3, Troy 4-6.
"Ninety and Nine" (O. J. Ashman, mgr.)—Philadelphia, Pa., Jan. 25-30, Albany, N. Y., Feb. 1-3, Troy 4-6.
"New York Day by Day" (Geo. W. Winnett, mgr.)—Newark, N. J., Jan. 25-30, Paterson, N. J., Feb. 1.
"Night Before Christmas" (Burt & Nicholai, mgrs.)—Chicago, Ill., Jan. 24-30.
"Northfield Bank Robbery" (Percy Herbert, mgr.)—Blue Island, Ill., Jan. 30, Battle Creek, Mich., Feb. 1, Lansing 2, Fenton 5.
"Not Guilty" (B. Smith, mgr.)—Jackson, Mich., Jan. 27, Saginaw 28, Bay City 29, Battle Creek 30, Detroit 31-Feb. 6.
"Nobody's Claim" (Charles A. Holden, mgr.)—Philadelphia, Pa., Jan. 25-30, Baltimore, Md., Feb. 1-6.

O

Olcott, Chauncey (Augustus Piton, mgr.)—N. Y. City Jan. 25-Feb. 29.
O'Neill, James (Liebler & Co., mgrs.)—Chicago, Ill., Jan. 25-30.
O'Neill, Nance—Boston, Mass., Jan. 25-30.
Osterman, Kathryn (J. J. Rosenthal, mgr.)—Cleveland, O., Feb. 1-6.
"Other Girl" (Charles Frohman, mgr.)—N. Y. City Jan. 25, indefinite.
"Our New Minister" (Miller & Conyers, mgrs.)—Pittston, Pa., Jan. 27, Hazleton 28, Easton 29, Trenton, N. J., 30, Brooklyn, N. Y., Feb. 1-6.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Scranton, Pa., Jan. 25-27, Wilkesbarre 28-30, Baltimore, Md., Feb. 1-6.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—Spencer, Ia., Jan. 27, Emmetsburg 28, Fort Dodge 29, Iowa Falls 30, Clarion Feb. 1, Mason City 2, Hampton 3, Waverly 4, Marshalltown 5, Independence 6.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Lima, O., Jan. 27, Findlay 28, Youngstown 29, Canton 30, Buffalo, N. Y., Feb. 1-6.
"Old Arkansaw," Fred Raymond's (George Bedee, mgr.)—Fort Dodge, Ia., Jan. 2, Eagle Grove 28, Ames 29, Boone 30, Newton, Ia., Feb. 1, Grinnell 2, Oscaloosa 3, Washington 4, Fairfield 5, Ottawa 6.
"Our Goddins" (J. C. Barton, mgr.)—Independence, Mo., Jan. 22, Richmond 23, Liberty 25, St. Joseph 26, 27, Lawrence, Kan., 28, Olathe 29, Butler 30, Girard Feb. 1, Joplin, Mo., 2, Springfield 3, Nevada 4, Carthage 5, Pittsburg 6, Wellington 7.
"On the Stroke of Twelve," W. B. Lawrence's—Washington, D. C., Jan. 25-30, Cleveland, O., Feb. 1-6.

P

Patton, W. B. (J. M. Stout, mgr.)—Abilene, Tex., Jan. 28, Baird 29, Thurber 30, Fort Worth Feb. 1, Gainesville 2, Ardmore, Ind. Ter., 3, Norman, Okla., 5, Guthrie 6, Oklahoma City 7.
Pringle, Della (G. Faith Adams, mgr.)—El Paso, Tex., Jan. 25-29.
Payton, Corse, Stock (David J. Ramage, mgr.)—Lynn, Mass., Jan. 25-30, Waltham Feb. 1-6.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Pittsfield, Mass., Jan. 25-30, Yonkers, N. Y., Feb. 1-6.
Payton Sisters Comedy (J. W. Montgomery, mgr.)—Mobile, Ala., Jan. 25-27, Pensacola, Fla., 28-30.
Phelan Stock, Eastern (E. V. Phelan, mgr.)—Salem, Mass., Jan. 25-30, New Bedford Feb. 1-6.
Phelan, E. V., Stock, Western (Ralph A. Ward, mgr.)—East Liverpool, O., Jan. 25-30, New Castle, Pa., Feb. 1-6.
Paige, Maisel (Henry F. Willard & Co., mgrs.)—Charlotte, N. C., Jan. 25-30.
Pickerts, The (Willis Pickert, mgr.)—Clayton, Ala., Jan. 25-27, Shellman, Ga., 28-30, Dawson Feb. 1-3.
"Peddler," Sullivan, Harris & Woods'—Boston, Mass., Jan. 25-30, Providence, R. I., Feb. 1-6.
"Paul Revere" (David A. Weis, mgr.)—Providence, R. I., Jan. 25-30.
"Price of Honor"—Toronto, Can., Jan. 25-30.
"Pickings from Puck" (Ollie Mack & Joseph M. Gaites, mgrs.)—Fremont, Nebr., Jan. 28, Lincoln 29, 30, Omaha 31, Des Moines, Ia., Feb. 1-3, Boone 4, Perry 5, Creston 6.
"Peck's Bad Boy," A (Leroy J. French, mgr.)—McPherson, Kan., Jan. 27, Newton 28, Wallington 29, Wichita 30.
"Peck's Bad Boy," B (Leroy J. French, mgr.)—Marshall, Minn., Jan. 27, Granite Falls 28, Willmar 30.
"Peck's Bad Boy," Southern (Harry Reavey, mgr.)—Nashville, Tenn., Jan. 29, Birmingham, Ala., Feb. 4.
"Punkin Husker" (David A. Martin, mgr.)—Hillsdale, Mich., Jan. 27, Coldwater 28, Bronson 29, Grand Rapids 30, Des Moines, Ia., Feb. 1-6.
"Parish Priest"—Holyoke, Mass., Jan. 28-30.
"Power of the Cross"—Hamilton, Can., Jan. 27.

Q

"Queen of the Highway" (W. McGowan, mgr.)—Montreal, Can., Jan. 25-30, Ottawa Feb. 1-3, Kingston 4, Hamilton 5, 6.
"Quincy Adams Sawyer," Central (C. H. Smith, mgr.)—Philadelphia, Pa., Jan. 25-30, Pottstown Feb. 1, Norristown 2, South Bethlehem 3, Wilkesbarre 4, Scranton 5, Easton 6.
"Quincy Adams Sawyer," Western (W. G. Smalley, mgr.)—Emporia, Kan., Jan. 27, Wichita 28, McPherson 29, Hutchinson 30, Newton Feb. 1, Winfield 2, Arkansas City 3, Independence 4, Coffeyville 5, Parsons 6.
"Quincy Adams Sawyer," Eastern (C. E. Brooks, mgr.)—Pana, Ill., Jan. 27, Mattoon 28, Paris 29, Danville 30.
"Queen of the White Slaves" (A. H. Woods, mgr.)—N. Y. City Jan. 25-30, Philadelphia, Pa., Feb. 1-6.

R

Russell, Annie (Charles Frohman, mgr.)—N. Y. City Jan. 25, indefinite.
Rehan, Ada, and Otis Skinner (Liebler & Co., mgrs.)—N. Y. City Jan. 25-Feb. 6.
Rogers Brothers (Klaw & Erlanger, mgrs.)—Springfield, Mass., Jan. 27, Waterbury, Conn., 28, New Haven 29, Hartford 30, Providence, R. I., Feb. 1-6.
Robertson, Forbes, and Gertrude Elliott, Klaw & Erlanger, mgrs.)—Baltimore, Md., Jan. 27-30, Montreal, Can., Feb. 1-6.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City Jan. 25, indefinite.
Richman, Charles (Weber & Fields, mgrs.)—Erie, Pa., Feb. 3, 4.
Roberts, Florence (Fred Belasco, mgr.)—Seattle, Wash., Jan. 25-30, Tacoma 31, Feb. 1, Victoria, B. C., 2, 3, Vancouver 4, Everett, Wash., 5, North Yakima 6.
Ryan, Daniel R. (W. S. Bates, mgr.)—Poughkeepsie, N. Y., Jan. 25-30, Glens Falls Feb. 1-6.
Rober, Katherine—Newport, R. I., Jan. 25-30, Fall River, Mass., Feb. 1-6.
Rockwell, J. C., Dramatic—Berlin Falls, N. H., Jan. 25-30, Burlington, Vt., Feb. 1-6.
Royal Lilliputians, Gus Hill's—Council Bluffs, Ia., Jan. 27, Des Moines 28-30, Kansas City, Mo., Feb. 1-6.
Rapier Players (Gus Rapier & Frank Becker, mgrs.)—Pelo, Mo., Jan. 25-30, Lawson Feb. 1-6.
Robinson-Kamman (Rosenthal & Co., mgrs.)—Peru, Ind., Jan. 27, Hartford City 28, Anderson 29, Dunkirk 30.
Rue Stock—Lawrence, Mass., Jan. 25-30.
"Rachel Goldstein," Sullivan, Harris & Woods'—Buffalo, N. Y., Jan. 25-30.
"Robert Emmet" (J. Wesley Rosenquest, mgr.)—N. Y. City Jan. 25-30.
"Romance of Coon Hollow" (Archibald Allin, mgr.)—Northfield, Minn., Jan. 27, Albert Lea 28, Ottumwa, Ia., 29, Mason City 30, Waverly Feb. 1, Osage 2, Cresco 3, West Union 4, Boone 6.
"Royal Slave" (Harry Gordon, mgr.)—Manning, Ia., Jan. 27, Denison 28, Carroll 29, Nevada Feb. 2, Emmetsburg 4, Spencer 5.
"Rugged Hero" (Fielding Amusement Co., mgrs.)—Toledo, O., Jan. 24-27, Columbus 28-30, Anderson, Ind., Feb. 2.
"Royal Slave" (Harry Gordon, mgr.)—Tyrone, Pa., Jan. 27, Philipsburg 28, Houtzdale 29, Bellefonte Feb. 1, Mahanoy City 2, Mount Carmel 3, Girardville 4, Ashland 5, Bloomsburg 6.
"Real Widow Brown" (A. O. Scammon, mgr.)—Atlantic City, N. J., Jan. 27.
"Rip Van Winkle," Harry Choate (C. T. Smith, mgr.)—Augusta, Kan., Jan. 28, Eldorado 29, Eureka 30.
"Runaway Wife"—Portland, Me., Jan. 27.
"Run for Her Money" (W. T. Spaeth, mgr.)—Davenport, Ia., Jan. 29, Leavenworth, Kan., 30.

S

Sothern, E. H. (Daniel Frohman, mgr.)—Toronto, Can., Jan. 25-30, Toledo, O., Feb. 1, Columbus 2, 3, Dayton 4, Indianapolis, Ind., 5, 6.
Stoddart, James H. (Robert Brower, mgr.)—Fargo, No. Dak., Jan. 28, Grand Forks 29, Crookston, Minn., 30, Winnipeg, Man., Feb. 1-6.
Sully, Daniel (Willis E. Bover, mgr.)—Ashland, Wis., Jan. 28, West Superior 29, Duluth, Minn., 30, St. Paul 31-Feb. 3, Minneapolis 4-6.
Stuart, Robert—N. Y. City Jan. 25-Feb. 6.
Sidney, George (Stair & Nicolai, mgrs.)—Milwaukee, Wis., Jan. 24-30, Kenosha 31, South Bend, Ind., Feb. 1, Elkhart 2, Battle Creek, Mich., 3, Grand Rapids 4-6.
Shea, Thomas E. (James Wall, mgr.)—Paterson, N. J., Jan. 25-30, Philadelphia, Pa., Feb. 1-6.
Smart Set, Gus Hill's—Galesburg, Ill., Jan. 27, Bloomington 28, Streator 29, Joliet 30, Chicago, Ill., 31-Feb. 6.
Shannons, The (Harry Shannon, mgr.)—Newton, Ill., Jan. 27, Sullivan 28, Bethany 29, Mattoon 30, Charleston Feb. 1, Oakland 2, Arcola 3, Paris 4, Montezuma, Ind., 6.
Sights, Pauline (J. W. Sights, mgr.)—Mellette, So. Dak., Jan. 25-27, Northville 28-30, Faulkton Feb. 1-6.
Southern Stock (George H. Hamilton, mgr.)—Madison, Ind., Jan. 25-30, Evansville Feb. 1-6.
Star Dramatic (Joseph Clayton, mgr.)—Smithton, Pa., Jan. 25-30, Washington Feb. 1-6.
Summer Stock (A. J. Small, mgr.)—Hamilton, Can., Jan. 28-30.
Stewart, May (J. Rollin Hayward, mgr.)—Caddo, Ind. Ter., Jan. 27, Stoka 28, Lehigh 29, Coalgate 30.
"Soldiers of Fortune" (Henry B. Harris, mgr.)—Brooklyn, N. Y., Jan. 25-30, Philadelphia, Pa., Feb. 1-6.
"Sky Farm" (Charles Frohman, mgr.)—Bridgeport, Conn., Jan. 28-30.
"Sweet Clover" (A. A. Thayer, mgr.)—Peoria, Ill., Jan. 27, Barrie, Can., 28, Orillia 29, Lindsay 30, Bellville, Feb. 1, Hamilton 2, St. Thomas 3, Woodstock 5, Guelph 6.
"Shore Acres" (William B. Gross, mgr.)—Chicago, Ill., Jan. 24-30.
"Sag Harbor" (William B. Gross, mgr.)—Ishpeming, Mich., Jan. 27, Duluth, Minn., 28, 29, West Superior, Wis., 30, Crookston, Minn., Feb. 1, Grand Forks, No. Dak., 2, Fargo 3, Jamestown 4.
"Slaves of the Mine" (C. S. Callahan, mgr.)—Dickinson, So. Dak., Jan. 27, Butte, Mont., 29, 30.
"Saved from the Sea" (Charles W. Burrill, mgr.)—Newark, N. J., Jan. 25-30, Pittsburg, Pa., Feb. 1-6.
"Sign of the Four"—Ottawa, Can., Jan. 25-27, Boston, Mass., Feb. 1-6.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Grand Rapids, Mich., Jan. 24-27, Buffalo, N. Y., Feb. 1-6.
"Superba," Hanlons'—Boston, Mass., Jan. 25-30.
"Sign of the Cross" (Berger & Crearin, mgrs.)—Wheeling, W. Va., Jan. 27, New Castle, Pa., 28, Youngstown, O., 29.
"Stain of Guilt" (Charles W. Daniels, mgr.)—Brooklyn, N. Y., Jan. 25-30, Boston, Mass., Feb. 1-6.
"Slide Trackers," Jule Walters' (Tom North, mgr.)—Fort Wayne, Ind., Jan. 27, Adrian, Mich., 28.
"Si Plunkard," J. C. Lewis (Jack Sawyer, mgr.)—Richmond, Ind., Jan. 27, Muncie 28, Winchester 29, Marion 30, Anderson Feb. 5.

T

Thompson, Denman—New Orleans, La., Jan. 24-30, Houston, Tex., Feb. 1, San Antonio 2, El Paso 4, 5, Tucson, Ariz., 6.
Thurston, Adelaide (Frank J. & Claxton Wilstach, mgrs.)—Waterloo, Ia., Jan. 27, Mason City 28, Decorah 29, La Crosse, Wis., 30, Minneapolis, Minn., 31-Feb. 3, St. Paul 4-6.
Tempest, Marie (Charles Frohman, mgr.)—Baltimore, Md., Jan. 25-30, N. Y. City Feb. 1-6.
Thompson, W. H. (J. K. Hackett, mgr.)—N. Y. City Jan. 25, indefinite.
Turner, Clara—Moulton, Thompson & Moulton's (M. B. Miller, mgr.)—North Adams, Mass., Jan. 25-30, Pittston Feb. 1-6.
Taylor Stock (Albert Taylor, mgr.)—West, Tex., Jan. 25-27, Gatesville 28-30, Hillsboro Feb. 1-3, Waxahatchie 4-6.
Tolson Stock (T. Dwight Pepple, mgr.)—Ruston, La., Jan. 25-30, Little Rock, Ark., Feb. 1-6.
"Two Little Waifs," No. 1, Lincoln J. Carter's—Philadelphia, Pa., Jan. 25-30, Fall River, Mass., Feb. 1-3, Springfield 4-6.
"Two Little Waifs," No. 2, Lincoln J. Carter's—Altoona, Pa., Jan. 27, Bellefontaine 28, Lock Haven 29, Milton 30, Lewisburg Feb. 1, Danville 2, Sunbury 3, Minersville 4, Pottsville 5, Reading 6.
"Too Proud to Beg," Lincoln J. Carter's—New Haven, Conn., Jan. 25-27, Hoboken, N. J., 28-30, Wilmington, Del., Feb. 1-3.
"Two Sisters" (Hinckey & Warmington, mgrs.)—Oskaloosa, Ia., Jan. 27, Marshalltown 28, Waterloo 29, Clinton 30, Davenport 31, Beloit, Wis., Feb. 1, Rockford, Ill., 2, Sterling 3, Kewanee 4, Monmouth 5, Canton 6.
"To Die at Dawn" (J. M. Ward, mgr.)—Akron, O., Jan. 25-27, Altoona, Pa., 29, York 30, Scranton Feb. 1-3, Trenton, N. J., 4, 5, Burlington 6.
"Through Fire and Water," J. H. Wallick's—Newark, N. J., Jan. 25-30, Jersey City Feb. 1-6.
"Texas Steer," H. B. Emery's—Bristol, Tenn., Jan. 27, Bluefield, W. Va., 28, Roanoke, Va., 29, Radford 30, Danville Feb. 1, Greensboro, N. C., 2, Durham 3, Raleigh 4, Norfolk, Va., 5, 6.
"Ten Nights in a Bar Room," Al. W. Martin's (J. W. Stevenson, mgr.)—Kent, O., Jan. 27, New Castle, Pa., 28, Greenville 29, Rochester 30, Greensburg Feb. 1, Uniontown 2, Scottdale 3, Altoona 4, Tyrone 5, Johnstown 6.
"To Be Buried Alive" (Harry S. Richards, mgr.)—Troy, N. Y., Jan. 25-27, Fall River, Mass., 28-30.
"Ten Nights in a Bar Room," Terry's—Randolph, Kan., Jan. 27, Milford 28, Clinton 29, Formoso 30, Smith Center Feb. 1, Kensington 2, Colby 4, Oberlin 5, Norton 6.
"Through the Centre of the Earth" (Blondell & Fennessy, mgrs.)—Latrobe, Pa., Jan. 27, Greensburg 28, Uniontown 29, Connellsville 30.
"Ten Nights in a Bar Room," John F. Stowe's (Joe Bollinger, mgr.)—Fayette, Ind., Jan. 27, Weiser 28, Baker City, Ore., 29, Union 30.
"Two Merry Tramps" (Sherman McVean, mgr.)—Paris, Ill., Jan. 27, Marshall 28, Hillsboro 29, St. Charles, Mo., 31, De Soto Feb. 1, Poplar Bluff 2, Sikeston 3, Charleston 4, Cape Girardeau 5, Cairo, Ill., 6.
"Thoroughbred Tramp," Elmer Walters' (Harry Darlington, mgr.)—Chatham, Ont., Jan. 27, Ridgetown 28, Jackson, Mich., 30.

U

"Ulysses" (Charles Frohman, mgr.)—Boston, Mass., Jan. 25-Feb. 6.
"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Wallingford, Conn., Jan. 27, New Britain 28, Willimantic 29, N. Y. City Feb. 1-6.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Toronto, Can., Jan. 25-30, Hamilton Feb. 1, St. Catherine 2, Guelph 3, Woodstock 4, St. Thomas 5, London 6.
"Uncle Tom's Cabin," Eastern, Al. W. Martin's (Ed. S. Martin, mgr.)—Malden, Mass., Jan. 27, Waltham 28, Marlboro 29, Fitchburg 30, Concord, N. H., Feb. 1, Franklin Falls 2, Claremont 3, Bellows Falls, Vt., 4, Keene, N. H., 5, Brattleboro, Vt., 6.
"Uncle Tom's Cabin," Western, Al. W. Martin's (C. C. Custer, mgr.)—Defiance, O., Jan. 27, Tiffin 28, Chicago Junction 29, Massillon 30, Akron Feb. 1-3, New Philadelphia 4, Canton 5, Sharon, Pa., 6.
"Uncle Tom's Cabin," Stetson's, Eastern (C. E. Brockway, mgr.)—Orange, Mass., Jan. 28, Athol 29, Greenfield 30.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Monsfield, O., Jan. 30, Mount Vernon Feb. 1, Coshocton 2, Salem 3, East Palestine 4, Toronto 5, Steubenville 6.
"Under Two Flags" (O. D. Woodward, mgr.)—St. Paul, Minn., Jan. 24-27, Minneapolis 28-30.
"Uncle Josh Spruceby," H. H. Frazee's—Yuma, Ariz., Jan. 25, Phoenix 26, Prescott 27, Congress 28, Tucson 29, Benson 30, Bisbee 31, Douglass Feb. 1, Deming, N. Mex., 2, El Paso, Tex., 3, 4.
"Uncle Hez," Frank Adams'—Ocean, N. Y., Jan. 28, Friendship 29, Corning 30.
"Uncle Si Hawkins" (C. S. Primrose, mgr.)—Wood River, Nebr., Jan. 27, Central City 28, Utica 29, York 30, Harvard Feb. 1, Sutton 2, Geneva 3, Hebron 4.
"Uncle Josh Spruceby"—Holyoke, Mass., Feb. 3.

V

Van Dyke & Eaton, Repertory (C. Mack, mgr.)—Coshocton, O., Jan. 25-30, McKeesport, Pa., Feb. 1-6.
Vernon Stock (Benj. B. Vernon, mgr.)—Canton, Pa., Jan. 25-30, Jersey Shore Feb. 1-6.
"Virginian" (Kirke La Shelle, mgr.)—N. Y. City Jan. 25, indefinite.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Lawrence, Mass., Jan. 27, Dover, N. H., 28, Manchester 29, Lowell, Mass., 30.
"Volunteer Organist" (Harry Mantell, mgr.)—Troy, N. Y., Jan. 25-27, Albany 28-30, Montreal, Can., Feb. 1-6.
"Village Fool" (Will S. Miller, mgr.)—Manchester, N. H., Jan. 28-30.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Kansas City, Mo., Feb. 1-3, Omaha, Nebr., 4, 5.
Warner, Charles (Rich & Harris, mgrs.)—Boston, Mass., Jan. 25-Feb. 6.
Wainwright, Marie (Jules Murry, mgr.)—Spokane, Wash., Jan. 31-Feb. 2.
Willard, Katherine (Edward C. White, mgr.)—Waco, Tex., Jan. 27, Temple 28, Austin 29, San Antonia 30, Victoria Feb. 1, Galveston 2, Houston 3, Beaumont 4, Lake Charles, La., 5, Shreveport 6.
Wilson, Al. H. (Vale & Ellis, mgrs.)—Augusta, Ga., Jan. 27, Macon 30, Birmingham, Ala., Feb. 1, 2, Mobile 3, 6.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Alton, Ill., Jan. 27, Marion, Ind., 28, Muncie 29, Middletown 30, Cincinnati, O., 31-Feb. 6.
Ward & Vokes (Charles D. Wilson, mgr.)—Pittsburg, Pa., Jan. 25-30, Erie Feb. 1, Youngstown, O., 2, Sharon, Pa., 3, New Castle 4, Uniontown 5, Cumberland, Md., 6.
Warren, Rebecca (Wilson S. Ross, mgr.)—Ottawa, Can., Jan. 27-28, Quebec 29, 30, Montreal Feb. 1-6.
Walker Whitesides—Memphis, Tenn., Feb. 5, 6.
Wilber Stock (H. B. Wilber, mgr.)—Sumter, S. C., Jan. 25-30.
Winninger Brothers (Frank Winninger, mgr.)—Litchfield, Min., Jan. 25-30, Faribault Feb. 1-7.
Wolverine Theatre (Richard Chapman, mgr.)—Butternut, Mich., Jan. 25-30, Hubbardston Feb. 1-6.
"Way Down East," Wm. A. Brady's—Providence, R. I., Jan. 25-30, Worcester, Mass., Feb. 1-3.
"Way Down East," Wm. A. Brady's (John S. Hale, mgr.)—Pocatello, Ida., Jan. 27, Logan, U., 28, Brigham 29, Ogden 30, Payson Feb. 1, Provo City 2, Lehi 3, Salt Lake City 4-6.
"Worst Woman in London" (Berger & Crearin, mgrs.)—Brooklyn, N. Y., Jan. 25-30, N. Y. City Feb. 1-6.
"Way of the Transgressor" (W. C. Cunningham, mgr.)—Richmond, Va., Jan. 25-30, Brooklyn, N. Y., Feb. 1-6.
"Wedded and Parted," Sullivan, Harris & Woods'—Cincinnati, O., Jan. 24-30.
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World Beaters (J. Herbert Mack, mgr.)—Philadelphia, Pa., Jan. 23-30, Scranton Feb. 1-3, Reading 4-6.
Zazell & Vernon's Comedians (H. P. Hill, mgr.)—Brazil, Ind., Jan. 28, Terre Haute 29, 30, Bedford Feb. 2, Madison 4, New Albany 5.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Danville, Ky., Jan. 27, Bardstown 29, Springfield 30, Louisville Feb. 1, Eminence 2.
Culhane, Chase & Weston (Will E. Culhane, mgr.)—Mount Kisco, N. Y., Jan. 27, Mount Vernon 28, New Rochelle 29, Yonkers 30.
Clark's, Duncan—Spartansburg, S. C., Jan. 30, Greenville Feb. 6.
Dockstader's, Lew (James H. Decker, mgr.)—N. Y. City Jan. 25-30, Newark, N. J., Feb. 1-6.
Diehl's, Al. G. (J. M. J. Kane, mgr.)—Scranton, Pa., Jan. 27, Wilkesbarre 28, Shamokin 29, South Bethlehem 30, Easton Feb. 1, Elizabeth, N. J., 2, Trenton 3, Reading, Pa., 4, Lancaster 5, Harrisburg 6.
Faust, Ted E. (G. D. Cunningham, mgr.)—New Iberia, La., Jan. 27, Lafayette 28, Opelousas 29, Jennings 30, Lake Charles 31, Sour Lake, Tex., Feb. 1.
Gorton's (C. C. Pearl, mgr.)—Rochester, Ind., Jan. 27, Hammond 28, Oak Park, Ill., 29, South Chicago 30, Sycamore Feb. 1, Dixon 2, Freeport 3, Rockford 4, Marengo 5, Belvidere 6.
Great Barlow—Burlington, Ia., Jan. 27, Keokuk 28.
Haverly's (Wm. Franklin Riley, mgr.)—Greenville, Tex., Jan. 27, Paris 28, Denison 29, Dallas 30, Gainesville Feb. 1, Fort Worth 2, Corsacana 3, Morlin 4, Waco 5, Austin 6.
Hi Henry's—Winston-Salem, N. C., Jan. 27, Greensboro 28.
Kersands', Billy (C. J. Smith & W. C. Thompson, mgrs.)—Newport News, Va., Jan. 27, Soldiers' Home 28, Durham, N. C., 29, Greensboro 30, Winston-Salem Feb. 1, Raleigh 2, Charlotte 3, Gaffney, S. C., 4, Columbia 5, Sumter 6.
Richards & Pringle's (Rusco & Holland, mgrs.)—Pasadena, Cal., Jan. 27, Los Angeles 28-30, San Diego Feb. 1, Santa Paula 2, Ventura 3, Santa Barbara 4, San Luis Obispo 5, Salinas 6.
Vogel's (John W. Vogel, mgr.)—Rochester, N. Y., Jan. 25-27, Syracuse 28-30, Newark Feb. 1, Lyons 2, Palmyra 3, Warsaw 4, Perry 5, Corning 6.
West's, W. H.—Macon, Ga., Jan. 29.
Who, What, When (L. M. Boyer, mgr.)—Waxahachie, Tex., Jan. 30, Bonham Feb. 2, Honey Grove 3, Denison 5.

CIRCUSES.

Bowman's (Barney Shea, mgr.)—Braidentown, Fla., Jan. 27, Lakeland 28, Bartow 29, Wauchula 30, Arcadia Feb. 7.
Orrin Brothers— City of Mexico, Mex., Jan. 25, indefinite.
Shipp's (Edward Shipp, mgr.)—Cedar Rapids, Ia., Jan. 25-30, Rock Island, Ill., Feb. 1-6.

MISCELLANEOUS.

Bostock's Trained Animal Arena (Frank C. Bostock, mgr.)—Philadelphia, Pa., Jan. 25, indefinite.
Cook, Prof. J. W.—Monroe City, Mo., Feb. 1, 2, Shelbina 3, 4, Callao 5, Lacede 6.
Crystalpiex Carnival (M. H. Walsh, mgr.)—Newmarket, N. H., Jan. 25-30.
Flints, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Cedar Rapids, Ia., Jan. 25-30.
Hagenbeck's, Carl, Trained Animals—Minneapolis, Minn., Jan. 24-30, Des Moines, Ia., Feb. 1-3.
Hewett—Quenemo, Kan., Jan. 25-27, Burlingame 28-30, Lyndon Feb. 1-3.
Knowles, The (Elmer E. Knowles, mgr.)—Orangeburg S. C., Jan. 25-27, Augusta, Ga., 28-30, Jacksonville, Fla., Feb. 1-6.
Silver Family (Bert Silver, mgr.)—Yale, Mich., Jan. 26, 27, Brown City 28, Marlett 29.
Zarbrays, James and Ziria—Richmond, Ind., Jan. 25-30.

Vaudeville Route List.

This list is made as nearly accurate as it is possible to make a list of vaudeville bookings.

Abbott, Annie, Circle, N. Y. C., Jan. 25-30.
Adler, Flo. G. O. H., Indianapolis, Jan. 25-30.
Adams & Mack, Palm, Cripple Creek, Col., Jan. 25-30.
Adair & Dahn, Keith's, Boston, Jan. 25-30.
Adamini & Taylor, Trent, Trenton, N. J., Jan. 25-30; H. & S., N. Y. C., Feb. 1-6.
Addison & Livingston, Unique, Indianapolis, Jan. 25-30.
Adjie's Lions, Poli's, Waterbury, Conn., Jan. 25-30; Poli's, Hartford, Feb. 1-6.
Aherns, The, Cinecgraph, Spokane, Wash., Jan. 25-30; Star, Walla Walla, Feb. 1-6.
Ainsley, Josephine, Columbia, St. Louis, Jan. 24-30.
Alburtus, Proctor's 5th Ave., N. Y. C., Jan. 25-30.
Albions, The, Los Angeles, Cal., Jan. 25-30.
Allen, Leon and Bertie, Bradenburgh's, Phila., Jan. 25-30.
Allisons, The, Pastor's, N. Y. C., Jan. 25-30.
Aburtus & Millar, Orpheum, Denver, Jan. 25-30.
Ali & Pelser, O. H., East Liverpool, O., Jan. 25-30.
Allen, Searl & Violet, Poli's, Hartord, Conn., Jan. 25-30.
Amos, Wilbur, Keith's, N. Y. C., Jan. 25-30.
American Trumpeters (4), Casto, Fall River, Mass., Jan. 25-30; Casto, Lawrence, Feb. 1-6.
Antrim & Peters, Keith's, Providence, R. I., Jan. 25-30; Keith's Bijou, Phila., Feb. 1-6.
Anderson & Briggs, O. H., Peekskill, N. Y., Jan. 25-30.
Anderson, Alfred, Casto, Fall River, Mass., Jan. 25-30.
Armstrong & Holly, Garrick, Wilmington, Del., Jan. 25-30.
Armstrong & Wright, Orpheum, New Orleans, Jan. 25-30.
Ashton, Margaret, Birmingham, Eng., Jan. 25-30; Holloway, London, Feb. 1-6.
Arminta, Proctor's 5th Ave., N. Y. C., Jan. 25-30.
Avolos (2), Keith's Bijou, Phila., Jan. 25-30.
Avon Comedy Four, Shea's, Buffalo, Jan. 25-30.
Bancroft, Keith's, Providence, R. I., Jan. 25-30.
Bailey & Madison, Pastor's, N. Y. C., Jan. 25-30.
Balerinis, The, Keiths New, Phila., Jan. 25-30.
Bartons, The, Atlantic Garden, N. Y. C., Feb. 1-6.
Barnes, Paul & Co., Casto, Fall River, Mass., Jan. 25-30.
Barr & Evans, Keith's, N. Y. C., Jan. 25-30; Avenue, Pittsburg, Feb. 1-6.
Barnells, The, Providence, R. I., Jan. 25-Feb. 6.
Beanos, The, Casino, Manchester, N. H., Jan. 25-30.
Barry & Johnson, Proctor's 23d St., N. Y. C., Jan. 25-30.
Barto & Lafferty, Odeon, Baltimore, Jan. 25-30.
Bard Bros., Mechanic, Salem, Mass., Jan. 25-30.
Barr & La Salle, Chutes, San Fran., Jan. 25-30.
Barrett Bros., Lyric, St. Joseph, Mo., Jan. 25-30.
Beverly, Frank & Louise, Novelty, Oakland, Cal., Feb. 1-6.
Bentham & Freeman, Flom's, Madison, Wis., Jan. 25-30.
Benson & Franceeter, Palace, Worcester, Mass., Jan. 25-30.
Bellman & Moore, Shea's, Buffalo, Jan. 25-30.
Bedini & Arthur, Shea's, Buffalo, Jan. 25-30.
Bergere, Valerie, & Co., Orpheum, Bkln., Jan. 25-30.
Binney & Chapman, Gem, Lynn, Mass., Jan. 25-30.
Bissonette & Newman, Lyric, St. Joseph, Mo., Jan. 25-30.
Bimm, Bomm, B-r-r, Poli's, Hartford, Conn., Jan. 25-30.
Bixley, Edgar, Howard, Boston, Jan. 25-30.
Blocksom & Burns, G. O. H., Indianapolis, Jan. 25-30.
Blanche, La Belle, Proctor's 23d St., N. Y. C., Jan. 25-30.
Bonifsce & Waltzinger, Empire, Cleveland, Jan. 25-30.
Bonds, Bending, O. H., Haverhill, Mass., Jan. 25-30.
Boises, Four, Shea's, Toronto, Can., Jan. 25-30.
Bradshaw, Laura, Hub, Woonsocket, R. I., Jan. 25-30; A. & S., Boston, Feb. 1-6.
Brinkley, David, & Co., Proctor's 23d St., N. Y. C., Jan. 25-30.
Bruno & Russell, Mechanic, Salem, Mass., Jan. 25-30.
Bryant & Saville, Columbia, St. Louis, Jan. 25-30.
Brooks Bros., Columbia, St. Louis, Jan. 25-30.
Breen, Thos., & Co., Lyric, St. Joseph, Mo., Jan. 25-30.
Bruns & Nina, Sans Souci, Milwaukee, Jan. 25-30.
Brumage & Clark, Empire, Tacoma, Wash., Jan. 25-30.
Brandon & Wiley, Shea's, Buffalo, Jan. 25-30.
Brown, Harry A., Gloucester, Mass., Jan. 25-30.
Brooks, Herbert, Orpheum, Bkln., Jan. 25-30.
Burton & Burton, Star, Hamilton, Can., Jan. 25-30.
Bryant, Jos., Crystal, Denver, Jan. 25-30.
Burks, Juggling, Pastor's, N. Y. C., Jan. 25-30.
Burns, Harry, Edison, Stillwater, Minn., Jan. 25-30; O. H., Duluth, Minn., Feb. 1-6.
Burton & Brooks, Howard, Boston, Jan. 25-30.
Bush & Gordon, H. & S., N. Y. C., Jan. 25-30; Trent, Trenton, N. J., Feb. 1-6.
Burke, La Rue & Ikey Boys, H. & B., Bkln., Jan. 25-30.
Burns, Musical, Edison, Stillwater, Minn., Jan. 25-30.
Burnett & Weyerson, Proctor's, Newark, N. J., Jan. 25-30.
Burns, Harry, Boston, Lowell, Mass., Jan. 25-30.
Byron & Foster, Proctor's 23d St., N. Y. C., Jan. 25-30.
Cæsar & Lewis Sisters, Feltz's, Portland, Ore., Jan. 25-Feb. 6.
Carmontelia, Orpheum, Kansas City, Jan. 24-30; Orpheum, N. O., Feb. 1-6.
Carmen Sisters, Chase's, Washington, Jan. 25-30; Empire, Cleveland, Feb. 1-6.
Carroll, Geo., A. & S., Boston, Jan. 25-30.
Carmen Troupe, G. O. H., Indianapolis, Jan. 25-30.
Carr & Carley, O. H., Elma, Ia., Feb. 1-13.
Carliste's Dogs & Ponies, H. & S., N. Y. C., Jan. 25-30.
Carson & Willard, Howard, Boston, Jan. 25-30.
Cesari & De Verne, Novelty, Victor, Col., Jan. 25-30; New Crystal, Denver, Feb. 1-6.
Carroll & Clark, Weast's, Peoria, Ill., Jan. 25-30; Columbia, St. Louis, Feb. 1-6.
Carter, Mr. & Mrs. Carl, Weast's, Peoria, Ill., Jan. 25-30; Vaudeville, Memphis, Tenn., Feb. 1-6.
Carlos, Charles, Bradenburgh's, Phila., Jan. 25-30.
Charles, Carl, Empire, Seattle, Jan. 25-30; Comique Feb. 1-6.
Carroll, Mr. & Mrs. Rose., Crystal, St. Joseph, Mo., Jan. 25-30.
Cherry & Bates, Proctor's 5th Ave., N. Y. C., Jan. 25-30.
Clark, Wilfred, & Co., Columbia, St. Louis, Jan. 24-30.
Clayton, Jenkins & Jasper, Empire, Cardiff, Wales, Jan. 25-30; Empire, Swansea, Feb. 1-6.
Clark & Temple, G. O. H., Indianapolis, Jan. 25-30; Columbia, Cincinnati, Feb. 1-6.
Clifford & Harvey, Keith's, N. Y. C., Jan. 25-30.
Cooper & Bailey, Poli's, Bridgeport, Conn., Jan. 25-30.
Cooley, C. A., Lyric, St. Joseph, Mo., Jan. 25-30.
Colby & Way, Keith's Bijou, Phila., Jan. 25-30.
Cordina & Maud, Orpheum, San Fran., Jan. 25-30.
Cook & Son, Columbia, St. Louis, Jan. 24-30.
Couture & Gillette, Shea's, Buffalo, Jan. 25-30.
Cole & Johnson, Temple, Detroit, Jan. 25-30.
Cole & Werner, Proctor's 5th Ave., N. Y. C., Jan. 25-30; Proctor's, Albany, N. Y., Feb. 1-6.
Corbett, Jas. J., Orpheum, New Orleans, Jan. 25-30.
Cox, Ray, Bon Ton, Jersey City, Jan. 25-30.
Courtney, Crystal, Denver, Jan. 25-30.
Coulter & Starr, Pastor's, N. Y. C., Jan. 25-30.
Cressy & Dayne, Mechanic, Salem, Mass., Jan. 25-30.
Crane Bros. (3), Keith's New, Phila., Jan. 25-30.
Crane, Mr. & Mrs. Gardner, Keith's, Boston, Jan. 25-30.
Crawford & Manning, Shea's, Toronto, Can., Jan. 25-30.
Canning & Wife, Novelty, Denver, Jan. 25-30.
Curtis & Adams, Atlantic Garden, N. Y. C., Jan. 25-30.
Cushman, Holcombe & Curtis, Keith's Bijou, Phila., Jan. 25-30.
Cullen, Jas. H., G. O. H., Indianapolis, Jan. 25-30.
Custer & Hoffman, Unique, Indianapolis, Jan. 25-30.
Daniels, Walter, Keith's Bijou, Phila., Jan. 25-30.
"Dancing Violinist," The, Casto, Lawrence, Mass., Jan. 25-30; Casto, Lowell, Feb. 1-6.
Davis, Geo. C., Casto, Fall River, Mass., Jan. 25-30.
Day, Edmund, & Co., Keith's, Providence, R. I., Jan. 25-30.
Darrow, Mr. & Mrs. Stuart, Cook's, Rochester, N. Y., Jan. 25-30.
Davis & Wilson, Jeffers, Saginaw, Mich., Jan. 25-30; Star, Hamilton, Can., Feb. 1-6.
D's & D's, Unique, Astoria, Ore., Jan. 24-Feb. 6.
Dawson, Ely, Star, Walla Walla, Jan. 25-30; Edison, No. Yakima, Feb. 1-6.
Daly & Devere, Bradenburgh's, Phila., Jan. 25-30.
Dacey & Chase, Chutes, San Fran., Jan. 25-Feb. 6.
Dagwell, Aurie, Cook's, Rochester, N. Y., Jan. 25-30; Temple, Detroit, Feb. 1-6.
Daily & Shean, Chutes, San Fran., Jan. 25-30.
Daly & Kelso, Electric, Winnipeg, Man., Jan. 25-Feb. 6.
Deveau, Hubert, Proctor's 125th St., N. Y. C., Jan. 25-30; Proctor's, Albany, Feb. 1-6.
De Witt, Burns & Torrance, Keith's, Providence, R. I., Jan. 25-30.
Delmore & Wilson, Empire, Bordesley, Eng., Jan. 25-30.
De Luca Troupe, Circle, N. Y. C., Jan. 25-30.
Demonio & Belle, Hub, Woonsocket, R. I., Jan. 25-30; Hub, Milford, Mass., Feb. 1-6.
Delmore, Misses, Keith's, N. Y. C., Jan. 25-30; Keith's, Phila., Feb. 1-6.
De Grees (2), Keith's Bijou, Phila., Jan. 25-30.
Desmond, Mary, Keith's, Boston, Jan. 25-30.
Desmond, John J., Keith's, N. Y. C., Jan. 25-30.
Deaves' Marionettes, Chutes, San Fran., Jan. 25-30.
Dillon Bros., Keith's, Boston, Jan. 25-30.
Dilks & Dilks, Howard, Boston, Jan. 25-30.
Donahue & Nichols, Temple, Detroit, Jan. 25-30.
Donovan, Jas. R., Proctor's, Newark, N. J., Jan. 25-30; Duquesne, Feb. 1-6.
Doll, Alice Lyndon, Orpheum, Omaha, Jan. 24-30; Orpheum, Denver, Feb. 1-6.
Dorian, Bertha, Arcade, Toledo, O., Jan. 24-30.
Drew, Mr. & Mrs. Sidney, Keith's New, Phila., Jan. 25-30.
Dumitrescue, Van Auken & Vannerson, Orpheum, N. O., Feb. 1-6.
Duffy, Sawtelle & Duffy, Orpheum, San Fran., Jan. 25-30.
Duncan, A. O., Columbia, St. Louis, Jan. 24-30.
Dyllyn, J. Bernard, H. & S., N. Y. C., Jan. 25-30.
Earl & Wilson, G. O. H., Indianapolis, Feb. 1-6.
Eckhoff & Gordon, Orpheum, Omaha, Jan. 24-30; Orpheum, Kansas City, Feb. 1-6.
Edwards, Sam, & Co., Poli's, Bridgeport, Conn., Jan. 25-30; Poli's, Hartford, Feb. 1-6.
Edwards & Rooney, Proctor's 23d St., N. Y. C., Jan. 25-30.
Edouin & Edwards, Portland, Portland, Me., Jan. 25-30.
Eldora, Keith's Bijou, Phila., Jan. 25-30; Cook's, Rochester, N. Y., Feb. 1-6.
Ellsworths, Four, Lyric, St. Joseph, Mo., Jan. 25-30.
Emmett & Kane, O. H., Duluth, Minn., Jan. 25-30.
Emperors of Music (4), Duquesne, Pittsburg, Jan. 25-30.
English Pony Ballet, Circle, N. Y. C., Jan. 25-30.
Ernest, Chas., Keith's, Boston, Jan. 25-30.
Evans, May, Mechanic, Salem, Mass., Jan. 25-30.
Evans Trio, Empire, Lorain, O., Jan. 25-30; Arcade, Toledo, 31-Feb. 6.
Everett Sisters, Standard, Houston, Tex., Jan. 25-30.
Falke & Semon, Circle, N. Y. C., Jan. 25-30.
Fadette Orchestra, Orpheum, Bkln., Jan. 25-30.
Fagan & Merriam, A. & S., Boston, Jan. 25-30.
Fantas (2), Weast's, Peoria, Ill., Jan. 25-30; Grangan's, Springfield, Feb. 1-6.
Fay, Ellie, Avenue, Detroit, Jan. 25-30.
Farnum & Nelson, Columbia, St. Louis, Jan. 24-30.
Felix & Barry, Howard, Boston, Jan. 25-30.
Ferry, Lyric, San Diego, Cal., Jan. 25-30; Novelty, Oakland, Feb. 1-6.
Fisher, Mr. & Mrs. Perkins, Proctor's, Newark, N. J., Jan. 25-30; Proctor's 23d St., N. Y. C., Feb. 1-6.
Fitzgibbon-McCoy Trio, Keith's, Boston, Jan. 25-30.
Fields, W. C., Tivoli, Cape Town, S. Af., Jan. 25-Feb. 6.
Fisher & Carroll, Shea's, Buffalo, Jan. 25-30.
Fields & Whallen, Lyric, St. Joseph, Mo., Jan. 25-30.
Fisher & Wacker, Orpheum, Bkln., Jan. 25-30.
Filson & Erroll, Orpheum, Kansas City, Mo., Jan. 25-30; Orpheum, New Orleans, Feb. 1-6.
Florenz Troupe, H. & S., N. Y. C., Jan. 25-30.
Flora, Mlle., Empire, Cleveland, Jan. 25-30.
Flood Bros., O. H., Gloucester, Mass., Jan. 25-30.
Fleury Trio, Keith's, Providence, R. I., Jan. 25-30.
Forrester, Selma, Crystal Roof, Jacksonville, Fla., Jan. 25-30.
Fontinelles (5), Hashagen's, St. Louis, Jan. 24-Feb. 6.
Ford & Gehrue, Keith's, N. Y. C., Jan. 25-30.
Foy & Clark, Arcade, Toledo, O., Jan. 25-30.
Forbes & Forbes, Unique, Ogden, Utah, Jan. 25.
Foster & "Mike," Dockstader's, Wilmington, Del., Jan. 25-30.
Ford & Wilson, Avenue, Detroit, Jan. 25-30.
Fonner, Evelyn, Bradenburgh's, Phila., Jan. 25-30.
Fowler & Koplin, Chutes, San Fran., Jan. 25-30.
Fox & Ward, People's, Seattle, Jan. 25-30.
Fredo & Dare, Bon Ton, Jersey City, Jan. 25-30.
Frazer & Mac, Palace, Manchester, Eng., Jan. 25-30; Empire, Bradford, Feb. 1-6.
Franklin, Irene, Pastor's, N. Y. C., Feb. 1-6.
Freeland, Jas., A. & S., Boston, Jan. 25-30.
Gay, Great, Standard, Beaumont, Tex., Feb. 1-6.
Gasch Sisters, Keith's, Providence, R. I., Jan. 25-30; Mechanic, Salem, Mass., Feb. 1-6.
Garrity Sisters, Casto, Lawrence, Mass., Jan. 25-30; Casto, Lowell, Feb. 1-6.
Genaro & Theol, Empire, Leeds, Eng., Jan. 25-30; Palace, Hull, Feb. 1-6.
Geiger, John, Proctor's, Newark, N. J., Jan. 25-30.
Gillett Trio, Temple, Detroit, Jan. 25-30.
Gilroy, Haynes & Montgomery, Casto, Lowell, Mass., Jan. 25-30.
Gilson & Hart, Watson's, Bkln., Jan. 25-Feb. 6.
Girdellers, The, Acme, Sacramento, Cal., Jan. 25-30.
Gillette's Musical Dogs, Shea's, Toronto, Can., Jan. 25-30.
Glover, Mildred, & Picks., Orpheum, N. Y. C., Jan. 25-30.
Girl With the Auburn Hair, Keith's New, Phila., Jan. 25-30.
Gladstone, Lotta, Proctor's, Newark, N. J., Jan. 25-30.
Gould, Billy, Orpheum, Bkln., Jan. 25-30.
Goldsmith & Hoppe, Proctor's 23d St., N. Y. C., Jan. 25-30.
Gordon & Hayes, Unique, Fresno, Cal., Jan. 25-30; Grauman's, Stockton, Feb. 1-6.
Goleman's Cats & Dogs, Temple, Detroit, Jan. 25-30.
Gottlob, Fred & Amy, Pastor's, N. Y. C., Feb. 1-6.
Grey, Edward, Shea's, Toronto, Can., Jan. 25-30.
Gracie & Reynolds, A. & S., Boston, Jan. 25-30.
Gregson's, The, Keith's New, Phila., Jan. 25-30.
Grimes, Tom & Gertie, A. & S., Boston, Jan. 25-30.
Gregory & Lind, Main Street, Peoria, Ill., Jan. 25-30.
Haldaburn Family, Keith's, Boston, Jan. 25-30.
Haines & Vidocq, H. & B., Bkln., Jan. 25-30.
Hathaway & Walton, Portland, Portland, Me., Jan. 25-30.
Hawkins, Lew, Portland, Portland, Me., Jan. 25-30.
Harts, Musical, Crystal, Denver, Jan. 25-30.
Harper, Desmond & Bailey, Casto, Fall River, Mass., Jan. 25-30.
Harmony Four, Empire, Bradford, Eng., Jan. 25-30; Empire, Leeds, Feb. 1-6.
Harris, Catherine, Gloucester, Mass., Jan. 25-30.
Hawley & Wilson, Orpheum, San Fran., Jan. 25-30.
Hawes Sisters, Crystal, St. Joseph, Mo., Jan. 25-30.
Haskell, Loucy, Avenue, Pittsburg, Jan. 25-30.
Harrington, Daniel J., Poli's, Hartord, Conn., Jan. 25-30.
Heney & Knapp, Keith's Bijou, Phila., Jan. 25-30.
Herrmann, Adelaide, Proctor's, Newark, N. J., Jan. 25-30; Proctor's, Albany, N. Y., Feb. 1-6.
Herbert, "Frog Man," Gem, Lynn, Mass., Jan. 25-30.
Heclow, Chas., Mullen's, Omaha, Jan. 25-Feb. 6.
Heclow & Wheeler, Mullen's, Omaha, Jan. 25-Feb. 6.
Henry, Eugene, O. H., Hyde Park, Mass., Jan. 25-30; Syar, Hamilton, Can., Feb. 1-6.
Henry, Louise, Keith's, Providence, R. I., Jan. 25-30.
Heumans (3), Lycoming O. H., Williamsport, Pa., Jan. 25-30.
Hefron, Tom, Comique, Seattle, Jan. 25-30; Empire, Feb. 1-6.
Herrington, Giles, Crystal, St. Joseph, Mo., Jan. 25-30.
Heath & Excela, Arcade, Portland, Ore., Jan. 25-30.
Hirschhorns, The, Jacobs', Peoria, Ill., Jan. 25-30.
Hines & Remington, Arcade, Toledo, O., Jan. 24-30.
Hoevet, Al., Lyceum, San Fran., Jan. 25-30.
Hobden & Florence, Orpheum, San Fran., Jan. 24-30; Orpheum, Los A., Feb. 1-6.
Hobbs (2), Palace, Worcester, Mass., Jan. 25-30.
Holdsworths, The, Keith's, Providence, R. I., Jan. 25-30; Keith's, N. Y. C., Feb. 1-6.
Holmes & Waldon, Bon Ton, Salt Lake City, U., Jan. 25-30; Grand, Butte, Mont., Feb. 1-6.
Hoosier Zouaves, Empire, Cleveland, Jan. 25-30.
Hoffman & Pierce, H. & B., Bkln., Jan. 25-30.
Howard, Adeline & "Rubber," Orpheum, Terre Haute, Ind., Jan. 25-30.
Hoey & Lee, Proctor's, Newark, N. J., Jan. 25-30.
Hoffman, Kittie, Gem, Lynn, Mass., Jan. 25-30.
Howard's Dogs & Ponies, Keith's, Boston, Jan. 25-30.
Howard & Bland, Columbia, St. Louis, Jan. 25-30.
Hume, Ross & Lewis, Keith's, Boston, Jan. 25-30.
Hunes & Lewis, Phœnix, Columbus, O., Jan. 25-30.
Punn, Mr. & Mrs., Ben., Lyric, St. Joseph, Mo., Jan. 25-30.
Inness & Ryan, Brook, Marion, Ind., Jan. 25-30.
Jackson, Mabelle, Unique, Indianapolis, Jan. 25-30.
Jackson, Ben, Novelty, Denver, Jan. 25-30.
Jennings & Renfrew, Main Street, Peoria, Ill., Jan. 25-30.
Jennings & Jewell, Edison, Olympia, Wash., Jan. 25-30; Edison, Ballard, Feb. 1-6.
Johnson & Wells, Jeffers, Saginaw, Mich., Jan. 25-30.
Johnson, Davenport & Lorella, Keith's, N. Y. C., Jan. 25-30.
Jones, Morris, Empire, Great Falls, Mont., Jan. 25-30; Edison, Helena, Feb. 1-6.
Johnstone, Sabel, Empire, Cleveland, Jan. 25-30.
Jones, Irving, Orpheum, San Fran., Jan. 25-30.
Jose, Richard, Portland, Portland, Me., Jan. 25-30.
Karl & King, Crystal, St. Joseph, Mo., Jan. 25-30; Lyric, Lincoln, Neb., Feb. 1-6.
Kenna, Charles, Circle, N. Y. C., Jan. 25-30.
Kenton, Dorothy, Keith's New, Phila., Jan. 25-30; Keith's, N. Y. C., Feb. 1-6.
Keatons (3), Keith's New, Phila., Jan. 25-30; Empire, Hoboken, N. J., Feb. 1-6.
Kelly & Violette, Orpheum, San Fran., Jan. 25-30.
Kenyon & De Garmo, Dockstader's, Wilmington, Del., Jan. 25-30.
Kelly, Claude, Orpheum, San Bernardino, Cal., Jan. 25-30; Cinecgraph, Los A., Feb. 1-6.
Kennedy & James, Keith's, N. Y. C., Jan. 25-30.
Kelly & Kent, Keith's Bijou, Phila., Jan. 25-30.
Klein, Ott Bros. & Nickerson, Main Street, Peoria, Ill., Jan. 25-30.
Kollins & Riley, Novelty, Oakland, Cal., Jan. 26-Feb. 10.
Koppe, Comedy, N. Y. C., Jan. 25-30.
Kronas, The, Crystal, Denver, Jan. 25-30.
La Varnie Sisters, A. & S., Boston, Jan. 25-30.
LaClair & West, O. H., Fitchburg, Mass., Jan. 25-30.
Lawrence, Al., Proctor's, Albany, N. Y., Jan. 25-30; Watson's, Bkln., Feb. 1-6.
La Monte, Emma, Crystal, Denver, Jan. 25-30.
Lane, Chris, Mechanic, Salem, Mass., Jan. 25-30; Orpheum, N. Y. C., Feb. 1-6.
Lambert & Pierce, Poli's, Waterbury, Conn., Jan. 25-30.
Lamonts (2), Empire, Hoboken, N. J., Jan. 25-30; Keith's, Phila., Feb. 1-6.
La Tour & "Zaza," Circle, N. Y. C., Jan. 25-30.
La Veen & Cross, Keith's, Providence, R. I., Jan. 25-30; Keith's, Boston, Feb. 1-6.
Lawson, Mabel, Chutes, San Fran., Jan. 25-30.
Laredo & Blake, Weast's, Peoria, Ill., Jan. 25-30.
Lavender & Tomson, H. & S., N. Y. C., Jan. 25-30.
Lawson & Namon, Keith's, Providence, R. I., Jan. 25-30; Pastor's, N. Y. C., Feb. 1-6.
Le Clair, Harry, Keith's, Providence, R. I., Jan. 25-30.
Le Roy & Clayton, H. & S., N. Y. C., Jan. 25-30.
Lester, Harry B., Mechanic, Salem, Mass., Jan. 25-30.
Lewis, Dave, Lyric, St. Joseph, Mo., Jan. 25-30.
Le Claire, Wm. G., Pastor's, N. Y. C., Jan. 25-30.
Lee, Henry, Avenue, Detroit, Jan. 25-30.
Levy, Ethel, Keith's, Providence, R. I., Jan. 25-30.
Livingstons (3), Howard, Boston, Jan. 25-30; H. & B., Bkln., Feb. 1-6.
Littlefield, C. W., Empire, Cleveland, Jan. 25-30.
Lloyd, Herbert, Chase's, Washington, Jan. 25-30.
Lukens (4), Proctor's, Newark, N. J., Jan. 25-30.
Luce & Luce, Chutes, San Fran., Jan. 25-30.
Lynns, The, Bradenburgh's, Phila., Jan. 25-30.
Lynne & Leonard, Novelty, Denver, Jan. 25-30.
Mac & Mac, O. H., Berlin, N. H., Jan. 25-30; O. H., Burlington, Vt., Feb. 1-6.
Mason-Keeler Co., G. O. H., Indianapolis, Jan. 25-30.
Marcnas (3); Lynn, Mass., Jan. 25-30.
Mansfield & Wilbur, Shea's, Toronto, Can., Jan. 25-30.
May & Miles, Hub, Milford, Mass., Jan. 25-30; Hub, Woonsocket, R. I., Feb. 1-6.
Mack, Eddie, Proctor's 23d St., N. Y. C., Jan. 25-30.
Mantell & Lamb, Unique, Fresno, Cal., Jan. 25-30; Grauman's, Stockton, Feb. 1-6.
Manhattan Comedy Four, Central, Leipzig, Ger., Jan. 25-31.
Mathews & Ashley, Duquesne, Pittsburg, Jan. 25-30; Columbia, Cincinnati, 31-Feb. 6.
Marsh & Sartella, Orpheum, New Orleans, Jan. 24-30.
Marco Twins, Orpheum, Lawrence, Mass., Jan. 25-30; Casto, Lowell, Feb. 1-6.
Martini & Max Millan, Poli's, Waterbury, Conn., Jan. 25-30.
Macwoods, The, Portland, Portland, Me., Jan. 25-30.
Mack & Elliott, Trent, Trenton, N. J., Jan. 25-30.
Madcaps (5), Proctor's 5th Ave., N. Y. C., Jan. 25-30.
Mahers, The, Gem, Lynn, Mass., Jan. 25-30.
Maud, Joe, Hamulen, Me., Jan. 28-Feb. 4.
Marquam, Winnie, Empire, St. Paul, Minn., Jan. 25-30.
Marcel's Bas Reliefs, Orpheum, Bkln., Jan. 25-30.
Martinetti & Grossi, G. O. H., Indianapolis, Jan. 25-30; Columbia, Cincinnati, Feb. 1-6.
Major Sisters, Pastor's N. Y. C., Jan. 25-30.
Macart's Monkeys & Dogs, Poli's, Bridgeport, Conn., Jan. 25-30.
Maxsmith Duo, Avenue, Detroit, Jan. 25-30.
McAvoy, Dick & Alice, Pastor's, N. Y. C., Jan. 25-30.
McNeill, Neil, & Co., Keith's Bijou, Phila., Jan. 25-30.
McKinley, Mabel, Shea's, Toronto, Can., Jan. 25-30.
McAvoy, Chas., Bradenburgh's, Phila., Jan. 25-30.
McWaters & Tyson Co., H. & S., N. Y. C., Jan. 25-30.
McIntyre & Heath, Orpheum, Denver, Jan. 25-30.
McCord, Louis, & Co., Main Street, Peoria, Ill., Jan. 25-30.
McPherson, Y. R., Novelty, Denver, Jan. 25-30.
McIntyre & Primrose, H. & S., Jan. 25-30.
McShaffreys, Musical, Star, Hamilton, Can., Jan. 25-30.
McCune & Grant, Empire, Colo. Springs, Col., Jan. 25-30; Empire, Cripple Creek, Feb. 1-6.
Merritt, Hal, Shea's, Toronto, Can., Jan. 25-30.
Melani Trio, Orpheum, Denver, Jan. 25-30.
Meyer & Mason, Crystal, Denver, Jan. 25-30.
Mettling & Bean, Edison, Ballard, Wash., Jan. 25-30; Edison, Olympia, Feb. 1-6.
Mexican Troubadours, Proctor's 5th Ave., N. Y. C., Jan. 25-30.
Merian's Dogs, Orpheum, Denver, Jan. 25-30.
Meers (3), Wintergarten, Berlin, Ger., Jan. 25-31; Tichy's Varieties, Prague, Feb. 1-6.
Miskel Trio, A. & S., Boston, Jan. 25-30.
Miles & Nitram, Pastor's, N. Y. C., Jan. 25-30.
Midgeleys, The, Jacobs', Peoria, Ill., Jan. 25-30.
Mitchell, Orin, Keith's, Boston, Jan. 25-30.
Mills, Lillian, Trent, Trenton, N. J., Feb. 1-6.
Morton, James J., Columbia, St. Louis, Jan. 24-30.
Monroe, Lucy, Proctor's 5th Ave., N. Y. C., Jan. 25-30.
Montague's Cockatoos, Chutes, San Fran., Jan. 25-30.
Morton & Starr, Bradenburgh's, Phila., Jan. 25-30.
Moore, Victor, Orpheum, Denver, Jan. 25-30.
Murphy, Mr. & Mrs. Mark, Keith's, Boston, Jan. 25-30; Keith's, Phila., Feb. 1-6.
Murray, Elizabeth, Orpheum, Denver, Jan 25-30.
Murphy & Nichols, Circle, N. Y. C., Jan. 25-30.
Mullen & Corelli, Sheedy's, New Redford, Mass., Jan. 25-30.
Nelta, Ruth, Empire, Hoboken, N. J., Jan. 25-30; Keith's Bijou, Phila., Feb. 1-6.
Nessen & Nessen, Casto, Lowell, Mass., Jan. 25-30.
Newman, Jos., Columbia, St. Louis, Feb. 1-6.
Nibbe, Bordonez & Nibbe, Odeon, Baltimore, Jan. 25-Feb. 6.
Nice Twins, Casto, Fall River, Mass., Jan. 25-30.
Nichols Sisters, Circle, N. Y. C., Jan. 25-30.
Norton, Talkative Miss., Proctor's 23d St., N. Y. C., Jan. 25-30.
Nobles, Mr. & Mrs. Milton, Avenue, Pittsburg, Jan. 25-30.
Nugent, J. C. & Co., Pastor's, N. Y. C., Jan. 25-30.
O'Hara, Toma, Crystal, St. Joseph, Mo., Jan. 25-30.
Olvis & Fawn, Peck's, Oakland, Cal., Jan. 25-30; Novelty, San Fran., 31-Feb. 6.
Orpheus Comedy Four, Orpheum, Bkln., Jan. 25-30; Cook's, Rochester, N. Y., Feb. 1-6.
Orville & Frank, Pastor's, N. Y. C., Jan. 25-30.
Orr & Monroe, Crystal, Denver, Jan. 24-30.
O'Rourke & Burnette, Empire,

Under the Tents.

PETER L. MCLAUGHLIN, of Holyoke, Mass., has signed with the Barnum & Bailey Show for next season.

W. C. ST. CLAIR has been re-engaged as special agent with the Wallace Show next season.

W. H. DAVIS, for the past two seasons with the Great Wallace Shows, has signed with J. C. O'Brien for the side show of Campbell Bros.' Show, for next season. Mr. Davis, at present, is managing The Great Vamora, "the rag time wizard," through Oklahoma and Kansas.

THE BENEVOLENT ORDER OF AMERICAN TIGERS, Jungle No. 1, held its regular meeting in Emmett's Hall, Bridgeport, Conn., Sunday evening, Jan. 17. The meeting was called to order at 7.30, President Stocks presiding. Thirty-six members were present, regular business attended to, and two new members were initiated. Several applications for membership were received.

CHAS. MOROSCO has been engaged as principal clown for next season with John Robinson's Ten Big Shows, together with his partner, Wm. Hickey Darrow.

NOTES FROM HOWE'S LONDON SHOWS.—We have moved all our show property to Kansas City, Mo., from Macon, Ga. Alex. Glasscock bought all the animals, cages and two cars and shipped same to his Winter quarters at Long View, Tex. Col. M. L. Clark, of Alexandrie, La., purchased three cars, all the performing ponies, one elephant and some other stock. Mr. Smith, having retired from the show business, will make his home in Kansas City, Mo.

THE NICHOLS TRIO have signed with the John Robinson Show for next season.

HUBIN NOTES.—Everything is progressing in fine shape at the Winter quarters of Frank B. Hubin's New United Shows, at Atlantic City, N. J. The stock is on a farm at Conovertown, N. J., and the cars are under cover. The ponies are being trained to a neat military drill by Uncle Joe Brooker, also a new monkey act, and a troupe of trained goats will be added. Everything will be overhauled, but not enlarged. This little show will spread its tents the second week in April, for the sixth season, and will travel through the Eastern country exclusively.

WALTER L. MAIN is arranging the personnel of his show for the coming season. Mr. Main, who will travel with his circus, will also attend to his various other enterprises, among which will be an emporium for the purchasing and disposing of all kinds of circus and menagerie property. This will be located about one mile from Geneva, O.

JOHN J. BOTT writes from Kankakee, Ill.: "At a recent meeting of the City Council the license fee for circuses and menageries was reduced from $100 to $50 per day."

C. A. CLARKE has signed as manager of No. 1 car, and will be press representative with the Campbell Bros. Consolidated Shows.

P. R. NICHOLS, singing and talking comedian, will join the John Robinson Big Shows next season, to do clowning, and also do a vaudeville turn in the concert.

NOTES FROM SIG. SAUTELLE'S WINTER QUARTERS.—The show next season will be absolutely new in canvas. We will carry a 150ft. big top, with three 50ft. middle pieces; a 70ft. menagerie top, with five 35ft. middle pieces; a 70ft. stable top, with three 35ft. middle pieces; a 60ft. side show top, with two 30ft. middle pieces; a 50ft. dressing room tent, with two 30ft. middle pieces; a 30x50 black tent, a 20x20 blacksmith tent, a 20x20 harness shop, a 15x15 barber shop. The entrance will be one of the handsomest ever made. S. H. Fielding will be general agent, and S. M. Goodwin superintendent of excursion car. Every sheet of paper will be special.

NOTES FROM SHIPP'S INDOOR CIRCUS.—We closed in Peoria after a very successful week, and arrived in Aurora, Ill., by special train over the Rock Island road. People are all in excellent health and spirits, as not an accident of any kind has marred our prosperous tour. Homer Hobson was visited by his wife and baby boy during the current week, and Mr. Shipp has been busy entertaining the many professional visitors we have had from Chicago. We are exhibiting in the Coliseum, which is considered one of the best fire proof buildings in this section, and the people have been hardly able to recognize the building since the introduction of the big ring and the various aerial riggings. The Aurora Zouaves have been regular visitors, and they can hardly wait for Spring after seeing our show and sniffing the sawdust. We still have five week stands, and then the company disbands and the members go East to join the various big circuses.

NOTES FROM the Winter quarters of C. H. Knight's Mammoth Twenty-five Cent Circus.—Everything is looking fine for the opening of the show, which will be near May 1. This no doubt will be the largest and best wagon show that will travel Ohio, Michigan and Indiana the season of 1904. This show puts up a finer parade than any small railroad show, as we carry about twenty-five head of fine horses and some fine wagons, a good band and plenty people. The work is going on, painting wagons, fitting up horses, making banners, getting a nice lot of good stakes, etc. We just added a new team of five year old grays to the list, which makes a nice improvement to the horse barn.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—The Kilties Band had fair business afternoon of Jan. 17, "Sag Harbor" 17-20. The Bostonians, to capacity, 21-23. Jane Kennark, in "Under Two Flags," 24-27; "Sultan of Sulu" 28-30, Daniel Sully, in "The Chief Justice," 31-Feb. 3, and Adelaide Thurston 4-6.

GRAND (Theodore L. Hays, manager).—Hagenbeck's trained wild animals had very heavy business Jan. 17-23. For week of 24, "The Fatal Wedding;" "Foxy Grandpa" week of 31.

STAR (M. H. Singer, manager).—Business was good week of 17. For week of 24, the Cracker Jacks; Imperial Burlesquers week of 31.

EMPIRE (A. Weinholzer, manager).—Business was fair week of 17. New week of 24: Meyers and Mason, Adelaide and Rubber, her dog; Charles Ledagar and Winnie Martin. Holding over: Marie Collier, Zelma Summers, the Denby, assisted by Myrtle Ford; Gale and Dayton, and the stock, in the burlesque, "Are You an Eagle?"

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—"The Sultan of Sulu" Jan. 24-27, followed by Jane Kennark, in "Under Two Flags," 28-30. Adelaide Thurston comes 31-Feb. 3, Dan Sully 4-6. The Bostonians did a fine business Jan. 18-20, while "Sag Harbor" was well received 21-23.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—Hagenbeck's trained wild animals 24 and week. "The Fatal Wedding" 31 and week. George Sidney, in "Busy Izzy," was a splendid drawing attraction 17-23.

LYCEUM THEATRE (Dick Ferris, manager). "Thelma" 24-30, and "Taken from Life" 31 and week. "Jim, the Penman," drew fair houses 17-23.

DEWEY THEATRE.—Some confusion, caused by the closing of the theatres in Chicago, resulted in the announcement by the management that the Vanity Fair Co. would cancel its engagement for 17 and week. This was erroneous, and Vanity Fair came, to satisfactory business. The Imperials 24, and the Merry Makers 31, as originally booked earlier in the season.

MISSOURI.

St. Louis.—Attendance was very good all last week at almost every house in town. The bad weather of the last few days of the week cut into receipts a little, but the big attendance earlier averaged up.

OLYMPIC (P. Short, manager).—Week of Jan. 24 the Olympic has "The Second In Command," with John Drew. Mr. Drew has a large following here, and the play, although Mr. Drew's offering of two years ago, is new to St. Louis, so big attendance is reasonably secure. Mrs. Leslie Carter, in "Du Barry," played here week of 18, to very good business.

CENTURY (P. Short, manager).—"The Silver Slipper" makes its first appearance here in a week's engagement, opening 24, and is expected to do a big business. Week of 17 "The Yankee Consul" is offered.

ODEON (Harry J. Walker, manager).—The German Stock Co. drew fair houses last week. They put on "Orpheus" evenings of 17, 18. Evening of 21 a benefit was tendered Manager Welb, when "Hasemann's Tochter" was produced. "Jaegerblut" is billed for 24..... The choral symphony concert, featuring Thibaud, the violinist, holds the boards 22..... Weil's Band concerts each Sunday afternoon. Vivian musical concert 23, and "Trovatore" by local talent, Feb. 8, are the coming events.

GRAND (John G. Sheehy, manager).—Mason and Mason, in "Rudolph and Adolph," return here for week of 24. "The Chaperons," the offering of March 17, did a very heavy business, and was extremely well received. Mabel Hite has the part that Eva Tanguay became so well known in, and Walter Jones is succeeded by Arthur Earnest. They both made good, as did May Boley, who is still in the prima donna part. Hans S. Linne holds the baton this season.

CRAWFORD'S (O. T. Crawford, manager).—Considerable interest rests in the production of "The Cowboy's Girl," here week of 21, for the reason that Frank Jamss, who has lived in St. Louis ever since the breaking up of Jesse's band, has a role. He has consistantly refused to take part in several cheap melodramas which traded on the notoriety of the James boys, and has won the respect of acquaintances thereby. It is said his part in this production is not reminiscent of his former career. Week of 17 "Mr. Jolly, of Joliet," was here, featuring Wm. Garvie, and drew well.

IMPERIAL (D. E. Russell, manager).—"Happy Hooligan" was offered week of 24. For week of 17, Lottie Williams, in "Only a Shop Girl," played to big business. Miss Williams had a character that fitted her well and her support also gained favor here.

HAVLIN'S (Wm. Garen, manager).—This house has "Why Women Sin" for week of 24. It was preceded week of 17 by "The King of Detectives." The latter play drew very well, and J. Irving White, in the leading part, made good.

COLUMBIA (Middleton & Tate, managers).—For week of 24 the house offers the following: James J. Morton, Howard and Bland, Tito Troupe, Bryant and Saville, Minnie Thompson, Josephine Ainsley, Wilfred Clark and Co., A. O. Duncan, Franum and Nelson, Cook and Son, Brooks Brothers, Sankey Brothers, and the kinodrome.

STANDARD (Leo Reichenbach, manager).—Rice & Barton's Burlesque Co. is here week of 24. Week of 17 the High Rollers was a popular attraction. Utopians come week of Feb. 1.

NOTES.—Manager Jaunapoulo, of Delmar Gardens, will put on a mammoth extravaganza in May, to run through the time of the World's Fair. It will be entitled "Louisiana," in commemoration of the Louisiana Purchase. Max Freeman was here all last week in preliminary work in connection with this production. He will have charge of it through its run. It will necessitate rebuilding the Delmar stage.

Kansas City.—The annual convention of the implement dealers was held here last week, and the city was filled with strangers—as a result all the theatres did big business.

WILLIS WOOD THEATRE (Woodward & Burgess Amusement Co., managers).—Last week was divided between Lulu Glaser and John Drew, to big business. This week, Mrs. Leslie Carter, in "Du Barry," for the first time. Next week, Blanche Walsh, in "Resurrection." Feb. 1-3. Clara Bloodgood, in "The Girl with the Green Eyes," 4-6.

THE GRAND (Hudson & Judah, managers).—Last week Nat M. Wills, in "A Son of Rest," to capacity business at every performance. On Friday, while Mr. Wills was singing his parodies, the electric wire holding the chandelier in the window of the drug store scene became short circuited, and in a second the scenery was on fire. The house was packed, and the audience started to get panic stricken. Mr. Wills called out: "There are four firemen on the stage, and there is no danger." While he was speaking a fireman rushed on the stage, and in less time than it takes to tell a stream of water was on the blaze, and it was out, having only burned a narrow strip about three feet high. It was a practical demonstration of the efficient manner in which the stage of the Grand is equipped to fight fires. The audience madly cheered Mr. Wills, who went on with his parodies. After the performance the audience cheered until Mr. Wills came out in front of the curtain and bowed his thanks. This week, Harry Aiston's Co., in "At the Old Cross Roads," and next week, Harry Beresford, in "The Professor's Love Story."

THE ORPHEUM (M. Lehman, manager).—Last week's bill packed the house every night and every matinee as well. The Three Nambos were on in place of Rice and Elmer, who laid off on account of the death of Mr. Rice's mother. This week: Filson and Erroll, Girard and Gardner, the Four Nightons, Ziska and King, Geo. W. Day, Anna Caldwell, La Carmontella, and Werden and Gladdish.

THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week the Smart Set came, to immense business, and proved to be a good colored show. This week, "At Valley Forge," and next week, Black Patti Troubadours.

THE GILLIS (E. S. Brigham, manager).—Last week "Why Women Sin" drew big houses. This week, "The King of Detectives."

THE CENTURY (J. J. Barrett, manager).—Last week Harry Morris' A Night on Broadway proved to be one of the best shows we have seen in this house this season. Business was great. This week the High Rollers. Next week, the Big Gaiety Co.

CLIPPERINGS.—Nat M. Wills received a telegram on Monday announcing the death of his father, John H. Wills, in Washington, on Jan. 17. Mr Wills was about seventy years old..... Lloyd Henson, who plays the tramp, and Julia James, a member of the chorus of the Smart Set Co., were married on the stage of the Auditorium, in view of the audience, after the performance on Wednesday evening, Jan 20.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager).—John Drew, in "The Second in Command," had a well filled house Jan. 20. "York State Folks," 23, with matinee. Lewis Morrison, in "Faust," 25; Tim Murphy 28, Howard Kyle, in "Rosemary," 30; Mrs. Leslie Carter, in "Du Barry," Feb. 1, 2; "Sweet Clover" 6.

LYCEUM THEATRE (C. U. Philley, manager).—Big crowds turned out Jan. 19, 20, to see Frank James, in "A Cowboy's Girl." "Last Lynne" comes 21, with John Dilion in the cast. "The Parish Priest" 22, 23, the Smart Set 24, 25, "Our Goblins" 26, 27, "A Homespun Heart" 28-30, "The King of Detectives" 31-Feb. 1.

LYRIC THEATRE (E. P. Churchill, manager).—A strong bill, with Jos. J. Morton as the feature, drew increased attendance week of 17. The people for week of 24 are: Dave Lewis, Four Ellsworths, Thos. Breen and company, Bisonetti and Newman, Mr. and Mrs. Ben Hunn, Fields and Whallen, Barrett Bros., and Sims and Sims.

CRYSTAL THEATRE (J. E. Jackson, manager).—Business continues immense, last week being a record breaker for the season. The people for week of 24 are: Hawes Sisters, Toma Ohara, Samson and Zaccho, Giles Herrington, Mr. and Mrs. Robt. Carrroll, Clara Williams, C. A. Coley, and Cosman's moving pictures.

NOTE.—Manager Churchill, of the Lyric, is able to be at his office again, after having been confined to his rooms a week because of illness.

With the Bill Posters.

Notes from Local No. 3, Pittsburg, Pa.—At a largely attended meeting of Local No. 3, on Jan. 17, the following applicants were admitted to membership: C. M. Murphy, Ed. Nicholson, G. A. Florida, Jess M. Frysinger, John Johnson and G. H. Phillpot. National President Chas. Joseph was in attendance at the meeting. We also had with us Bro. Paul Lomont, of the National, and the following road members: Bro. Floyd Turner, of "The Governor's Son" Co.; Bros. Wm. Jack and John Hays, of Greensburg, Pa.; A. B. Means, of Washington, Pa.; Burt Bennett, of McKeesport; T. J. McCreary, of Latrobe, and Ira B. Russell, of New Kensington. The following members have signed contracts for the coming circus season: A. Eidner, Dan Hackett, Joe Howard, Geo. Pashley and Fred Kollip, to go with the Forepaugh-Sells Show; Oliver Burr and Dusty Rhodes, with the Barnum & Bailey Show; Frank Stern, with the Wallace Show; John Reinman, with the Main Show, and Joe M. Breil, with Pawnee Bill. They are all members of No. 3. Bro. Matt Hunt is laid up with a fever at his home in Pittsburg. Bro. L. D. Proctor, of No. 3, was in Pittsburg for a few hours Jan. 18. Bro. R. D. McCloy, of Cannonsburg, was a visitor Jan. 20. Bro. Geo. Abernethy resigns his position, Feb. 7, at the Bijou, Pittsburg, to take up his work as business agent of No. 3. He will be succeeded at the Bijou by Bro. Harry Mullinger, of No. 3. Bro. Geo. W. Lowery would like to hear from every deputy organizer for the National Alliance, as he has news of importance to communicate to them. Bro. Floyd Turner was made a deputy organizer for the road by General Organizer G. W. Lowery.

News from Local No. 6, Denver, Col.: Bro. R. P. Penney, delegate to the National Convention at Cincinnati, arrived home Dec. 24, and reports everything at the convention as going very smoothly, and is loud in his praise of the fine body of men he met from the various locals in the East. He says he was never treated better in his life, and if the boys work together this year as they have in the past, we will have double the number of locals by our next convention. He is also proud of having the honor of having been appointed on the committee which conferred with the circus managers at the convention. While East, Bro. Penney visited locals Nos. 1, 2, 11, 15 and our baby local, No. 25, all of which he reports in a flourishing condition. While in New York he was taken in tow by Bro. Murray, and was shown the sights. He says that anybody who can follow Bro. Murray for a day has got to keep on the move. Our third annual ball, given Christmas Eve, was a grand success, and netted us about $250. The hall was decorated very appropriately, having some thirty or forty eight, ten and twenty sheet posters, covering all the walls of the building. It is estimated that over 1,500 people attended. Bro. Grass, of Local No. 1, was in Denver last week and attended our regular meeting, Sunday, and spoke of the progress the bill posters had made in the past year all over the country. Bro. Gardner, in advance of "One Night in June," was in Denver recently. Bro. Merriman, secretary of No. 6, requests that all members who have not communicated with him recently do so at once.

Notes from Local No. 5, of St. Louis.—The following officers were installed at our last regular meeting: President, Geo. L. Seymour; vice president, Bert Foster; recording secretary and business agent, R. W. Martin; corresponding and financial secretory, J. W. Owen; treasurer, C. O. Skiuner; trustees—Chas. Snowhill, Wm. Herst and Chas. Traeger. It is with regret we report the death of Bro. H. J. Williamson, first secretary of No. 5, who was buried Dec. 26, 1903, officers and members of No. 5, and St. Louis Lodge, No. 5, T. M. A., attending. W. J. Counihan, of Brooklyn Branch, No. 2, is here this week, in advance of "Happy Hooligan." He is assisted by F. G. Raymond, of No. 18. C. M. Conners, of No. 18, visited our local Jan. 11, and made an interesting "talk," which was well received. The sick and death benefit is now in effect, and members will govern themselves accordingly. Wm. Blake, of this local, had the misfortune to be thrown from a car, and is confined to his room with a fractured ankle.

All members of Local No. 21 are requested to communicate with the recording secretary, W. B. Bom, 95 Green Street, Albany, N. Y. The next regular meeting will be held Feb. 14, in Albany.

News from Local No. 15, Springfield, Mass.—We elected the following officers at our meeting Sunday, Jan. 10: President, Fred Belmont; vice president, J. J. Moriarty; secretary, Robert H. Clark; treasurer, Bert Busha; sergeant at arms, Gus Miller. The local is in excellent condition financially, and everything is running along smoothly.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—"Ben Hur," Jan. 18-20, had crowded houses. "Hearts of Oak" 23. Coming: "The Cavalier" 29, "Arizona" 30, "Just Struck Town" 31, Wizard of Oz" Feb. 3.

MAIN STREET (Will Nash, manager).—Business has been very good. Week of Jan. 25: Klein, Ott Brothers and Nickerson, Lewis McCord and company, Gregory and Lind, Sheridan and Anger, Jennings and Renfrow, Virginia Rankin.

WEAST'S (P. A. Weast, proprietor).—Patronage is good, everything considered. Week of 25: Mr. and Mrs. Carl Carter, Laredo and Blake, Two Wrens, Carroll and Clark, Two Fantas, Edna Shepherd.

JACOBS' (A. F. Jacobs, proprietor).—Fair business is the report. Week of 25: The Hirchhorns, Frank and Ida Williams, the Midgeleys.

NOTES.—Manager Nash and wife are in New Orleans.....Shipp's Winter Circus is doing well in Aurora.....The new opera house being built at Pekin may be turned into stores, the builders being reported as affected by recent Iroquois catastrophe..... The mother of Mrs. James H. Cullen, wife of the comedian, died 18, at Albuquerque, N. M.

NEW JERSEY.

Camden.—Camden Theatre (M. W. Taylor, manager).—"Hearts Adrift" played to big business: the matinees were S. R. O. "Nobody's Claim" 21-23, the same company presenting "Sapho" on Friday, 22. Large audiences prevailed throughout. Coming: "A Desperate Chance" 25-27, "Why Girls Leave Home" 28-30, 'Child Slaves of New York" Feb. 1-3, "M'liss" 4-6.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—Viola Allen, in "Twelfth Night," Jan. 18-20, played to crowded houses. Marie Cahill, in "Nancy Brown," 21-23, delighted large audiences. "The Isle of Spice" 25-30, Nat C. Goodwin, in "A Gilded Fool," Feb. 1-3.

LYCEUM THEATRE (E. D. Stair, manager).—Joseph Murphy appeared, to large and appreciative audiences, week of Jan. 18. "Hoity Toity" 24-30, "The Fortune Teller" next.

WHITNEY THEATRE (E. D. Stair, manager).—"Shadows of a Great City" played, to good sized houses, week of 17. "For Her Children's Sake" 24-30. "Not Guilty" next.

AVENUE THEATRE (W. B. Lawrence, manager).—James K. Hackett, in "The Crown Prince," met with a generous reception week of 18. The supporting company was good, the piece handsomely staged and the costumes pretty. Bill 25-30: Henry Lee, Elfie Fay, Sherman and De Forrest, Talbot and Rogers, Valmore and Horton, Maxsmith Duo, Charles K. Sweet, and the American vitascope.

TEMPLE THEATRE (J. H. Moore, manager.)—The bill for week of 25: Papinta, George Wilson, Goleman's trained canines and cats, Cole and Johnson, John Donahue and Mattie Nichols, Fred Gillett Trio, Frederick S. Stuber, Clayton White and Marie Stuart Company, and the kinetograph. Last week's bill was first class, and the attendance large all week.

EMPIRE THEARTE (Dr. Campbell, manager).—The Dainty Duchess Burlesquers played, to good business, week of 17. The entertainment as a whole was good and well received. The Brigadiers Burlesquers 24-30.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers).—Ada Rehan and Otis Skinner, Jan 9, played to S. R. O. Coming: Marie Cahill 27, Wilton Lackaye 30, 31, Paula Edwardes Feb. 4, and Richard Carle, in "The Tenderfoot," 6.

THE MAJESTIC (Orin Stair, manager).—"The Fortune Teller," 14-16, played to crowded houses, as did "Foxy Grandpa," 17-19. Chas. Richman, in "Capt. Barrington," drew well. Coming: "The Pride of Jennico" 21-23, "Shadows of a Great City" 24-27, Mrs. Fiske 28, and "When Reuben Comes to Town" 29, 30.

THE GRAND (Orin Stair, manager).—"A Barrel of Money," 14-16, played to the capacity, as did "To Die at Dawn," 17-21. Coming: "The Factory Girl" 21-23, "Lighthouse by the Sea" 24-27.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of 17 the Casino Girls played to excellent business. Coming, week of 24, Robt. Manchester's Cracker Jacks, and week of 31, Gus Hill's Vanity Fair.

Battle Creek.—Post Theatre (E. R. Smith, manager).—"Sweet Clover" pleased a small house Jan. 15. Quinlan & Wall had two light houses 16. "A Thoroughbred Tramp" came, to light business, 18. The Holden Comedy Co. opened to a big house 21, and will also play 22 and 23. Booked: Marie Cahill 28, "Not Guilty" 30, "Busy Izzy" Feb. 3, "Winsome Winnie" 5, "Irish Pawnbrokers" 6.

NOTE.—Battle Creek Aerie, No. 299, Fraternal Order of Eagles, presented Quinlan & Wall's Minstrels (twenty-three of whom are Eagles), with a beautiful floral eagle, five feet high, at the performance 16. The floral piece was placed on the stage during the first part. The order had a most enjoyable session next day (Sunday), at which the entire minstrel company was present, as well as visitors from neighboring towns.

Saginaw.—Academy of Music (John H. Davidson, manager).—Charles Richman, in "Captain Barrington," Jan. 18, to a good house. Quinlan & Wall's Minstrels, 19, to fair patronage. Rose Cecilia Shay Co. presented "Bohemian Girl" 20. "A Thoroughbred Tramp" 21, Marie Cahill 25, Mrs. Fiske 26, "Not Guilty" 27.

JEFFERS' THEATRE (T. D. Bamford & Sam Marks, managers).—The Kennedy Players did well 18-23. Bill week of 25: Leah Russell, Lutz Brothers, Smirl and Kessner, James and Sadie Leonard, David and Wilson, Johnson and Wells, Jack Gardner, color photography.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—The Kennedy Players played to good business week of Jan. 11. Dan Sully, in "The Old Mill Stream," had a fair house 18. Chas. Richman, in "Captain Barrington," came, to good business, 21. Quinlan & Wall's Minstrels 22, and Mrs. Fiske, in "Mary of Magdala," 29.

KALAMAZOO AMUSEMENT PALACE (Geo. C. Plummer, manager) still offers roller skating as a popular attraction, drawing big crowds at three sessions daily, and, as an additional drawing card, the Rexospin skating novelties, hoop rolling, etc., week of 18.

Bay City.—At Washington Theatre (W. J. Daunt, manager).—Ezra Kendall, booked for Jan. 13, canceled. Charles Richman, in "Captain Barrington," was received by a very enthusiastic audience 19, Mr. Richman receiving many curtain calls. Coming: Kennedy Stock Co., 25, 28, 30, in repertory. Marie Cahill, in "Nancy Brown," 26; Mrs. Fiske, in "Mary of Magdala," 27; "Not Guilty" 29.

NOTE.—Joseph Whiting, house treasurer for a number of years past, has resigned and is succeeded by David R. Miller.

Jackson.—At the Athenaeum (H. J. Porter, manager).—Ward & Vokes, in "A Fair of Pinks," Jan. 15, did well. "Sweet Clover," 16, afternoon and evening, to fair business. Rose Cecelia Shay Grand Opera Co., in "Carmen," 18, pleased. Marie Cahill, in "Nancy Brown," 20, pleased a large audience. Chas. Richman 22, Jas. K. Hackett 25, "Not Guilty" 27, "When Reuben Comes to Town" 28, "A Thoroughbred Tramp" 30, James Kennedy Repertory Co. Feb. 1-6.

Manistee.—At the Ramsdell Theatre (Chas. M. Southwell, manager).—Walker Whiteside played "We Are King" Jan. 14, to fair business. "At the Old Plantation" was witnessed 16. "When the Bell Tolls" 18. The house was dark the balance of the week. Rose Cecelia Shay's Opera Co. 26, "Santiago" 27.

OREGON.

Portland.—Marquam Grand (Calvin Heilig, manager).—Florence Roberts did very good business week of Jan. 11. The plays presented were "The Frisky Mrs. Johnson," "Sapho," "Gioconda" and "Zaza." Coming: "Are You a Mason?" 18, 19, Marie Wainwright 20, "A Chinese Honeymoon" 21-23, "Happy Hooligan" 25, 26.

CORDRAY'S THEATRE (Cordray & Russell, managers).—"For Mother's Sake" had a big house 17. The Jessie Shirley Co. did very good business week of 10, with "Rip Van Winkle" and "The Deacon's Daughter." "Lost River" comes 24.

BAKER'S THEATRE (George L. Baker, manager).—The Baker Theatre Stock Co. presented "The Moth and the Flame" 17, to good houses. "At the White Horse Tavern" drew good business week of 10.

ARCADE THEATRE (S. Morton Cohn, manager).—Business was good week of 11. Following is the bill for week of 18: Howard, Campbell and Rose, Three Kuhns, Sam and Ida Kelly, Homes and Hulbert, American bioscope.

WINTER GARDEN (Fisky Barnett, manager).—Anita, Dorothy Dayne, Thompson Sisters, Leslie Pomeroy, Paloma Sisters, Eve Perl, Memphis Kennedy, Forrest Sisters.

THE MAZE (A. Shapiro, manager).—Madeline Elroy, Hattie Ward, John Morrison, Jessie Orr, Cora Richmond, Gertrude Stevens.

FRITZ'S NEW THEATRE (William H. Brown, manager).—Cyclone, Frank Cæsar, Mullally Sisters, Lewis Sisters, Jack Symonds, Chas. Cirlincion, Louise Keesing, Gussie Nelson, Sid Baxter, Eddie Dolan, Beatrice Southwick, Georgie Verdi.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Pearl Weston, Ruth Hayden, Bernard and Bernard, Mae Allison, Belle Edwards.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Helen Mignon, Louise Lister, Sadie Deeming, Ladies' Ideal Orchestra, Mae E. Glidden, director.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager).—"The Eternal City" did big business Jan. 15, 16. "David Harum" had good houses 18, 19. The Spooner Dramatic Co. fared well, two performances, 20. Coming: "King Dodo" 23, Katherine Willard 25, "A Hot Old Time" 30, "The Minister's Son" Feb. 1.

STANDARD THEATRE (Frank De Beque, manager).—Bob Hewlette's two act burlesque, "A Sporty Duchess," preceded a good bill week of 18. Those in the olio: The Lenoirs, Pearl Fair, Ludivine B. Gurth, Billy Price, Carl Copeland, Phillips and Gordon, May Mulqueen, Melton Twin Sisters, Leo Florence, Rose Constenello, Tom Fey and Lulu Lawton. The S. R. O. sign is out nightly.

CROWN THEATRE (Phil. Epstein, manager).—J. W. Sherwood, the Hoosier fiddler; Joe Kelly, "premier dancer," and Kitty Clark were the openings 18. Trump, the legless marvel, in a slack wire turn, was the feature. Other people: Dodie Goodelle, Susie May, Saul Harris, Jas. Thompson, Elsie Russell, Nellie Williams, Rose B. Mitchell, Ada Yule, and Lizzie Mitchell. Business continues big.

NOTE.—Geo. B. Holland, veteran variete manager, was in the city 17, shaking hands with his many friends. He reports the house of which he is proprietor and manager, in Oklahoma City, as doing a prosperous business.

Houston.—Sweeney & Coombs' Opera House (Morris C. Michaels, manager).—"Man to Man" drew two fair houses Jan. 15. Blanche Walsh, 16, matinee, in "Ressurrection," drew standing room. "A Hot Old Time," 20, had two fair houses. Mary Sandall 21, "Spotless Town" 22, "When Knighthood Was in Flower" 23, "King Dodo" 28, "Realms of Turkey" 29, Joe Jefferson 30.

EMPIRE THEATRE (Harry Corson Clarke, manager).—"What Happened to Jones" filled the house every matinee and night week closing 16. "Why Smith Left Home" was the bill week of 18-23, and the immense crowds continue. "His Absent Boy" is outlined 25-30.

STANDARD THEATRE (Alvido & Lasserre, managers).—Business is good. People 18-23: Dorothy Davis, Louis Harris, Ed. Ferris, the Ellsworths, Babe, Frank and Annie, May Von Colton, Everett Sisters, the Three Moores, Wm. Milano, Agnes Alvin, Maud Grayson, Fay Delmar, Mabel Wright, Excella, Ernest Bailey, the Buntons, Etta Howard, Tom Kelly, John B. Clark, Gus Milner, and Joe Tiffee.

Galveston.—At the Grand Opera House (Fred G. Weis, manager).—William H. Turner, in "David Harum," pleased a good sized house Jan. 12. Wm. H. West's Minstrels had a fairly good sized audience 13. Blanche Walsh, supported by a capable company, presented "Resurrection," to large and appreciative audiences, matinee and night, 15. "Man to Man" drew good sized houses 17.

MASCOT THEATRE (J. J. McCabe & Co., managers).—Week of 18: Irene West, Miss Dot, Grace Lester Alvin, Ed. Kelly, Ida Bertha Ackerman, Dodie Gregory, Birdie Varnell, Elsie Young, Paul La Croix, and the stock, in a comedy, called "Our Summer Boarders." Business is fairly good.

Dallas.—At the Opera House (Geo. Anzy, manager).—McIntyre and Heath, in vaudeville, pleased a fair sized audience Jan. 14. Blanche Walsh, in "Resurrection," played to big business, 11, 12, with matinee. "The Eternal City," with a good cast, pleased a packed house 14. "David Harum" had fair business 15, 16. Bookings: "King Dodo" 21, 22, "The Power Behind the Throne" 23.

CAMP STREET THEATRE (Geo. Dennis, manager).—Week of 18 "Alphouse and Gaston" opened to good business with the following people: Marguerite Payne, Len Laughlin, Elsie Graham, Will Thomas and Gertie Riley, Chris Christopher, Jno. McManara, J. A. Shadrick and Etta La Rose, and Marguerite Barker.

Austin.—At Hancock's Opera House (Geo. Walker, manager).—Jan. 12 "Man to Man" drew small house. "The Eternal City," 13, drew a crowded house. Mr. Morgan, the star, was well received. Blanche Walsh, in "Resurrection," played, matinee and night, 14, to capacity.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—The Lilliputians Jan. 24, 25, "A Trip to Chinatown" 30, "Pickings from Puck" 31, Blanche Walsh Feb. 4, 5. John Drew had good houses Jan. 18, 19. Lulu Glaser did a big business 21, 22.

KRUG THEATRE (H. J. Gonden, manager).—"The Montana Outlaw" 24-27, "York State Folks" 28, 30, "At the Old Cross Roads" 31-Feb. 3, "The King of Detectives" 4-6. "The Minister's Daughters" drew very good audiences Jan. 17-20. Lewis Morrison, in "Faust," had good houses 21-23.

ORPHEUM (Carl Relter, manager).—Business week of 17 was very good. Bill for week of 24: Eight Vassar Girls, Rapoli, Christina's monkeys, Morris and Brown, Harry Thomson, Greene and Werner, Alice Lyndon Doll, the kinodrome.

CONNECTICUT.

Bridgeport.—Smith's Theatre (Edward C. Smith, manager).—"Her Marriage Vow," Jan. 18-20, played to good business. David Higgins, in "His Last Dollar," played, to the capacity, twice 21. "A Little Outcast," 22, 23, to fair business. Booked: "Under Southern Skies" 25, "A Country Girl" 26, Terry McGovern, in "The Bowery After Dark," 27; "Sky Farm" 28-30, "The Darkest Hour" Feb. 1-3, Neil Burgess, in "The County Fair," 4-6.

POLI'S THEATRE (Joseph Criddle, manager).—Bill for week of Jan. 18 did a good business. Booked for week of 25: Sam Edwards and company, in "A Pass for Two;" George Thatcher, Reed and Shaw, Fred Macart's dog and monkey circus, Madame Wynne Winslow, Cooper and Bailey, the Reed Birds, in "Dodging the Dodgers;" the electrograph.

SOUTH CAROLINA.

Columbia.—At New Columbia Theatre (Smithdeal & Brown, managers).—"The Gay Mr. Goldstein," Jan. 18; "A Texas Steer," 19, did fairly well. "The Toreador" packed the theatre 21. Coming: Sadie Martinot 23, "A Friend of the Family" 25, "The Runaways" 29, West's Minstrels Feb. 3, Kersands' Minstrels 5, "Florodora" 9.

DEATHS IN THE PROFESSION.

LORAINE ROGERS, a well known theatrical manager, died on Sunday, Jan. 17, at his country home in Spring Valley, N. Y., from apoplexy, aged seventy years. He began his career as an actor at an early age, and was successful. He married Charlotte Thompson, the actress, when she was at the height of her success, and later became manager for Booth, A. M. Palmer and Barrett. Finally he bought the Brooklyn Theatre, and was its manager at the time of the fire which destroyed the building and cost so many lives. About ten years ago Mr. Rogers retired.

HUDSON MELVILLE, whose name in private life was Harry Milton, died at the New York Hospital, New York City, on Jan. 13, from the effects of carbolic acid, which he took at the Bartholdi Hotel, Jan. 9, in an effort to commit suicide. He was twenty-three years old. On Jan. 7 he reached this city from Chicago, stating that his engagement was lost because of the Iroquois Theatre fire.

HARRY F. JORDAN, formerly well known as advance agent of traveling theatrical companies, died Jan. 22, at Chelsea, Mass., aged forty-two years. He was at one time treasurer for the Hollis Street Theatre, Boston, Mass., a position which he held for eight years.

MARY ELIZABETH AVERY, wife of William Avery, forming the team of Avery and King, aerialists, died at Chicago Jan. 10. The remains were interred in Forest Home Cemetery, Chicago. She leaves a husband, mother and brother.

JOHN FRASER reports the death, on Jan. 18, of William Fraser, of the Fraser Trio. The Fraser Troupe of five people came to this country eighteen months ago. This is the second death in the troupe.

FRANK N. MEADER died at Cincinnati, O., Jan. 12, from heart disease. He was a member of the San Francisco Quartette, and had appeared in many companies. His last engagement was in the stock at the Bijou Theatre, Washington, D. C.

GEORGE CONKLING, advance agent for the Great Conkling Show, died at Weston, W. Va., Jan. 17. He had been but a few months in the show business.

NED HOWARD FOWLER, leading man with the Empire Theatre Stock Co., of Columbus, O., committed suicide in the Nell House, that city, Jan. 22, by shooting himself in the head while under the influence of cocaine, which had been given him by his physician for a nervous strain under which he has recently been laboring. Mr. Fowler was born in Westfield, Mass., about thirty years ago, and after completing his education he entered the Emerson College of Oratory, Boston, where he attracted the attention of the Boston managers. He joined the Castle Square Stock Co. in 1897, and remained with it for a number of seasons. Several years ago he came to New York, and became a member of "Man's Enemy" Co., on the road, following which he played the lead with "The Royal Box." His last was next with the Proctor Stock Company, and he was leading man at Proctor's One Hundred and Twenty-fifth Street and the Fifth Avenue Theatres. He then went to Proctor's Albany company. He was with the Empire Stock Co., of Columbus, O., all this season. He leaves a wife, Laura Nelson Hall, leading lady of the Empire Stock Co., to whom he was recently married, and father, mother and two sisters.

FOLLY ANN BROCK died at Manning, Ia., Jan. 18. She was a member of the "Uncle Josh Spruceby" Co., and her husband, J. V. Brock, was a member of the same company. She had been in the theatrical profession about six years, and was twenty-three years of age.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—Denman Thompson presented "The Old Homestead" at this house Jan. 14, to an audience that occupied every available inch of room. Sadie Martinot, with "His Excellency, the Governor," followed 16, to fair returns. Al. H. Wilson was accorded a like reception 18. "The Runaways" is booked for 23, Billy Kersands' Minstrels 26, "The Prince of Pilsen" 29, 30.

GRANBY THEATRE (Jake Wells, manager), "The Way of the Transgressor," the attraction at this house for week of 18, is playing to elegant returns. "For His Brother's Crime" is booked for week of 25.

BIJOU THEATRE (J. M. Criniau, manager).—In addition to the regular stock, people booked at this house for week of 25 are: West and Fullman, Harry Shafer, Schofield Sisters, the Frankfords, May Wilson, Mayme Lemuels, and Madeline Richard. The musical farce, "Having a Quiet Time," will be presented. Mr. Criniau, who purchased the theatre from Ab. Smith, is from Troy, N. Y., and former owner of the Folly Theatre of that place. Business good.

ACME THEATRE (Chas. M. West, manager).—There will be no change in the bill at this house for week of 25. Business continues very good.

Richmond.—At the Academy of Music (Thos. G. Leath, lessee).—Denman Thompson, in "The Old Homestead," Jan. 12, played to a good audience. "The Princess Chic" drew a good crowd 13. Sadie Martinot presented "His Excellency, the Governor," 14, to a well filled house. A. H. Wilson, in "Prince of Tatters," drew a good crowd 19. "The Runaways" drew a large crowd 20. Booked: Mme. Mantelli's Italian Grand Opera Co. 22, Billy Kersands' Georgia Minstrels 23.

BIJOU THEATRE (Jake Wells, manager).—Week of 11 "To Be Buried Alive" made quite a hit. Week of 18, Rice's "Show Girl" played to standing room only. The performance was well received, and two special matinees were necessary in order to satisfy the demand for seats. Week of 25, "The Way of the Transgressor;" week of Feb. 1, "For His Brother's Crime."

Staunton.—At the Opera House (Barkman & Shultz, managers).—Sadie Martinot, in "His Excellency, the Governor," had fair business. Billy Kersands' Minstrels Jan. 21, the University of Va. Dramatic Club 22, "Florodora" 28.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—Denman Thompson, in "The Old Homestead," played to S. R. O. Jan. 15. S. Miller Kent is due 20, "Florodora" 30.

Danville.—Academy of Music (Jno. B. Wood, manager).—J. H. Wilson, in "The Prince of Tatters," Jan. 20. Duncan Clarke's Female Minstrels 22, and "The Fast Mail" 23.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—"Peggy from Paris," Jan. 18, had S. R. O. "When Johnny Comes Marching Home," 22, had S. R. O. Stetson's "U. T. C.," 23, had big business. Coming: "Florodora" 25, "Sign of the Cross" 28, Herrmann 29, "The Burgomaster" 30.

GRAND OPERA HOUSE (Chas. A. Feiuler, manager).—"For Her Children's Sake," 18-20, had big business, as did "Dare Devil Dorothy" 21-23. Coming: "A Working Girl's Wrongs" 25-27, "The Telephone Girl" 28-30.

Sistersville.—At the Auditorium Theatre (A. R. Doyle, manager).—"For Her Children's Sake" came, to fair house, Jan. 15. "An Aristocratic Tramp," 18, to fair house. Dma: "Damon and Pythias" 26, "Her Majesty" Feb. 1.

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Stage Mechanics.

Herb Willis, property man at Alhambra, Milwaukee, resigned Jan. 2, and signed with "On the Bridge at Midnight" as second hand; this makes the entire staff of the company Local 18 men. Julius Knuth has changed from Bijou Theatre, Milwaukee, to the Alhambra, where he is now in charge of the properties. Walt Houlehen, of the Star, Milwaukee, was pleasantly surprised recently by receiving a very fine set of books from Mr. and Mrs. Joe Oppenheimer, of the Fay Foster Co.

The International Alliance of Theatrical Stage Employes, New Orleans, La., Lodge 39, held its annual election 6, resulting as follows: A. J. Hamilton, president; W. A. Adams, vice president; A. J. Skarren, recording secretary; Frank Percy, financial secretary; Al. Wagener, treasurer; M. Welsh, sergeant at arms; M. Clozer, Jos. Winters and L. Quick, trustees.

The members of Local Union, No. 70, of the International Association of Theatrical Stage Employes, at Youngstown, O., formed a sleighing party night of Jan. 19, after the performance of "M'liss" at the Opera House. As a result of the happy event Nicholas Lehn has firmly established his reputation among his fellow workmen as a master of the "ribbons."

Members of the Youngstown Union attended the recent opening of the Niles Opera House, and worked the production for Miss Coghlan and the Niles management. J. Dilley, the stage manager at Niles, is a member of Local 70.

Lodge No. 22, T. M. A., has been reorganized in Denver, Col., with sixty-five members. Our meeting day is the first Tuesday of each month. Visiting brothers always welcome at our headquarters, Room 221, Charles Block. Our officers are: John McParland, president, Novelty Theatre; John Williams, financial secretary, Taber Opera House; F. N. Gandy, recording secretary, Orpheum Theatre.

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NEW YORK CITY.

Review and Comment.—There were many changes at our local houses last week, six new productions, the first joint metropolitan appearance of two popular stars, and the revival of an Irish drama by a popular star occurring at the dramatic houses. Business averaged good. The Monday night openings, Jan. 18, were: At the KNICKERBOCKER THEATRE Amelia Bingham and company in the first production on any stage of "Olympe," a four act drama, by Pierre Decourcelle, from Alexander Dumas' novel; at the HUDSON THEATRE Robert Edeson and company appeared in "Ranson's Folly," a three act comedy, by Richard Harding Davis, dramatized from his novel of the same name; at DALY'S THEATRE Virginia Earl and company offered "Sergeant Kitty," a comic opera, in two acts, book by R. H. Burnside, music by A. Baldwin Sloane; at the CASINO was presented "An English Daisy," a musical comedy, in two acts, by Seymour Hicks and Walter Slaughter, Americanized by Edgar Smith, with new music by A. M. Norden; at the AMERICAN THEATRE Ralph Stuart and company appeared in "By Right of Sword," a romantic comedy, in four acts, dramatized by Mrs. Doremus, Leonidas Westervelt and Arthur W. Marchmont, from Mr. Marchmont's novel of the same name, the last four named receiving their first New York City hearing. At the LYRIC THEATRE Ada Rehan and Otis Skinner made their first New York City appearance as joint stars, presenting Augustin Daly's version of "Taming of the Shrew," and at the FOURTEENTH STREET THEATRE Andrew Mack revived "A Bold Soger Boy."..... At the MADISON SQUARE THEATRE, Tuesday night, 19, occurred the first New York City presentation of "The Secret of Polichinelle," a three act comedy, by Pierre Wolff, adapted for the American stage by Mildred Aldrich. A further account of this last named production will be found elsewhere in this issue..... At the MANHATTAN THEATRE, afternoon of Thursday, 21, Homer Davenport gave a lecture on "The Power of a Cartoon;" at the NEW EMPIRE, on the same afternoon, the students of the American Academy of Dramatic Arts and Empire Theatre Dramatic School gave their fifth performance of the season, with "The Wife" as the bill..... The bills at the METROPOLITAN OPERA HOUSE for the ninth week, ending Jan. 23, were: Monday, Jan. 18, "Siegfried," given for the first time this season. The cast included: Siegfried, Herr Kraus; Wotan, Herr Van Rooy; Mime, M. Reiss; Alberich, Herr Goritz; Fafner, Herr Kloepfer; Brunnhilde, Mme. Gadski, and Erda, Mme. Homer. Marguerite Lemon, a new member of Mr. Conried's forces, sang the music of the forest bird, and Felix Mottl conducted. Wednesday night, 20, "Il Flauto Magico," with this cast: Tamino, Herr Dippel; Papageno, Sig. Campanari; Sarastro, M. Plancon; Monatato, M. Reiss; Oratone, Herr Muhlmann; Astriflammente, Mme. Sembrich; Pamina, Mme. Gadski; Mme. Seygard was the first lady, with Mme. Homer and Miss Bouton as associates; Papagena, Fanchon Thompson, and the three genii, Marguerite Lemon, Marcia Van Dresser and Mme. Helen Mapleson. Thursday, 21, "Parsifal" (fifth performance), with Marion Weed as Kundry, and Louise Homer as the "Voice." Otherwise the cast was the same as before. Friday, 22, "Tristan und Isolde," cast as before. Saturday afternoon, 23, "L'Elisir D'Amore," Donizetti's three act opera, with this cast: Adina, Mme. Sembrich; Giannetta, Isabelle Bouton; Memorino, Enrico Caruso; Belcore, Sig. Scotti, and Dulcamara, Sig. Rossi. Sig. Vigne conducted. This was the first performance of this opera in this city in twenty years. Saturday night, 23, "Aida," with Mme. Poehlmann (her first appearance) as Amneris, and Herr Dippel, Mme. Gadski, Sig. Campanari, M. Plancon and Herr Muhlmann in familiar roles. Sig. Vigna conducted..... The continued attractions for the week ending Jan. 23 were: William Gillette at the NEW LYCEUM, "The County Chairman" at WALLACK'S, "Whoop-Dee-Doo" at WEBER & FIELDS' MUSIC HALL, Kyrle Bellew at the PRINCESS, "Babes in Toyland" at the MAJESTIC, "Sweet Kitty Bellairs" at BELASCO'S, the German stock company at the IRVING PLACE, "The Girl from Kay's" at the HERALD SQUARE, grand opera at the METROPOLITAN OPERA HOUSE, "Candida" at the VAUDEVILLE, "Mother Goose" at the NEW AMSTERDAM, Eleanor Robson at the GARDEN, "The Medal and the Maid" at the BROADWAY, "The Virginian" at the MANHATTAN, Lew Dockstader's Minstrels at the VICTORIA, Chauncey Olcott at the NEW YORK, Ada Rehan and Otis Skinner at the LYRIC, Amelia Bingham at the KNICKERBOCKER, "An English Daisy" at the CASINO, "By Right of Sword" at the AMERICAN, Robert Edeson at the HUDSON, "Sergeant Kitty" at DALY'S, "Polichinelle" at the MADISON SQUARE, "Little Mary" at the EMPIRE, "Glad Of It" at the SAVOY, "The Other Girl" at the CRITERION, Mary Mannering at the GARRICK, and "'Way Down East" at the ACADEMY, the last five named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET..... The one week stands closing 23 were: Frank Daniels at the GRAND OPERA HOUSE, "The Eleventh Hour" at the THIRD AVENUE, "Paul Revere" at the MURRAY HILL, "The Stain of Guilt" at PROCTOR'S FIFTY-EIGHTH STREET, "A Chinese Honeymoon" at the HARLEM OPERA HOUSE, Alice Fischer at the WEST END, "Our New Minister" at the METROPOLIS, and Joe Welch at the STAR..... Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, the CIRCLE, TONY PASTOR'S, HURTIG & SEAMON'S, LION PALACE, MINER'S BOWERY, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, the OLYMPIC, and the ORPHEUM. HUBER'S MUSEUM presented the usual long list of curios, freaks and vaudeville.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"The Brixton Burglary," one of the funniest farces New Yorkers have been introduced to, is revived by the house stock company this week, with Fred W. Sidney, the author, and his wife, Vida Croly, in the cast. The audience at the opening matinee, Jan. 25, was convulsed by the spirited fun of the piece, and greatly enjoyed the work of Mr. Sidney, who had a capital foil in the person of Al. Roberts, who scored all the points which fell to the part with the force of a veteran comedian. He deserves great praise for his work in this play. Malcolm Williams, with a good cockney dialect, made a great deal out of the role of James, and Loretta Healy did conspicuously good work as the servant. John Westley and Gerald Griffin also scored hits, while Lotta Linthicum and Vida Croly were delightful in their respective roles. The production proved one of the best given at this house this season. The cast: Septimus Pontifex, Albert Roberts; Fraser Green, Fred W. Sidney; Richard Diggle, Albert Howson; James, his man servant, Malcolm Williams; Inspector Sharples, John Westley; K 10,001, Gerald Griffin; Policeman K, 10,604, John Smith; Millicent, Lotta Linthicum; Alicia, Vida Croly; Jessie Green, Margaret Kirker; Petunia Perkins, Loretta Healey. In the vaudeville bill George H. Primrose and the Foley Brothers pleased very much with their dancing specialty, in which the youngsters gave decided credit to their instructor, Mr. Primrose. Cole and Werner offered some good things in their Dutch dialect act. The Madcap Trio scored heavily. Cherry and Bates were very successful in their 'cycle act, the Mexican Troubadours were effective, Arminta introduced a telling aerial act, Lucy Monroe won great applause for her fine imitations of players, particularly for a capital bit of work in an impersonation of Anna Held, and Albertin did well. The kalatechnoscope continues.

Empire Theatre (Charles Frohman, manager).—"The Other Girl" opened here on Jan. 25, having been transferred from Mr. Frohman's other house, the Criterion Theatre, where it enjoyed four weeks of crowded houses. This removal is a strong acknowledgment of the great success which the new Augustus Thomas comedy has won, and on the evening of 25 a big audience was delighted with it. The cast remains unchanged, and all the players who created the roles at the premier of the play continue to score hits.

Academy of Music (Gilmore & Tompkins, managers).—"Checkers," with Thomas W. Ross in the leading role, opened Monday evening, Jan. 25, to a well filled house. The extremely natural manner of Mr. Ross in acting this role, which admirably fits him, secured for him the sympathy of his audience throughout the play, especially in the climax of the third act, where Checkers is "rooting" for "Remorse" to win. The numerous other well devised characters were in capable hands, especially "Push" Miller, played by Dave Braham Jr.; Judge Martin, by W. T. Clark; Uncle Jerry Halter, by Charles Willard; Murray Jameson, by Harry Gibbs; Arthur Kendall, by Wallace Worsley; A. Barlow, by Thomas M. Hunter, Pert Barlow, by Katherine Mulkins; Sadie Martin, by Anna Stanton; Cynthy, by May Vokes, and Aunt Deb, by Marie Taylor. Others in the company were: Claude H. Cooper, Giles R. Warren, Richard Lee, Ernest J. Mack, A. J. Edwards, Arthur W. Owen, Vincent Carroll, James McKean, Howard Smith, G. R. Warren, Harry B. Hall, James C. Shannon, Margaret Smith, Teressa Toube, Claire Armstrong and Maud Moffat. Cornelius Gardiner is manager for Kirk La Shelle; John Timoney, acting manager; A. J. Edwards, stage manager.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Ada Rehan and Otis Skinner are in their second week and last fortnight. This week's bill is "School for Scandal," which drew a good audience evening of 25. Applause was heartily bestowed upon the players, the famous screen scene, of course, being especially productive of enthusiasm. Ada Rehan played Lady Teazle delightfully, and beyond doubt added many to her list of admirers thereby, while Otis Skinner's performance in the role of Charles Surface was capital in every respect. George Clarke was very well liked as Sir Oliver Surface, Edwin Varrey did splendidly as Sir Peter Teazle, and Walter Hale also scored well. Others of the company who brought their roles into prominence were Joseph Weaver, Charles B. Wells, Mabel Howard, Kate Fletcher, Katherine Evert and Gordon Johnstone.

Grand Opera House (John H. Springer, manager).—Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," is this week's attraction.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"Mother Goose" began its ninth week Jan. 25.

Garden Theatre (Charles Frohman, manager).—Eleanor Robson, in "Merely Mary Ann," entered upon her fifth week Jan. 25.

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson, in "Ranson's Folly," began his second week Jan. 25.

New York Theatre (Klaw & Erlanger, managers).—Chauncey Olcott, in "Terance," began his fourth week Jan. 25.

Vaudeville Theatre (Charles Frohman, manager).—"Candida" entered on its third week Jan. 25.

Atlantic Garden (W. Kramer's Sons, managers).—The Four Webbs, acrobats; Besnah and Miller, comedy duo; Curtis and Adams, German comedians and wooden shoe dancers; Edward and Josie Evans, and Margaret Scott, colored soprano, are here this week.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Amelia Bingham, in "Olympe," entered on her second week Jan. 25. Several scenes have been shortened, and Miss Bingham has arranged a new climax for the third act.

Belasco Theatre (David Belasco, manager).—Henrietta Crosman, in "Sweet Kitty Bellairs," entered upon her eighth week Jan. 25.

Princess Theatre (Sam S. Shubert, manager).—Kyrle Bellew, in "Raffles," commenced his fourteenth week Jan. 25. "The Sacrament of Judas," the curtain raiser, is in its seventh week. Beverly Sitgreaves succeeded Ethel Matthews as Mrs. Vidal, in "Raffles," on Jan. 18.

Wallack's (Mrs. Theo. Moss, manager).—"The County Chairman" entered its tenth week Jan. 25.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Jolly Grass Widows drew good houses Monday, 25. "One Night and Gone" is the title of the burlesque. Joseph E. Howard, Nat Fields, Mae Hilliard, Alex. Carr and Guy Rawson played the principal roles. Chris Lane entertained between the acts. Next week, the Rose Hill Co.

Third Avenue Theatre (Martin J. Dixon, manager).—"A Little Outcast" is presented this week by Geo. E. Gill. Annie Blancke, as Bob, the Newsboy, earned liberal applause for her clever work on Monday evening. The supporting company included: True S. James, Frederick Monley, Joseph W. Smiley, J. Martin McKee, Frederic Clayton, P. C. Foy, Morton Harris, Henry Stanley, Harry Delmar, George Taylor, Edward Barron, Master Geo. Emmons Meyer, Master Sheridan Davidson, Master Eddie Salter, Master Harry Smith, Master Johnny Morris, Mamie A. Mann, Antoinette Smart, Irene Meara, Mae Brookins, and Little Naomi. Next week, "The Worst Woman in London."

London Theatre (James H. Curtin, manager).—Clark's Runaway Girls present the following programme: "A King's Reception," Dorenda and Green, Burg Sisters, the La Vials, Reynolds and Gunt, Rosalie, Three American Stars, and "A Mixed Affair." Next week, the Bowery Burlesquers.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—"Zaza" drew a large and remarkably fine audience to Manager Proctor's uptown house Monday, Jan. 25, and Eugenie Blair, in the titular character, scored a well deserved success. The cast: Bernard Dufrene, G. Alanson Lessey; Duc de Brissac, Seth Cabell Halsey; Cascart, Harry C. Browne; Jacques Rigault, Harry Keenan; Chambly Jr., Martin Hardy; Hector, Frank Manning; Blac, Martin Thurber; Brigard, William Proctor; Joly, Thomas Burton; Adolph, Arnold Clarkson; Coachman, William Martson; Mme. Dufrene, Eleanor Montell; Rosa Bonne, Catherine De Barry; Nathalie, Lucia F. Huxford; Divonne, Anna Garland; Lissette, Bertha Huntington; Toto, Linnie Gee; Flower Girl, Maude Curtice; Florianne, Eleanor Montell; Alice Morel, Gertrude Stanley; Lolotte, Cora Wells; Juliette, Edith Clinton; Ninche, Marion Herbert; Leonie, Mercedes Carrington; Clariette, May Andrews, Adele, Charlotte Gilbert; Zaza, Eugenie Blair. The piece was well staged and was advertised as under the personal direction of the star. Each of the five acts was well appreciated, as evidenced by the liberal applause freely bestowed. "Zaza" will undoubtedly draw well all the week. Sunday's concerts, as usual, attracted large and paying houses, afternoon and evening, Jan. 24, a good bill being presented. Next week another recent Broadway success, "The Show Girl."

Murray Hill Theatre (Henry V. Donnelly, manager).—For the third time this season the policy of this theatre has been changed. Monday afternoon, Jan. 25, the Henry V. Donnelly Stock Co. returned to its own, and was seen in Edward Rose's dramatization of Anthony Hope's novel, "The Prisoner of Zenda," which was presented to a crowded house. The play was handsomely staged, and well acted by the various members of the company. Edwin Holt, who is again installed as leading man, played with exceedingly good effect, scoring by intelligent work. Edna Phillips was the Flavia, and in her love scenes she succeeded in holding close attention. Mary Horne, a very clever actress, brought her role into particular prominence by the capital manner in which she played it, and George Farren, as Michael; Theodore Gamble, as Captain Hentzau; Priestly Morrison, as Col. Sapt, and Lionel Hogarth, as Fritz, did exceptionally well. The cast was as follows: Rudolph the Fifth and Rudolph Rassendyl, Edwin Holt; Michael, George Farren; Colonel Sapt, Priestly Morrison; Fritz Von Tarlenheim, Lionel Hogarth; Captain Hentzau, Theodore Gamble; Detchard, Bert Merket; Bertram Bertrand, Edgar Allan Woolf; Marshall Strakencz, Henry Wilton; Lorenz Teppich, John Fenton; Franz Teppich, William Frederic; Lord Topham, William B. Short; Ludwig, Charles Winans; Toni, Howard F. Burden; Josef, Richard Morris; Turkish Ambassador, Charles Haven; Military Attache, Lloyd Nessmith; Naval Attache, Newbold Robbins; Usher, Robert Fenwick; Princess Flavia, Edna Phillips; Antoinette De Mauban, Mary Horne; Frau Teppich, Viola Kellog; Maid, Louise Busleigh; Maid, May Cornell. Next week, "The Gay Lord Quex."

Circle Theatre (Percy G. Williams, manager).—Manager Williams surely had in view an idea of giving novelty to his patrons when he engaged Annie Abbott, or "The Georgia Magnet," as the young woman styles herself, to head the programme at the Circle this week. Whatever may be the source of Miss Abbott's power of swaying other people at her will, her manifestations will no doubt interest many skeptics and believers alike during her engagement. Also on the bill this week, which, by the way, is a rattling good one, are: The English Pony Ballet, which would be a feature of any bill; Falke and Semon, one of the best comedy musical acts in vaudeville; Will H. Murphy and Blanche Nichols, in their breezy sketch, "From Uncle Tom to Zaza;" the Nichols Sisters, in their "wench" act, in which they indisputably stand alone today; the Five De Lucas, one of the best acrobatic acts Europe has sent here; Chas. Kenna, a clever entertainer in his way; the Village Choir Quartet, in pleasing vocalisms; Irene La Tour and her dog, "Zaza," in contortion exercises, and the American vitagraph, with new and interesting subjects in life motion. Business continues to the capacity of the cozy theatre.

Keith's Theatre (E. F. Albee, general manager).—One of the most pleasing bills of the present season at Keith's was presented, to a capacity audience, on Monday, Jan. 25. It is brimful of laughable comedy, and yet runs nearly the entire gamut of present day vaudeville. Watson, Hutchings and Edwards hold the chief sketch position, scoring strongly and entertainingly in their farce, "The Vaudeville Exchange." Mr. Watson still ranks as one of the best exponents of German dialect character. Ward and Curran were again welcomed, in "The Terrible Judge," and Wincherman's bears perform some surprisingly clever feats for unintelligent beasts. John Ford and Mayme Gehrue, in their sketch, "My Country Cousin," introducing about the cleverest dancing seen here, add strength to the bill. The bill also presents Julian Rose, in Hebrew dialect songs and stories, who has rapidly come to the very front rank in this line of work; Johnson, Davenport and Lorella, in "The Football Players and the Farmer;" the Misses Delmore, instrumentalists; Barr and Evans, in a character sketch; Kennedy and James, in "Doctor Daffy;" John J. Desmond, juvenile athlete; Smith and Powell, colored comedians; Clifford and Harvey, in songs and dances; Wilbur Amos, a deft juggler, and the biograph.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Andrew Mack, in "The Bold Soger Boy," began his second and last week Jan. 25. "An Irish Gentleman" follows.

Broadway Theatre (A. W. Dingwall, manager).—"The Medal and The Maid" opened its third week Jan. 25.

Casino (Sam S. & Lee Shubert, managers).—"An English Daisy" commenced its second week Jan. 25.

Victoria Theatre (Oscar Hammerstein, manager).—Dockstader's Minstrels entered on their fourth and last week Jan. 25.

Huber's Museum (John H. Anderson, manager).—The desire to see an important specimen of nature's freaks has caused Manager Anderson to depart from the usual rule here, and this season has witnessed the return of a specially interesting exhibit for several successive weeks. This has been the case here for the past few weeks, but this week finds all new attractions in the curio halls, and headed by Laloo and Lala, the wonderful double marvel. Other prominent features are: The Royce Bros., expert bag punchers; Uno and her ladder of swords, and Olga, snake charmer. The theatre performances continue to attract a great percentage of the thousands who visit Huber's during the season.

Weber & Fields' Music Hall (Weber & Fields, managers).—Weber and Fields are now in the final week of this season at this house. Their all star stock company will play out of town engagements after the performance at the Music Hall on Jan. 30, and the house will be closed. "Whoop-Dee-Doo" is in its nineteenth week. "Waffles" is in its eighth week.

Daly's Theatre (Daniel Frohman, manager).—Virginia Earl, in "Sergeant Kitty," opened her second week Jan. 25.

Manhattan Theatre (Harrison Grey Fiske, manager).—"The Virginian" entered on its fourth week Jan. 25.

Majestic Theatre (George H. Nicolai, general manager).—"Babes in Toyland" commenced its sixteenth week Jan. 25.

Herald Square Theatre (Charles Frohman, manager).—"The Girl from Kay's" is now in its thirteenth week.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Charles Prelle's canine comedians occupy the principal position on this week's programme, their act including, in addition to many excellent tricks, the "talking dogs" novelty. On Jan. 25 the matinee audience was delighted with the introduction. Stinson and Merton's eccentric act, which is as full of snap and "go" as ever, was greatly enjoyed, and Talkative Miss Norton's monologue captured its share of laughter. Richard Barry and Virginia Johnson presented their skit, "The Leading Man," which they played with a vim. If they would eliminate the numerous "asides" to the audience, and work as if they did not realize the presence of their auditors, the burlesque "Camille" bit which they do, would be greatly improved. Spenser Kelly's splendid voice was in fine trim, and La Belle Blanche was indeed a "dainty" little mimic. Edwards and Rooney, singing comedians, went very well; Rastus and Banks brought "The Major and the Maid" into pleasing prominence, and Johnnie Hoey entertained very agreeably. Others were Goldsmith and Hoppe, with a number of novel musical instruments; Juggling Elston, who always goes well; Eddie Mack, dancer, who offered something away from the ordinary in his act, and Byron and Foster, "The Gold Dust Twins," who showed merit. The kalatechnoscope continues.

Criterion Theatre (Charles Frohman, manager).—At this house on Monday evening, Jan. 25, Virginia Harned and company gave the first New York presentation of "The Light that Lies in Woman's Eyes," a three act comedy, by E. H. Sothern, which was originally acted Sept. 21, 1903, at the Columbia Theatre, Washington, D. C. The action of the play opens in the interior of Anne Hathaway's cottage, at Stratford-on-Avon, where old Mrs. Baker, one of Anne's descendants, is showing a party of Americans over the premises. Lady Lorna Leinster, an unconventional Irish girl, comes in and recognizes one of the American girls as an old schoolmate. During their conversation the dowager, Doctor Harley and Margaret Mayfield, a blind girl, enter. They meet an Arctic explorer, Hector Cameron, at the sound of whose voice Margaret starts. The doctor explains to Cameron that the blind girl's lover, Jack Clonmel, has disappeared in South Africa, and asks him, as his voice is like Clonmel's, to pass himself off as the absent lover for a while, the doctor claiming that only the belief that Clonmel is alive will restore her sight and save her life. Cameron unwillingly consents. Lady Lorna overhears a scene between Cameron and Wiggin Smythe Wiggin, in which the latter advises Cameron to marry Margaret, as she is wealthy, and in a moment of bravado he declares he will, although he has no intention of doing so. Wiggin then leaves and Lady Lorna heaps a torrent of abuse upon the fictitious lover, for, as she thinks, his perfidy. She then determines that she will make Cameron love her and thus save her friend. In act two is shown the rehearsal of a portion of "As You Like It." Cameron is cast as Orlando, and Lady Lorna is Rosalind. She is dressed in the regulation costume, and they go through the love scene in the wood. Cameron finally makes love in earnest, but is repulsed by Lady Lorna. In the next act he determines to win her by strategy, and to this end bribes a band of gypsies to seize Lady Lorna and bind her to a tree, from which predicament he is to rescue her. The gypsies, however, are over zealous in their part of the scheme, and after binding her bind him so securely that he cannot release himself, after which they tell her of the entire plan. In the end, however, Lady Lorna discovers that she loves Cameron. Clonmel, of course, returns and all ends well. As a play it has little value. The characters are unreal, the situations are forced, and the theme and treatment lack originality. There are occasional flights of brightness in the dialogue, but they are not sufficient to lift the work above mediocrity. From the point where the characters all connive to have Hector Cameron deceive the blind girl into the belief that he is the lover she had mourned as dead, up to that where Cameron has the woman he loves bound to a tree, forced situations follow each other in rapid succession, and the characters, being notable only for their lack of naturalness, enact scenes which awaken little interest as to their outcome, and offer less entertainment. Virginia Harned, as Lady Lorna, appeared in a role new to her, and while she gave a fairly satisfactory portrayal, it can hardly be said that her work was up to her usual standard. At times she seemed to be at her best, but at others she was far below it, and the result was an uneven performance. Her Irish accent, too, was not what it should be, for in place of having just a suspicion of the Celtic in her speech, at times she made it very pronounced. William Courtenay made the most of a rather difficult and thankless role. Stanley Dark gave a fairly good impersonation of Wiggin Smythe Wiggin, an English fop. The others made the most of their several roles. The cast in full: Lady Mary Mayfield, Ethel Winthrop; Margaret Mayfield, Mabel Snider; Lady Lorna Leinster, Virginia Harned; Lucy Porter, Margaret Gordon; Mrs. Baker, Fanny Addison Pitt; Hector Cameron, William Courtenay; Wiggin Smythe Wiggin, Stanley Dark; Jack Clonmel, S. F. Rice; Doctor Harley, Eugene Stanley; Mr. Splinter, Sumner Gard; Red Head, Theodore Marston; Mr. Rogers, Frederick Burt; Old Harris, Lawrence Edginger; Rev. Dr. Goodwillie, J. Hartley Manners; King of the Gypsies, Henry Jewett; Two Boys, Master Thomas Kelly, Master Gregory Kelly; Podgers, Harry Lewis; Man Servant, James Reed; Maid Servant, Louise Phillips; Village Choir, Estelle Solone, Grace Darley, Arthur Bower, Hugh Chatham.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Fred Irwin's New Majesties are proving their worth here this week, and their opening performance, evening of Jan. 25, was given before a large and well pleased audience. They scored as well as ever, "When I Was King," the two act burlesque, going big. In the olio were: Maud Harvey and Evelyn Walker, in their effective act; Farron and Fay, with some good German dialect material; Gilbert and Emma Craig, who scored well; the Two American Macs, in their capital knockabout act, and Mabel Carew and Gertie Hayes, in their remarkably fine recitation. Next week, the Gay Masqueraders.

American Theatre (Klaw, Erlanger & Weis, managers).—Ralph Stuart, in "By Right of Sword," entered on his second week Jan. 25.

New Lyceum Theatre (Daniel Frohman, manager).—William Gillette, in "The Admirable Crichton," began his eleventh week Jan. 25.

FOR some time it has been evident that the quarters of the Actors' Society of America, in West Fortieth Street, have been inadequate for their purpose. The directors are now planning to put up a $100,000 ten story building to accommodate their needs. The society is now issuing certificates, representing bricks in the new building, which are sold at $1 each. It is also proposed to get up a number of benefit performances for the fund.

A SPECIAL performance of "The Triumph of Love," a modern play, by Martha Morton, which won first prize in a play contest, will be presented at the Criterion Theatre Wednesday afternoon, Feb. 3, with Mrs. Minna Gale-Haynes in the cast. Among the players will be Arthur Byron, Maclyn Arbuckle, Robert Peyton Gibbs, Frank Burbeck, George Honey, Stanley Hawkins, Drina De Wolfe, Carlotta Nillson, Grace Heyer and Miss Davenport Seymour. The receipts, after expenses are deducted, will go to the Actors' Fund.

Madison Square Theatre (Sam S. & Lee Shubert, managers).—Another success has found its way into the metropolis, and its advent should cause a thrill of delight, for it brings with it a pure breath of good, wholesome fun from a source to which we generally look for all that is risque—France. "The Secret of Polichinelle," produced by James K. Hackett, and featuring the clever William H. Thompson, was given its first New York production at this house on Tuesday evening, Jan. 19, and made one of the most emphatic hits of the season. The play is a comedy, in three acts, by Pierre Wolff, adapted for America by Mildred Aldrich, and given for the first time in this country at the Duquesne Theatre, Pittsburg, Pa., Jan. 11 last. In the vernacular it made a most favorable impression in Paris, under the same title—"Le Secret de Polichinelle"—and it is understood that it has also been successfully given in German, Italian, Spanish and Russian. It is in every respect worthy of the numerous translations made from it, for rarely does a work combine with such nicety the pathetic and the humorous, and sauce them so tastefully with spirited action. There is provided a simple little story as a ground work, but M. Wolff, with the consummate skill of the French school, has contributed so many delightful little surprises in the situations, and has maintained the pace in comelines so unflaggingly, that during almost every moment even the satiated theatregoer must needs confess himself thoroughly interested. It is a pleasure to note that those who may be suspicious of French comedy in a general may witness this play with an easy conscience, for it is dainty and pretty in theme and treatment, and arouses hearty laughter or brings forth sympathetic tears with equal facility. The story hinges upon a provision of the French law which forbids the marriage of children under twenty-five years of age without their parents' consent, and which also refuses to recognize such marriages if they are contracted outside of France, by her subjects. Henry Jouvenel, a youth under the marriage age, weds a poor working girl, and when his parents announce that they have selected a wife for him among their wealthy friends he is reluctantly compelled to confess that he is already wedded, and the father of a boy of four years. The elder Jouvenel, Henry's father, and Mme. Jouvenel immediately state that the marriage is illegal, because they refuse to consent to it. But they both see a picture of their young grandson, and each surreptitiously visits Henry's home, and grows fond of the wife and child, disguising from the other this fact, however, and appearing most severe when together. At length a particular friend of the family brings them to the point of confessing to each other that the match meets with their approval, and all ends happily. Wm. H. Thompson, as the elder Jouvenel, gave one of the best performances he has contributed to our stage. Exception may well be taken to the fact that in the farcical act he pitched his acting in too farcical a key, but this was probably due to nervousness on the opening night. There was, however, a delightful finish to his work throughout which brought every point in the role home with convincing force, and his success was a complete one. W. J. Ferguson played the role of the wily friend of the family with his characteristic bits of business, and got every possible laugh out of his lines. One of the most conspicuous scoring triumphs of the performance was won by Florence Conron, as the young wife. She gave just the necessary touch of pathos to the characterization, and carried conviction with her work. Abundant applause rewarded her. Grace Gimball looked very charming, and acted cleverly, while Alice Chandler did capital work as a scheming mother, who is anxious that her daughter may contract a wealthy marriage. Frank Patton did well, and little Charles Barriscale was one of the best youngsters it has been our pleasure to see on the stage for a long time. Katherine Keyes made a demure and interesting would-be wife to Henry. The cast: Mons. Jouvenel, William H. Thompson; Henry, Frank Patton; Mons. Trevaux, W. J. Ferguson; Little Robert, Master Charles Barriscale; Jean, Edward Harris; Mme. Jouvenel, Harriet Otis Delienbaugh; Mme. Langeac, Alice Chandler; Genevieve, Katherine Keyes; Marie, Florence Conron; Anna, Noel Gordon; Martine, Cora Maynard; Mme. Santenay, Grace Kimball.

Dewey Theatre (Sullivan & Kraus, managers).—Under the title of the Kentucky Belles, an organization managed by the Whallen Bros. made its first bid this season for metropolitan favor at the matinee of Jan. 25. The programme starts with a musical extravaganza, entitled "The Marriage Trust," and this had not progressed far before the audience, which filled every part of the theatre, had given their applause and indorsement of this excellent company. The bright lines of the book are intrusted to the capable efforts of John Burke, Edward Morris, Arthur Borani and Claire Maynard, and, aided by the capital support of the company, there is fun galore. There are no dull moments during the action of the extravaganza, and the company had fairly won its way at the finish. This was followed by one of the best ollos seen here this season, in which were: Allene and Hamilton, acrobatic dancers and vocalists; Gray and Graham, musical comedians; Carroll and Farnum, comedy acrobats; Halley and Meehan, eccentric comedians; the Reliance Quartette (Thomas, Glasson, Reynolds and Green), in vocal harmony, and Gaston and Stone, "The Jolly Jackies." The laughable burlesque, "Down Where the Blue Grass Grows," brings to a close one of the best bills of the season at the Dewey, and is cast as follows: Hi Koller, Claire Maynard; Mrs. Turfton, Annie Nevaro; Two Southern Belles, Alice Breckinbridge, Maizie Alleene; Sallie Hardkiss, Edith Hamilton; Col. Hargrist, Arthur Borant; Judge Redwine, Wm. Meehan; Major Ryecorn, Ed. Morris; Dr. Onion, John Burke; Ace Ofspades, James Halley; Miss Louisville, Carrie Bastedo; Miss Lexington, Sadie Depew; Miss Frankfort, Theresa De Santes; Miss Maysville, Louise Walsh; Miss Paris, Maude Lester; Miss Ashland, Helen Hall; Miss Mount Vernon, Grace Leslie; Miss Harrodsburgh, Grace Harman; Miss Bowling Green, Theresa Johns; Miss Paducah, Kittie Sutherland. Executive staff for the Kentucky Belles: Whallen Bros., proprietors; Robert Gorden, manager; John Burke, stage manager; George W. Kellar, musical director; Jacob Miller, properties. Next week, Cherry Blossoms Burlesquers.

THE STUDENTS OF THE AMERICAN ACADEMY OF DRAMATIC ARTS AND THE EMPIRE THEATRE DRAMATIC SCHOOL gave their fifth performance of the season afternoon of Thursday, Jan. 21, at the Empire Theatre. "The Wife," the old comedy, by David Belasco and Henry C. De Mille, was the play presented, and the characters were all well handled, the performance in its entirety being of a standard that would compare favorably with a professional organization of merit. Jane Gordon made a distinct impression, and Elizabeth Flournoy gave indication that she possessed the qualities of which successful actresses are made. The cast: John Rutherford, Ernest Richard; Mathew Culver, George Ford Sterling; Robert Gray, Tom D. Evans; Silas Truman, Henry Greenwell; Major Homer G. Putnam, John W. Dugan; Mr. Randolph, George W. Haley; Jack Dexter, Richard C. Taber; Helen Truman, Jane Gordon; Lucille Ferrant, Elizabeth Flournoy; Mrs. S. Bellamy Ives, Elizabeth Brock; Kitty Ives, Adaline Bagby; Mrs. Amory, Olive Temple; Agnes, Marion Lorne.

HOMER DAVENPORT delivered a lecture at the Manhattan Theatre afternoon of Thursday, Jan. 21, on "The Power of the Cartoon," illustrating the talk with drawings of his own and other cartoonists.

Savoy Theatre (Frank McKee, manager).—Robert Hilliard reappeared as a star in this city evening of Jan. 25, and made the biggest hit in his theatrical career in the leading role of Mrs. Frances Hodgson Burnett's play, "That Man and I," which was then given for the first time within local limits. It is in a prologue and three acts, and is founded on Mrs. Burnett's novel, "In Connection With the De Willoughby Claim." Mr. Hilliard and his company gave the piece its first production at the Star Theatre, Buffalo, N. Y., on Jan. 18 last. In building this work for the stage Mrs. Burnett has made no attempt to adhere to the story which she told so entertainingly between covers, but contented herself with presenting in a general way the novel's theme, and introducing many of the original characters. The result is that those who are familiar with the novel are not confronted at every turn with incidents that they have anticipated, and the characters themselves take on a different light in their dramatic settings. The play is a very pretty one, decidedly pathetic in treatment—a trifle too lachrymose in its tendency, in fact—but nevertheless gripping in its interest and strong in situations. Frank L. Perley, who produced it, has been generous in providing a setting, and several beautiful scenic pictures bear testimony to the artistic conception of those concerned in their presentation. The story tells in the prologue how Latimer's sister, Margery, has been wronged by her brother Dick's warmest friend, John Baird, whose name she refuses to tell. At the birth of her child Margery dies, and Dick vows to avenge her, but for almost eighteen years he searches in vain for the name of the man. Margery's child, Felicity, grows into a charming girl, meets young Rupert De Willoughby, and they are married. On the wedding day Dick comes into possession of some letters which give him the name of the man for whom he has been looking these long years, and he is stunned when he discovers that it is John Baird. He is tempted to kill him, but after a scene by Margery's grave, when Baird attempts to commit suicide, Dick permits him to live in order that he may try to atone to some extent for the harm he has done. The acting was in the main very clever, and there was a genuine ring to the applause which rewarded the work of the players. Mr. Hilliard's art has beyond question broadened, and he struck depths in the portrayal of his role which even his warmest friends could not well have suspected him capable of. There was a splendid opportunity for him in the character of the noble Dick Lattimer, and he rose to the occasion most commendably, denoting with telling effect the various emotions which tore the heartstrings of the wronged girl's brother. His success was a complete one. Maude Fealy, his leading lady, played Margery in the prologue and Felicity in the play, doing the better work in the latter role. Miss Fealy has a peculiarly even intonation, which prevents her voice from expressing any feeling, and this has always marred her work. She looked quite charming. H. Reeves-Smith, in the heavy character, gave material aid to the performance by capital work, and Marion Abbott was also worthy of being specially commended. William Elliott did well as the impulsive boy lover, and Arthur Sanders, as a backwoodsman of scheming mind, untutored and unkempt, contributed a very fine bit of character acting. Sadie Stringham also brought a character role into prominence by splendid work, and Little June Pelton received plenty of well merited applause for playing a child part very naturally. The cast: Margery Latimer, Maude Fealy; Mrs. Latimer, Lois Frances Cook; Ellen, Mildred White; John Baird, H. Reeves-Smith; Dick Latimer, Robert Hilliard; Rupert De Willoughby, William Elliott; Ezra Stamps, Arthur Sanders; "Toad" Stamps, June Pelton; Felicity Fair, Maude Fealy; Miss Armory Starkweather, Marion Abott; Mrs. Stamps, Sadie Stringham; Susan Chapman, Mabel Mortimer.

Pastor's Theatre (Tony Pastor, manager).—Just the same big audience one is sure to find on Monday at Pastor's was the pleasant condition of things on Jan. 25, and the usual excellent bill to entertain that audience had been prepared by Manager Pastor, so it is hardly necessary to state that a mutual good feeling prevailed. Bailey and Madison top the bill, in their funny talk and eccentric acrobatic work. They are very popular here and fill twenty minutes amid the constant laughter of the audience. Mr. and Mrs. Allison, in "Minnie from Minnesota," were excellent, Mrs. Allison's bit of Swedish dialect character being especially good; Dick and Alice McAvoy did well in a skit, "The Pride of Newspaper Row." Orville and Frank, in a neat and difficult equilibristic and posturing act; J. C. Nugent and Co., in Mr. Nugent's comedietta, "The Rounder" (first time here), gaining hearty favor for meritorious work; Tascott, the clever singer of coon songs; the Rooney Sisters, in songs and dances; Miles and Nitram, comedy singing and dancing act; Coulter and Starr, black face comedians; Rice and Walters, in "A Day at the Farm;" the Juggling Burkes, William G. Le Clair, "the acrobatic tramp," and the American vitagraph are included in the bill for this week.

F. F. Proctor has purchased the property in East Fifty-eighth Street, near Third Avenue, known as Proctor's Fifty-eighth Street Theatre. The price paid is said upon excellent authority to be very close to $500,000. The premises are 135 feet front and rear, by 100 feet 5 inches in depth, and are 95 feet west of Third Avenue. The building was erected for Mr. Proctor about nine years ago, and he has occupied it under lease ever since. It was formerly known as Proctor's Pleasure Palace. Mr. Proctor now controls seven playhouses, three of which he owns outright.

The People's Theatre came unscathed Tuesday morning, Jan. 19, out of fire peril, the upper part of its office building and two frame structures in front of it having been ravaged. The loss, about $15,000, cannot take into account a number of personal and theatrical relics collected by the late Henry Miner. The fire had its start at 9.30 o'clock in the offices of the Miner estate, which are over the main entrance and ticket office of the People's Theatre, and it was directly due to an overheated coal stove. The fire worked to the old Bowery landmark, the Henry C. Miner Pharmacy. A few gallons of water got into the women's cloak room and foyer to the south of the theatre proper, but did no damage. The presentation of "Rip Van Winkle," by Edelstein & Thomas Chefsky, in Yiddish, was not given night of 19, because it was not possible to thaw out the main entrance and ticket office.

Charles Frohman has arranged to star Sam Bernard in "The Girl from Kay's" next season, and with Hattie Williams to be featured in the same play. "The Girl from Kay's" will remain at the Herald Square indefinitely. Mr. Frohman has arranged to present in New York next season the following musical plays, which are now running in London: "The School Girl," "The Earl and the Girl," "Madam Sherry" and the "Duchess of Dantzic." These plays will be produced at Daly's and the Herald Square theatres. "The Earl and the Girl," which was to have been produced at the Herald Square Theatre this season, will be held over until next season.

George Grossmith, the English entertainer, who has come back after a long absence, arrived in this city recently. He appeared to be in excellent health. His first entertainment was given at Mendelssohn Hall, Tuesday, Jan. 19. Four other entertainments will follow, and Mr. Grossmith will then go on tour.

On Sunday Night, Jan. 31, at Keith's Union Square Theatre, there will be given a monster benefit in aid of St. Catherine's Orphanage, which was recently destroyed by fire. It is only for such worthy objects as this that Keith's is ever opened on Sunday. Many of the most prominent vaudeville performers have volunteered their services, and the bill, when completed, will be one of the greatest aggregations of headliners ever seen on one programme.

Sydney Rosenfeld talked to a well filled house at the Savoy Theatre night of Sunday, Jan. 17, on his new Century Theatre and its plans. The Century will be the new name of the Savoy when it passes under Mr. Rosenfeld's direction. The opening production will be "Much Ado About Nothing," the leading roles in which will be played by Jessie Millward and Arthur Forrest. Mr. Rosenfeld says he will make his first production about Feb. 22. Following the Shakespearean comedy, which will be limited to a four weeks' run, a new American play will be produced. After this there will be a revival of Robertson's comedy, "Ours." Richard A. Purdy, Frank Fuller and Edith Ellis Baker, all interested in the new undertaking, also spoke.

Harlem.—Harlem Opera House (Alex. Litchenstein, manager).—Fritzi Scheff, in "Babette," opened, to a packed house, Jan. 25, the entire lower part being sold to the Harlem Democratic Club, who accorded the star a royal welcome. It was necessary to respond to several curtain calls, and her first Harlem appearance was a most successful one. Next week, Marie Tempest, in "The Marriage of Kitty."

West End (George A. Blumenthal, manager).—The inaugural attraction of Stair & Wilber, who took possession of this house 23, is "Robert Emmet, the Days of 1803," which was well patronized. A new scale of prices went into effect 25. The first eight rows will be one dollar, twelve are seventy-five, and balance of lower floor, fifty cents. That will be for nights only. Wednesday matinees, twenty-five cents for any seat in the house, and Saturday matinees, twenty-five and fifty cents. Such prices would draw crowded houses on the East side of Harlem, but will such conditions prevail here? Next week, "Under Southern Skies."

Metropolis (Henry Rosenberg, manager).—"The Midnight Marriage" is the attraction for this week, and a play of this description is always assured of a warm welcome at this house. Next week, "The Funny Mr. Dooley."

Star (Wm. T. Keogh, manager).—"The Queen of the White Slaves," which played a successful engagement at a Harlem house a few weeks ago, opened, to the S. R. O. sign, 25, with every prospect of a big week. The Sunday night concerts are a great success, and attractions offered are of the best. Next week, Terry McGovern, in "The Bowery After Dark."

Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager).—"A Stranger in a Strange Land" is presented, for the first time in Harlem, by the stock company, with entire new settings and scenic effects. It found favor with the large audience present at the opening performance, 25. The addition to the length of the vaudeville during the past month has improved the business considerably. This week's bill: Mme. Emmy, Kusel and Wordette, Hubert and De Veaux, Reed and Shaw, and the kalatechnoscope.

Hurtig & Seamon's Music Hall (Ben Hurtig, manager).—Indications point to another prosperous week, as the house was packed at the first performance, 25. The bill is an excellent one, and deserving of patronage, and includes the following people: Bush and Gordon, McIntyre and Primrose, Lavender and Tomson, J. Bernard Dyllyn, Florenz Trompe, McWatters and Tyson, Mme. Avery Strakosch, and Carlisle's dogs and ponies.

Olympic (Thos. W. Valentine, manager).—The Blue Ribbon Girls came here from a down town house, and the house was sold out before the curtain went up 25. Next week, Fred Irwin's New Majesties.

Orpheum (Dr. Leo Sommers, manager).—This week's bill is a good one, and should attract crowds. The people: Barry and Conors, Mildred Grover and her picks, Sanetaro, Colombino, Ellsworth and Burt, Mortimer Bassett, and the Dinus Family.

Brooklyn.—At the Montauk (Isabel Sinn-Hecht, manager).—"The Man from Blankley's," with Charles Hawtrey, is this week's offering. The house was packed Jan. 25. Maude Adams last week did a record business. To follow, "A Chinese Honeymoon."

Grand Opera House (Lew Parker, manager).—"Soldiers of Fortune" packed the house here 25. This play is enacted by a well selected company. Capacity business last week. Next week, "Our New Minister."

Park (Nick Norton, manager).—"The Game Keeper" was presented here 25, to a crowded house. Last week, big business. Next week, "The White Slave."

Columbia (Dave A. Weis, manager).—"McFadden's Row of Flats," a farce comedy that has always been popular, crowded the house 25. "Zaza" last week did a big business. Next week, "The Way of the Transgressor."

Bijou (Will McAlister, manager).—This week's bill is one that Mrs. Spooner has given much consideration to—"Camille." It proved a grand success 25. Edna May Spooner, as Camille, displayed much talent, and was at her best. Augustus Phillips, as Armand, gave no opportunity for any criticism, while the remainder of the company did clever work. Claude Tharod, as usual, was given a big reception. Capacity business last week. "The Captain's Mate" next week.

Payton's Fulton Street (Corse Payton, owner).—The White Mahatma Co. is to be seen here for another week. Business for the past two weeks was big.

Orpheum (Percy G. Williams, manager).—Valerie Bergere, who is very popular here, presented her pretty playette, "His Japanese Wife," to a crowded house 25. Another feature of the bill is the Boston Fadettes. Others are: Marcel's Living Art Studies and Bas Reliefs, Billy Gould, Schenck Brothers, Walter Brooks, the Orpheus Comedy Four, Fischer and Wacker, St. John and Le Fevre, the vitagraph.

Hyde & Behman's (Archie H. Ellis, manager).—The Swedish Ladies' Quintette are the headliners, and won applause for their singing 25. Others are: James Thornton, Haines and Vidocq, Mr. and Mrs. Robyns, Charles H. Burke and Grace La Rue, Hoffman and Pierce, Smith and Fuller, and Silvano.

Star (F. M. Gotthold, manager).—The Thoroughbred Burlesquers crowded the house 25. Big business ruled last week. Next week, the Tiger Lilies.

Watson's Cozy Corner (W. B. Watson, manager).—The American Burlesquers will continue here for another week, presenting many new specialties. In addition, Lottie Gilson appears with Billy Hart, in this week's burlesque, "The Fly Flirt," and sings many new songs that take well.

Amphion (S. H. Cohen, manager).—"The Triumph of an Empress," with Mildred Holland as Catherine the Great, drew an audience, night of Jan. 25, that taxed the seating capacity to its limit. The play is given with great carefulness to detail. A well deserved reception was given the star and the different members of her excellent company. The indications are for a big week. Grand opera had a most successful engagement last week. "Peggy from Paris" next.

Folly (Bennett Wilson, manager).—There was a crowded house 25. "The Worst Woman in London" is the bill. There is much of thrilling interest in the play. Big business last week. "Arrah-na-Pogue" next.

Gayety (James Clark, manager).—The Tiger Lilies this week. The girls are pretty and well gowned, and the olio bill is a good one. Big business last week.

Payton's (Fred Andrews, manager).—Mr. Payton has announced that in the future he will produce a new play from the pen of Gertrude Andrews, his talented press representative, called "A Mushroom Statesman." Mrs. Andrews' last production here, in the season of '03, was highly successful. This week Mr. Payton's company plays "My Friend from India." The opening house was large. Good business last week. Next, "Davy Crockett."

Novelty (David Robinson, manager).—There was a big audience 25, when Walter Mathews' play, "The Stain of Guilt," began a week's stay. Good business last week. "A Little Outcast" next.

Gotham (Charles Williams, manager).—"Driven from Home" is this week's offering. The opening house, 25, was large. Good business last week. Next, "Hearts Adrift."

Unique (Frank B. Carr, manager).—In addition to some clever comedians, a chorus of thirty attractive girls are seen in the burlesque, "Doctor Bunyon," and the closing Lurletta. The olio is made up of Dupree and Dupree, Lyle Sisters, Phroso, Rossaire and Taft, Jack Sheehan. The opening performance, night of 25, was to a big audience. Good business last week.

Bushwick Music Hall (Wainstock & Michaels, managers).—The London Gaiety Extravaganza Co. this week presents "Doctor Bunyon" and "The Wild and Wooley West." Vaudeville: Tokee Murata, Madam Flower, Alexis and Shall, Raymond A. Clayton, the Vans, Flo Bates, and the Leo Sisters. Business continues most satisfactory.

Lyceum (Louis Phillips, manager and owner).—"Old Sleuth" is this week's offering. The opening house, 25, was large. Capacity business last week.

Note.—Manager Will McAllster, of the Bijou, was again operated on for appendicitis last week. The last reports are that he is in no great danger.

Miscellaneous.

Notes from Clifton Remedy, No. 2, under the management of Dr. Chas. B. Hunter, lecturer.—We are doing a banner business, S. R. O. being the rule. Dr. Chas. B. Hunter is busy at all times and his office is crowded. The company includes: Joe B. McGee, black face songs and dances; Maude McGee, in her monologue, "Sis Hopkins, or A Country Girl;" Inza Morehouse, ballad singer; Chas. Stewart, in musical specialties; Maude Collins, soubrette; Ed. Ward, trick pianist, and George Birdy, soloist. The Genaros closed last week and will take out their own company through Nebraska. Worth and Daley join Jan. 25. The ghost walks every Saturday night, after the show. The Clipper is a welcome visitor; all are well and happy. Many Christmas presents were exchanged in the company. On last Tuesday night, with the house packed to S. R. O., the main supports under the opera house gave way and we thought there would be an accident. The coolness of Dr. Hunter and the confidence the people put in him kept the people quiet until they all got out of the hall in safety, after making the announcement that there would be no show until the following evening. But the people would not have it that way. They got jackscrews and raised the floor to its proper place, put in a new post, and then, after standing out in the snow, came back, and the show went on. We are making two week stands.

Notes from Wood's German Medicine Co., No. 39.—We have been playing central Illinois all Winter to good business. Roster of company: Thos. H. Wood, lecturer; Chas. H. Franz, comedian; Mrs. M. Franz, soubrette; Prof. Salima, magic and spirit cabinet; Lillian Wood, serio comic; Tom Wood, banjoist; Baby Harold Franz and the Silver King. Mrs. Franz has rejoined the show after a seige with typhoid fever. Chas. Franz closes, with the regrets of every one connected with the show, Feb. 1, to take out a modern remedy company of his own, and we wish him every success.

Prof. Samuel H. Lingerman, the ventriloquist, whose Palace of Amusement Theatre was destroyed by fire in August, 1903, in Philadelphia, is exhibiting his new invention, "Around the World in Eighty Seconds," at Philadelphia. Business, we are informed, is good, and the professor is having new apparatus built for his Summer entertainment. The exhibition will still be known as Samuel & Lucy Lingerman's Magical, Musical and Ventriloquial Co.

Prevelli, mind reader and hypnotist, was forced to close his season at Goshen, N. Y., Jan. 13, owing to a severe attack of appendicitis, and Manager Hine disbanded the company.

Notes from German Medicine Co., No. 45, playing through Michigan.—Victor Luzon, manager and lecturer; Lily Luzon, rifle shot; Jack Young, German comedian; Victor Luzon, trans. wire and acrobatic work, and Billy Collins, banjo, comedian and piano player. We are doing good business and get the Old Reliable every week.

Lee Herbert, after a vacation of six weeks, has joined the Panama Medicine Co., No. 1, under the management of Dr. J. M. Condon. He writes that the company is playing through Central Illinois to fine business.

German Medicine Co. Notes.—R. B. Blakeslee, proprietor.—We are still touring Pennsylvania, small towns and large, with packed houses the rule, in spite of bitter cold weather and snow mountains high. W. C. Barkell left the company to accept a permanent position with a leading musical organization of Wilkesbarre. We still have Dr. Frank McQueen, lecturer and office worker, whom the large crowds like to hear talk medicine; Rube Blakeslee, the laughmaker; Mrs. R. B. Blakeslee, singing and dancing soubrette. Little Laura Blakeslee child performer, changes her act every night for two weeks. Our big card, Chief Running Elk, the Indian athlete, scores a success at every performance. We get two Clippers every week, and anxiously wait until they reach us.

In Bostock's Arena at the Hippodrome Palace, Paris, France, afternoon of Jan. 14, Mme. Borelli, known as the "Queen of the Jaguars," was attacked by the animals during her performance and badly bitten. She was rescued, and advices stated that it was not believed her life was in danger.

Bob and Ona Demorest closed thirty eight weeks with French's New Sensation Jan. 14, and joined Hurd, the magician, to do their musical act. Baby Leo (Blooch) is well, and always makes good.

GEORGIA.

Macon.—At the Academy of Music (H. Horne, manager).—"The Earl of Pawtucket" was presented, to an appreciative audience, Jan. 15. "Alphonse and Gaston" came, to a top heavy house, 16. Booked: "A Friend of the Family" 20, Wm. H. Crane 27, Jefferson De Angelis 28, West's Minstrels 29, Al. H. Wilson 30.

Augusta.—The Opera House was dark last week, Jeff De Angelis night of 22, in "The Toreador," to a capacity house. "A Friend of the Family" comes 23, matinee and night. Sadie Martinot, in "His Excellency the Governor," 25. Al. Wilson follows 27, in "A Prince of Tatters."

—Mrs. W. A. Junker, who has been very ill for three weeks in a Cincinnati hotel, will leave for her home, Hot Springs, Ark., to spend the rest of the Winter with her aunt, as soon as she is able to travel.

Vaudeville and Minstrel.

John Hart, of Pittsburg, an old time negro comedian, is at 107 East Eleventh Street, New York. He is unable to leave the house and would be pleased to see his friends.

Capt. Sidney Hinman and his life saving dogs played at the Park Theatre, Boston, Sunday night, Jan. 17, for the benefit of the U. S. Volunteer Life Saving Corps of Boston.

Eddie Russell, of "The Village Postmaster" Co., sustained a fall on the sidewalk last week, in Boston, Mass., and broke his arm. He will remain in Boston until he has recovered.

Richard Pitrot sailed for Europe Jan. 26, on important business, for a short tour. His headquarters will be in Berlin, Germany.

William Robbins, of Robbins and Trennaman, writes: "While playing Saranac Lake for Wm. Morris, week of Jan. 18, we were entertained by him at his cottage. He also arranged a tally-ho sleighing party for us, and took us to see the ice races, after which we attended a banquet at the Hotel Berkeley. All in all we passed one of the most enjoyable weeks of our experience in the profession. Saturday evening the company assembled on the stage and presented Mr. and Mrs. Morris with a handsome cut glass lemonade set, with silver tray. In return Mrs. Morris presented each member of the company with souvenirs in the shape of miniature snow shoes suitably inscribed. Mr. and Mrs. De Forrest, whirlwind dancers, and Mr. Rock, president of the Vitagraph Co., also helped to make it pleasant for us. The following is the list of performers who comprised the company: New York Four, Callahan and Mack, Trovolo, Robbins and Trennaman, Foster and his dog, Mike; Crolius and St. Alva, Gaylor and Graff, Lillian and Shorty De Witt, also Mr. Underwood, the vitagraph operator."

Seeker, Wilkes and Co. open in England, in their new act, June 13.

Fitz Hugh, "the Dutch Coon," reports success at the entertainment of Palestine Lodge, I. O. O. F., evening of Dec. 22. Others on the bill were The Epps, Newsboys' Quartette, Basque Trio, and the Cox Family.

The team of Summers and Winters are in their twentieth week on the California (Grauman) circuit.

The Great Lynch closed a four months' successful engagement with the Peruchi & Beldegl Co., and opened at the Savannah Theatre, Savannah, Ga., for three weeks, as a vaudeville feature with the stock company.

Rice's Minstrels Notes.—We closed a season of twenty-three weeks at Watertown, N. Y., owing to the numerous cancellations in towns in which we were booked. Mr. Rice is now at his home at Montreal, Can., attending to the Summer park bookings of his company. All the members received their salary in full and a contract for the Summer months.

Lillian Newton, who has been very ill at her home in Boston, with an ulcerated canker throat, since Thanksgiving week, was obliged to cancel all engagements at present, and is still unable to resume work.

Arthur P. Langan writes: "I have introduced a new idea by my impersonation of a rural country girl, 'Simple Sal Tompkins.' I am now playing clubs and entertainments in and around Chicago, while filling in some open time by booking in many of the principal Eastern theatres, where I expect to open at an early date."

Al. W. Filson, of Filson and Errol, writes: "We have eliminated all the pathos in the opening of our new sketch, and interpolated some very bright comedy instead. It is now a much stronger and better act than when we produced it in the East. It is proving a big success on the Orpheum circuit."

The Ellis-Nowlan Trio are in their tenth week with the Great Lafayette Show, closing the vaudeville portion of the bill.

Chas. H. Osborne and Edith Daly, after closing a successful engagement on the Kohl & Castle circuit, played two weeks at Indianapolis, and are now playing through Indiana and Ohio on their way East.

Burnett and Weyerson were one of the feature acts last week at the Railroad Men's Y. M. C. A. benefit, in Brooklyn. They are now on the Proctor circuit, their third time on that circuit in a year. They have laid off but two weeks this season, and state that this is the best season that they have ever had.

Jas. R. Adams, "the Humpty Dumpty clown on stilts," has just closed three weeks over the Casto circuit, and three weeks on the Proctor circuit. His acrobatic work on stilts, he writes, made good, and he received contracts for Proctor's Albany theatre, also the One Hundred and Twenty-fifth Street, in February. He plays Keith's Bijou Theatre week of Feb. 8.

Dan J. Harrington, ventriloquist, is at Poli's Theatre, Hartford, this week, closing four successful weeks over the Poli circuit with his ventriloquial comedy sketch, "Over the Moon."

Trainor and Button write: "We opened Jan. 18, at the Brook Theatre, Marion, Ind., our third return date at this house, and made a bigger success than ever. Our new act (expert and eccentric dancing) makes the people talk. We have been held over for next week, and then play a return date at the Orpheum, Terre Haute, Ind., and another at Wenst's, Peoria, Ill."

Harry Thomson writes: "I opened at Kansas City, Mo., on the Orpheum circuit, with big success. Receptions have been tendered to me by the Elks, K. of P., Red Men and other organizations. The 'Mayor' is now overlooking the Missouri River."

The team of Mulvey and Howard have dissolved partnership. Miss Howard is doing a three act, and the team is known as Howard, Adelene and Rubber.

Geo. and Libbie Dupree are again playing dates, and are this week at the Unique, Brooklyn, with the Howard, Boston, to follow. They have other Eastern time, and report success.

Edward Hart and Mlle. Bessie are one of the vaudeville features with Frank B. Carr's Indian Maiden Extravaganza Co., presenting their comedietta, "A Chappie's Visit," with impersonations of great people, past and present.

Allen Bernard Ferty (Fostenbaugh), son of Jack and Kitty Ferty, died at Harrisburg, Pa., Dec. 30, 1903.

Roster of Raymond's Comedians, touring Illinois: Frank Raymond, proprietor and manager; Dave Curtis, stage manager; Chas. Dalutree, fancy dancer and impersonator; Dave and Lottie Curtis, sketch, also expert rifle shooting; Master Ray Curtis, the small Dutch comedian; Ed. Dukker and Frank Raymond.

Edwin A. Rinard, formerly with the Metropolitan Comedy Four, and previous to that the male member of the team of Rinard and Rinard, song illustrators and composers, has retired from the stage.

Eddie Leonard severed his connection with Haverly's Minstrels in New Orleans, Jan. 21.

James M. Barton, proprietor of the Auditorium Theatres at Norfolk and Newport News, Va., was presented by his employes, on Jan. 1, with an "Eagle" charm. Mr. Kelly made the presentation speech, after which Mr. Barton spoke a few words of thanks.

CALIFORNIA.

San Diego.—At the Isis Theatre (H. C. Wyatt, manager).—"The Midnight Express" Jan. 9. "The Girl With the Green Eyes," to good house, 14. "The Eternal City" 20, "David Harum" 21, Wurde and James 23.

World of Players.

—William Faversham has presented an application to Judge Truax, of the New York Supreme Court, for a reduction of the alimony he is compelled to pay his former wife, Marion, who obtained a divorce from him about two years ago. He states that he is unable to pay $3,200 a year alimony, which was the amount fixed by the courts.

—Kathleen Chambers, formerly of "The Virginian" Co., was married on Jan. 20, in New York City, to William Philip Keyser, a non-professional.

—Roster of Fred Wright's Repertory Co.: Frew Wright, sole proprietor and manager; E. C. Andrews, advance representative; Theodore Cameron, stage director; Frank Corb, musical director; J. J. Doherty, stage carpenter; R. M. Wright, treasurer; Frederick Wright, Theodore W. Cameron, Burt King, Paul Machette, Den Howe, Harry Forrest, Geo. Lawrence, William Barbour, Harriet Barton, Bertie May Anna Silvers and Dorothy Dane. The La Vine Brothers are engaged as a feature novelty act.

—Burt Imson writes: "Imson & Edger's Company opened on the Flax Belt circuit in North Dakota, at New Rockford, and is booked solid over the entire circuit. Our recent 'ad.' in your valuable paper brought us a bushel of mail, from which we have selected some good people to strengthen our company and make it one of the best repertory companies on the road."

—Charles Frohman produced Robert Marshall's new play, "The Duke of Killiecrankie," last Wednesday night, Jan. 20, at the Criterion Theatre, London, and will hold the play for production in America until next season, when it will be given at the Empire Theatre, New York.

—Keller Stock Co. Notes: We are in our twenty-seventh week, with the original roster. The Brownies joined Jan. 21 for remainder of this season and the Summer stock. Alma Viva Keller is making a decided hit in the part of Princess Fazzilini, in the drama, "Eudora," dramatized by A. M. Keller. The Old Reliable visits us weekly.

—"Mlle. Cotillon," by Ernest Daudet and Henri Cain, a success of the present theatrical season in Paris, has been secured by Minnie Seligman. Miss Seligman, who obtained through Elizabeth Marbury an option on the play before its French premier, has arranged with Cosmo Gordon Lennox, who has been so successful with "The Marriage of Kitty," to adapt "Mlle. Cotillon" for the American stage. The piece will be ready early next season, and its English production will be made in London, at the Haymarket Theatre, with Maud Jeffries in the title role.

—Pauline Devere joins the "Side Tracked" Co. to work alone.

—Notes from the Burke-McCann Co.: Assisted by the members of the "Why Women Sin" Co., we gave a concert on Sunday, Jan. 17, at the Temple Theatre, Kane, Pa., for the benefit of Helen Reid, who had been taken to the Kane Hospital, where a surgical operation was performed on the young lady for appendicitis. Miss Reid was a member of the Burke-McCann Co., and after another week has passed she will have fully recovered. Those who took part in the concert, which was a social as well as a financial success, were: W. F. Burke, Mr. and Mrs. Geo. P. Randall, Frank Loftus, Master Carroll, Little Geraldine, and Mr. and Mrs. P. A. Phelps (of the Burke-McCann Company). Ida May, Frank Orchard, and W. A. Dillen, of the "Why Women Sin" Company. Messrs. Sweeley and Cohn kindly gave the theatre gratis, and the full orchestra furnished the music, also without compensation.

—An effort will be made by the management of the Minnequa Theatre, near Pueblo, Col., to book a succession of dramatic companies for the Summer season of 1904. Last season, which was the first at this popular resort, was divided between the George Wessells Stock Co., Harry Corson Clarke and vaudeville. Charles A. Galloway, the manager, is now booking attractions for both the park and the theatre. Improvements are being made in every department of the park.

—Harry and Kitty Sutton report their continued success in Jule and Elmer Walters' "Side Tracked," in the Dutch comedy and soubrette roles, and their feature contortion acrobatic act.

—Recent additions to "A Colorado Waif" Co., in which Belle Gold is starring, under management of Cross & Kimball, are: Wilson R. Todd, for the heavy, and James W. Evans as business manager.

—McQuinness Woodruff Comedy Co. Notes: Business has been fine during the last five weeks. Last week we gave a matinee for the benefit of the St. Katherine Catholic Church, destroyed by fire, which netted quite a sum. Roster: J. J. McQuinness and wife, sole owners; J. D. Kilgore, manager; Frank Lynn, stage director; Arthur L. Von Deck, musical director; George Beach, Tom Collins, Mat McPherson, Dick Mason, Alfred Phillips, Dora Woodruff, Adelaide Garr, May Hamilton and Baby Lennox.

—Jerry Herzell writes: "I secured a very good engagement with Phil Hunt's 'Down by the Sea' Co., playing Abe Elson, the Hebrew comedy. I am giving satisfaction to both manager and public in the part, as it is well suited to me. We are on our way to California, and doing nicely."

—J. V. Brock closed with the "Uncle Josh Spruceby" Co. (Western), on account of the sickness of his wife, which resulted in her death at Manning, Ia., Jan. 18.

—Claire Tuttle, who has been dangerously ill of pneumonia at St. Vincent's Hospital, Norfolk, Va., is able to resume work. Miss Tuttle had closed her company, and was appearing in vaudeville at the time her illness occurred.

—John C. Rowe has closed with "The Man from Sweden" Co., where he was playing Chu Wing, the China boy, and has signed to play Deacon Perry (the minister), in "New England Folks."

—Clara Fapstield, who has appeared with success as Aunt Abigail, in "Sweet Clover," this season, writes: "I was obliged to resign and go to Baptist Hospital, in Chicago, to submit to an operation. I expect to be out again within three weeks."

—Notes from the Choate Dramatic Co.: "Rip Van Winkle," with Harry Choate in the title role, is doing splendid business. The company carry a "Deamond" band of sixteen pieces and orchestra. Mr. Choate is meeting with success in the part of Rip.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager).—Alberta Gallatin, in "Ghosts," did good business Jan. 18-20. Mrs. Langtry Feb. 1-3, "Way Down East" 4-6.

Grand Theatre (Jones & Hamner, managers).—"Hello, Bill," played to good business, 14-16. "You Yonson," to good house, 18-20. Coming: "For Mother's Sake" Feb. 1-3.

Unique Theatre.—Gertie Stark, Henry and Francis, Forbes and Co., and Baker.

Novelty Theatre.—Clarence Taylor, Tommy Doyle, Danford and Hart, and the great Westin.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Jno. S. Elberg, manager).—The Knowles, hypnotists, week of Jan. 11-16, came, to good business. Sadie Martinot, 20, to splendid returns. "A Texas Steer," 21, had good business. Mabel Paige Co. week of 25.

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NOTICE.

TO THOSE PROFESSIONALS and others who so kindly volunteered their dimes, the Committee on the **KELLY MONUMENT FUND** wish to state that they have collected 2,000 dimes ($200.00). The expense for same was $15.00. Mr. F. V. Dunn has now in his possession $185.00. It seems Mr. Kelly's sister does not want a monument by subscription. When the Committee was notified the collection was immediately stopped. What disposition shall be made of this money? Mr. E. A. Albee and his staff, the vaudeville and burlesque managers, the profession and others who so kindly lent their aid and volunteered, shall Mr. Dunn donate to the Actors' Fund this money ($170.00) after these notices are paid? Address

MANAGER FRED. WALDMANN, Dunn's Star Theatre, Philadelphia, Pa.

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Wanted, PIANO PLAYER,

Male or Female. Must fake and read at sight. Play small parts in dramas, and be generally useful. Money is sure. Booked solid. Do not misrepresent, or you will be closed on sight. Must be good dresser off and on, with good wardrobe. Also A BRIGHT YOUNG MAN, an amateur, willing to learn and be generally useful. Tell all you do in first letter. DO NOT misrepresent.

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Wanted, Lady Partner for a Musical Act.

Must play piano. No objection to good amateur. Must be short and good looking. Address

FRANK HOWARD, Appleton, Wis.

PENNSYLVANIA.

Philadelphia.—To those at all interested in theatrical affairs the improvement in attendance at the local houses last week was most gratifying. Audiences of a larger size than have been seen anywhere in town for a month or two past were to be noticed at several of the theatres, while the aggregate of business at all was of the most satisfactory size. Several new offerings are brought to town this week, adding novelty to a list that is calculated to continue the improvement in business.

ACADEMY OF MUSIC.—"Tannhauser" is the opera to be presented on Tuesday evening of this week, the cast including Mmes. Gadski, Fremstad, Delsarte, MM. Kraus, Plançon, Goritz, Muhlmann, Reiss, Dufriche and Bayer. Mr. Hertz will act as conductor. Schumann Heink is to be the soloist at the Friday afternoon and Saturday evening concerts by the Philadelphia Orchestra this week. Last week's concerts and the grand opera performance attracted large audiences.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—"The Darling of the Gods," with Blanche Bates in the principal role, received its local premier here last week and achieved success as great as could be desired. As a spectacle it filled the audiences with enthusiasm, while the story imparted in dramatic form proved of absorbing interest. The entire cast earned hearty commendation, while the praise for the authors compelled their acknowledgment on the opening night. The drama is continued this week, with the best of prospects for a profitable run. Feb. 29 brings Charles Hawtrey, in "The Man from Blankley's."

GARRICK THEATRE (Frank Howe Jr., manager).—The engagement of Richard Mansfield ended last week. On last Friday night "Dr. Jekyll and Mr. Hyde" was presented and attracted the largest audience during the engagement. This week begins the engagement of Ethel Barrymore, in "Cousin Kate," to last a fortnight. Fritzi Scheff, in "Babette," is scheduled for Feb. 8.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Forbes Robertson and Gertrude Elliott finished their engagement, in "The Light That Failed," last week, having enjoyed the favor of local theatregoers. By far the greatest success of the engagement, however, was achieved on Friday night last, when "Hamlet" was the offering. This was Robertson's first appearance in the title role in this country, and his reception was most cordial. All our old theatregoers immediately compared his performance with that of Edwin Booth, and appeared to agree that it is the best seen in this city since his time. This week William Faversham begins a fortnight's engagement, presenting "Lord and Lady Algy." Following come the Rogers Brothers.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—Frank Daniels, in "The Office Boy," is the current offering at this house, being scheduled for a two weeks' engagement. Monday, 8, brings Marie Tempest, in "The Marriage of Kitty." The return engagement of "The Prince of Pilsen" met with unqualified approval.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"Ulysses" closed its engagement last week. The production was admired greatly, though the local patrons did not attend in very great numbers. "Mrs. Wiggs, of the Cabbage Patch," begins an engagement this week.

AUDITORIUM (Stair & Havlin, managers).—Kellar is entertaining the patrons of this house this week with a programme of magic. "Across the Pacific" arrives next week, according to schedule. A capital company was seen in "The Princess Chic" last week, and the attendance at the performances was excellent.

PARK THEATRE (F. G. Nixon Nirdlinger, manager).—"Quincy Adams Sawyer" has been drawing audiences of good size at this house for the last two weeks, but the current week is announced to end the engagement. Underlined for the coming week is "Soldiers of Fortune."

NATIONAL THEATRE (Joseph M. Kelly, manager).—The patrons were duly stirred by the thrilling situations in "At Cripple Creek" last week, and this week they have more excitement in the melodrama, "The Wayward Son." Coming next week, "Queen of the White Slaves."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The original production of "The Ninety and Nine" holds the boards this week, with Thos. C. Shea announced to follow. The patrons turned out loyally last week for "A Desperate Chance."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"The Princess Chic" moves over to this house this week from the Auditorium. Following comes Kellar. The delightful performances of "Under Southern Skies" last week met with their due reward.

DUNN'S STAR THEATRE (Fred Waldmann, manager).—"Too Proud to Beg" met with the favor of the patrons last week, and they turned out in goodly numbers. This week the offering is "Two Little Waifs." Next week the policy of the house is to be changed again, and burlesque will supply the entertainment, commencing with the Big Sensation.

KENSINGTON THEATRE (John Hart, manager).—With well filled houses, "The Darkest Hour" won merited approval last week. The current offering is "Nobody's Claim," and this is to be followed by "In the Shadow of the Gallows."

COLUMBIA THEATRE (M. S. Schlesinger, manager).—The patrons are attracted this week by the melodrama, "Her Marriage Vow." "Wealth and Poverty" is underlined for the coming week. Last week there were good sized turn outs of the patrons for the performances of "His Sister's Shame."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—This week Stage Manager George Learock appears in the cast, presenting, with the assistance of the members of the stock company, "Monte Cristo." "Slaves of Sin" proved to be an exciting drama last week, and the members of the company acquitted themselves well in the various roles. In rehearsal, "The Road to 'Frisco."

STANDARD THEATRE (Darcy & Speck, managers).—After a week's idleness the stock company reopened at this house last week, presenting "Convict 777," and the patrons showed their delight by filling the house at each performance. This week "Uncle Tom's Cabin" is the bill, with "A Mother's Heart" in rehearsal to follow.

ARCH STREET THEATRE (Carl Saake, manager).—For the entertainment of the patrons of this house this week the German company is presenting "Er und Seine Schwester," "Mam'selle Nitouche," "Sterneschnuppe," "Erbe" and "Neber."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Capital business was the reward last week for a very entertaining programme, and the same results should be achieved this week, with a bill including: Mr. and Mrs. Sidney Drew, Girl with the Auburn Hair, Three Crane Brothers, Mlle. Ballerini, Three Keatons, Basque Quartet, Mayme Remington, Ballerini's dogs, St. Onge Brothers, Purcell and Brooks, Dorothy Kenton, Aerial Smiths, Chalk Saunders, the Gregsons, C. W. Sanderson, and the biograph.

KEITH'S BIJOU (E. P. Lyons, resident manager).—An interesting list for this week presents the names of the Avolos, Cushman, Holcombe and Curtis, Colby and Way, Kelly and Kent, Neil McNeill and company, Walter Daniels, Rosalie Tyler, Julius Tannen, Edora and Norine, Mr. and Mrs. Larry Shaw, Henney and Knapp, the De Grees, and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Last week's programme is continued unchanged at this house. There could be no doubt of its success, as the patrons kept the seating capacity filled throughout the week, and the laughter and applause was in abundance.

LYCEUM THEATRE (John G. Jermon, manager).—After complying with all the requirements of the mayor's commission, this house was reopened to the public on Thursday of last week, with Gay Masqueraders. This week the entertainment is supplied by Robie's Knickerbockers. Next week, the Grass Widows.

TROCADERO (Floyd Lauman, manager).—Phil Sheridan's City Sports fulfilled their duty well last wek, entertaining the patrons to their entire satisfaction. Attendance was excellent. During the current week the entertainment is supplied by the World Beaters.

NINTH AND ARCH MUSEUM (C. A. Braudenburgh, manager).—The patrons are well entertained this week in the theatre by Daly and Devere, John T. Powers, the Lyons, Evelyn Conner, Morton and Starr, Charles McAvoy, Leon and Bertie Allen, and the cineograph. In the curio hall the features are: Pierre Gasnier, heavy weight lifter; Woodward, tambourine king; J. J. Brunges, Frank Burt, equilibrist; Le Dent, comedy juggler; the Thomases, decapitation act, and John Thompson, blind checker player.

NOTES.—On Friday afternoon of this week a professional matinee is given at Forepaugh's.....The annual benefit of the Philadelphia Lodge of the T. M. A. will be given at the Chestnut Street Theatre on Friday afternoon of this week.

Pittsburg.—At the Nixon (Thomas F. Kirk Jr., resident manager).—Annie Russell was the star at this beautiful new theatre last week, with a strong company, in "Mice and Men," drawing large houses. The week commencing 25 opened with Grace Van Studdiford, in "Red Feather."

ALVIN THEATRE (Nixon & Zimmerman, managers).—Paula Edwardes and her fine company, 18-23, "Winsome Winnie." The cast includes: Joseph C. Miron, Alexander Clark, William Phillips, Aimes Ashmore, Evelyn Carter, Madison Dick, Dick Temple, Isobel Hall. Business is good. Ezra Kendall week of 25, in "The Vinegar Buyer."

BIJOU THEATRE (R. M. Gulick, manager).—Louise Beaton, 18-23, in "Rachael Goldstein," to tremendous business. The management presented, night of 23, an automobile to the holder of the lucky number, a ticket numbered having been given to each purchaser of a seat during the week. Ward and Vokes, in "A Pair of Pinks," 25, for week.

EMPIRE THEATRE (E. J. McCullough, manager).—Charles Grapewin, 18-23, with a good company, in "The Awakening of Mr. Pipp." Mr. Grapewin was as funny as ever, and played to good business. "The Governor's Son" week of 25.

NEW GRAND (Harry Davis, manager).—After four weeks of the Christmas pantomime the management chose the excellent play, "Trelawney of the Wells," to start off with in their resumption of productions by the stock company 18-23. Large audiences were to be seen at each performance. Fanny Davenport's original version of Sardou's "Cleopatra" 25-30.

DUQUESNE THEATRE (Harry W. Williams, manager).—Commencing 18 vaudeville was resumed at this cozy theatre. A strong bill is headed by the Four Lukens, followed by Raymond and Caverly, Fisher and Carroll, Jordan and Crouch, Mazuz and Mazett, Moung Mya, Fredo and Dare, and the Heavenly Twins. Good houses were the rule throughout the week. Vaudeville is continued this week.

AVENUE THEATRE (Harry Davis, manager).—A splendid bill was headed last week by McIntyre and Heath, in "The Georgia Minstrels," followed by the Six Cuttys, in their great musical act; Eva Mudge, Charles Case, Bedini and Arthur, Lorla and Altima, Menlee Johnston and company, Sailor and Barbetto, the Great Marinellas, Murphy and Francis, Mildred Flora, and the travel pictures. Business is first class.

ACADEMY (Harry W. Williams, manager).—The Rentz-Santley Co. delighted the patrons of this house last week. In addition to the opening burletta, "The Matrimonial Market," and the closing extravaganza, "The Calif of Zuzu," the olio includes Charles W. Douglass, Gruett and Gruett, the Three Connolly Sisters, McCabe, Sabine and Vera, and Yamamoto Bros. The Bohemian Burlesquers week of 25, and Fay Foster Co. week of Feb. 1.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager).—The Blondells, in "Through the Centre of the Earth," had two good houses Jan. 19. Frank Shea, of this company, met with an accident here which will keep him at the hospital for some time. He makes a fly into the sky, being drawn up by a rope, which slipped, Mr. Shea dropping eighteen feet. He fell on Edward Blondell, thus escaping more serious injuries than two badly sprained ankles and a number of bruises. "Mrs. Wiggs, of the Cabbage Patch," had nice business 22, and "Miss Bob White," 23, to big business. Frank Deshon, comedian with this company, was given his usual cordial greeting. Bookings: Francis Wilson, in "Erminie," 25; Richard Mansfield 26, concert by Carlisle Indian School Band 27, "Humpty Dumpty" 29-30.

GRAND OPERA HOUSE (M. Reis, manager).—Improvements have been completed here, and all parts of the house are once more open. The Aubrey Stock Co. played to capacity a number of times during the past week. The Bennett-Moulton Co. 25-30.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers).—The Blondells, in "Through the Centre of the Earth," pleased a fair house Jan. 18. "Mrs. Wiggs, of the Cabbage Patch," satisfied a good sized audience 19. Mildred & Rouciere canceled 20, as the show closed at Reading because of Mildred's accident. The Indian Maidens had a fair business 21. "The Fatal Wedding" drew fair houses 23. Carner Stock Co. week of 25, "The Village Parson" Feb. 2, Francis Wilson 3, Ezra Kendall 4, "Wife in Name Only" 6.

NOTE.—Fred M. Lamade, of this city, has recently purchased the Lycoming Opera House property. His plans for the future are not yet known. Mr. Lamade left for New York City last night to secure an asbestos curtain, and has already placed a fireman at each exit. Lewis Harrington, an old experienced fireman of this city, is chief of this department.

Scranton.—At the Lyceum (A. J. Duffy, manager).—"Our New Minister" Jan. 25, Harry Leighton, in "Othello," 26; Al. G. Field's Minstrels 27. "Mrs. Wiggs, of the Cabbage Patch," 21, had a large and well pleased house.

ACADEMY (A. J. Duffy, manager).—"Over Niagara Falls" 25-27. "Her First False Step" 28-30. "Driven from Home," 21-23, was well received.

DIXIE (Blaney, Dixie & Sears, managers).—"Dare Devil Dorothy" 25-27. "Under Two Flags," 21-23, came to good houses. "Why Girls Leave Home," 18-20, to good business.

STAR THEATRE (Alf. G. Herrington, manager).—The Gay Masqueraders come 28-30. Fred Irvin's Majestics, 21-23, came to large houses.

ARMORY (H. Osthous, manager).—"Elijah," under direction of J. T. Watkins, 28. Adelina Patti, in concert, Feb. 22.

Reading.—At the New Temple Theatre (Charles B. Stevens, manager).—Mamie Fleming Co., in repertory and vaudeville, to well filled houses, Jan. 18-23.

ACADEMY OF MUSIC (John D. Mishler, manager).—"The Fatal Wedding" 18, 19. "A Royal Slave" 20, "The Messiah" 21, Ringgold Band Concert 22, "Wife in Name Only" 23.

BIJOU THEATRE (Updegraff & Brownell, managers).—Fred Irwin's Majestic Burlesquers came to good business, 18-20. The Topsy Turvy Burlesquers, to crowded houses, 21-23.

NOTE.—The Grand Opera House, of this city, has been closed by its owners for the balance of the season in order to make some alterations and improvements suggested by the fire commissioner.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—The E. V. Phelan Stock Co. did good business week of Jan. 11. "Hello, Bill," had a good house 19. "Weary Willie Walker" 20, "The Great White Diamond" 21, the Blondells, in "Through the Centre of the Earth," 22; the City Club Burlesquers 23, "A Royal Slave" 25, Grace George 26, Kate Soffel, in "A Daring Woman," 28; "To Die at Dawn" 29, the Indian Maiden Burlesquers 30, "Alphonse and Gaston" Feb. 1, Ezra Kendall 3, "A Little Outcast" 5, "A Break for Liberty" 6.

Columbia.—At the Columbia Opera House (John B. Bissinger, manager).—"Buster Brown" packed the house Jan. 16. Coming: "At Cripple Creek" 26, Howe's moving pictures 28, Forter White's "Faust" 29, "Wife in Name Only" 30.

NOTE.—Lewis McCord and wife were here last week visiting relatives and friends, owing to the Chicago theatres being closed.

Easton.—At the Able Opera House (W. K. Detwiller, manager).—The Keystone Opera Co. had fair business Jan. 12. "Why Girls Leave Home" enjoyed very good business, at both matinee and evening performances, 16. Himmelein's Ideals Co., to very good business, 18-23. "Wife in Name Only" 28, "Our New Minister" 29, "Dare Devil Dorothy" 30.

NEW JERSEY.

Newark.—Business here is not particularly active.

NEWARK THEATRE (Lee Ottolengui, manager).—"A Chinese Honeymoon," including Katie Barry, gives exceptional opportunity for good entertainment this week, and should attract special attention. Grace George, as "Pretty Peggy," proved most enjoyable last week, and pleased good houses all the week. Dockstader's Minstrels will fill week of Feb. 1.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"New York Day by Day" depicts the scenes and incidents of city life to the liking of the patrons, and should be well patronized this week. "At Cripple Creek" stirred fair audiences in true Western style last week.

EMPIRE THEATRE (H. M. Hyams, manager).—"Through Fire and Water" is proving as thrilling as its title this week, and holds fairly good attention. "The Worst Woman in London" entertained moderate audiences last week.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—This week "The Child Slaves of New York" again furnishes sensation of the prevailing kind, which should draw as well as it has before. "Across the Pacific" found responsive audiences in fairly good numbers each night last week.

WALDMANN'S THEATRE (W. S. Clark, manager).—The Bowery Burlesquers are again tendering their lively show this week, and patrons are taking advantage in goodly numbers. The Jolly Grass Widows succeeded in drawing good average business last week.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Light, airy entertainment still finds many followers, as large audiences here attest. The ever changing bill puts forward this week: Adelaide Herrmann, the Four Lukens, and Lotta Gladstone as features, and Mr. and Mrs. Perkins D. Fisher, James E. Donovan, Burnette and Weyérson, Hoey and Lee, and John Geiger as completing a diverting bill. Good business prevailed last week.

NOTES.—Elks from all over the State gathered to celebrate the birth of the new lodge at Montclair last week. Officers were installed with appropriate ceremonies..... The board of aldermen and building superintendents are making and enforcing ordinances and regulations which are causing managers endless trouble here.....Stinson and Merton were out of the bill at Proctor's Theatre last week, owing to the lady being ill with grip.

Trenton.—Taylor's Opera House (A. H. Simmonds, manager).—"The Runaways," Jan. 18, came to big business. Local 19. "The Real Widow Brown," 20, did fair business. Walter Damrosch's Orchestra, 21, filled the house. Ethel Barrymore, 22, had good business. "Side Tracked," 23, did well. Booked: Local 26, Richard Mansfield 27, Francis Wilson 28, "Our New Minister" 30.

STATE STREET THEATRE (L. C. Mishler, manager).—"The Game Keeper," 18, 19, did well. William Bonnelli and Rose Stahl (Trenton's own actress), 20, had good business. Mrs. Bonnelli was well received by her many admirers and friends during the performance, and was presented with several floral pieces over the footlights. During their stay they were entertained by Col. and Mrs. Stahl. "Hearts Adrift," 21-23, had good business. Booked: Himmelein's Repertory Co. 25 and week. Cliff Grant has resigned from the staff of this house.

TRENT THEATRE (Edward Renton, manager).—The S. R. O. was out many times last week. Papinta and strong associates gave excellent satisfaction. Manager Renton is praised almost daily for the good bookings and the success he has made of this new house. Booked: The Sully Family, Hayes and Healy, Panizer Trio, Adimini and Taylor, H. V. Fitzgerald, Pierce and Maizee, Toledo, biograph.

Jersey City.—"A Midnight Marriage" had a good week at the Academy closing Jan. 23. Florence Bindley, who is featured with the play, is a great favorite in this city, and her friends came out in force. The Jersey City Elks had a large theatrical party 22, both in honor of Miss Bindley (who is an honorary member) and Manager Frank E. Henderson. After the performance a collation was served at the Elks' Club room, to which the company was invited. "Robert Emmet," with a strong cast, had a number of theatrical parties, made up of the Irish fraternal societies, that materially swelled the receipts at the Bijou. The play was well presented. Frank B. Carr's Thoroughbreds had no reason to complain, as the visit was financially good. Mlle. La Tosca, a contortionist, with clean cut methods, and Polk and Tresk, acrobats, a very entertaining duo, are entitled to commendation as pleasing and enjoyable acts. Manager T. W. Dinkins delighted the patrons with a view of the new asbestos curtain for the first time 18. Naturally it got a rousing round of applause.

ACADEMY (Frank E. Henderson, manager).—For 25-30, "A Desperate Chance." "Through Fire and Water" next week.

BIJOU (John W. Holmes, proprietor).—"Across the Pacific" 25-30, "Her First False Step" next week.

BON TON (T. W. Dinkins, manager).—The Scribner Show 25-30. Kentucky Belles next week.

NOTE.—The parents of Manager Charles Dilmar, of "A Midnight Marriage," celebrated their golden wedding 17. They reside on the heights.

Paterson.—At the Paterson Opera House (John J. Goetschius, manager). A vaudeville company, headed by John L. Sullivan, filled a two days' engagement at the Opera House last week, Jan. 19, 20. A good show was given, to fair business. The remainder of the week was taken up by "The Volunteer Organist," and patronage was satisfactory. This week the Thomas E. Shea Stock Co. occupies the boards: "New York Day by Day" Feb. 1, "The Viceroy" 3-6, by Paterson Amateur Opera Co.

BIJOU THEATRE (Mrs. Ben Leavitt, manager).—Al. Reeves' Show played a profitable engagement at this house last week. The performance pleased the patrons, the olio being made up by clever performers in their respective lines. The Trocaderos are here this week, to be followed by James Hyde's Own Co. week of Feb. 1.

PENCILINGS.—The Great Eastern Carnival Co. closed a ten days' stand at the Fifth Regiment Armory 23. The business done by the several attractions was not as good as expected, but was profitable, nevertheless.

Elizabeth.—At the Lyceum Theatre (Elroy & Drake, managers).—"Hearts Adrift" came Jan. 14, to large business, giving a most excellent production. It was followed by "Nobody's Claim," 18-20, to fair business. "Wealth and Poverty" opened 21-23, to good returns, giving good performances. To arrive: "The Darkest Hour" 25-27, "The Human Slave" 28-30, "Wife in Name Only" Feb. 1-3.

JACOBS'.—"No Wedding Bells for Her" 23, Elks Minstrels 25, 26.

TIP.—The ushers of the Lyceum Theatre will have their annual benefit, commencing Feb. 8, when the attraction will be "M'liss." A very large sale of tickets has already been made by the ushers.

MARYLAND.

Baltimore.—Forbes Robertson and Gertrude Elliott open the week at Ford's Opera House (Charles E. Ford, manager) Jan. 25, in "The Light that Failed." "Hamlet" and "The Sacrament of Judas" will also be given. Maxine Elliott closed a week of large business 23. "The Prince of Pilsen" next.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—Marie Tempest 25-30, in "The Marriage of Kitty." Francis Wilson's fine revival of "Erminie" drew crowded houses 18-23. Richard Mansfield brings "Old Heidelberg" next.

MARYLAND THEATRE (James L. Kernan, manager).—The popular Hyde's Comedians 25-30. Kellar had a week of fair proportions ending 23. "Arizona" next.

CHASE'S THEATRE (P. B. Chase, manager).—"Camille," 25-27, with Percy Haswell in the title role. George Fawcett will follow, with "Dr. Jekyll and Mr. Hyde," 28-30. "The Brixton Burglary" was well received last week. "The First Born" next week.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"At Cripple Creek" holds forth 25 and week. Good attendance waited upon "The White Slave" 18-23, "Over Niagara Falls" next.

BIJOU THEATRE (Fred Willson, manager).—"The Eleventh Hour" 25-30. "In the Shadow of the Gallows" did well, closing 23. "Nobody's Claim" next week.

MONUMENTAL THEATRE (James L. Kernan, manager).—The City Sports 25-30. The Fay Foster Co. drew largely week ending 23. Robie's Knickerbockers next.

LYRIC THEATRE (Bernhard Ulrich, manager).—Henry W. Savage's English Grand Opera Co. returns 25-30, for one week, during which "Tosca," "Faust," "Bohemian Girl," "Tannhauser," "Lohengrin" and "Il Trovatore" will be heard.

ODEON THEATRE (James Madison, manager).—Barto and Lafferty and Nellie Rumford are new 25-30. "Frolicsome Fanny" and "The Elopement" are the comedy productions. Emil Beck, featherweight wrestler, will meet all comers.

NOTE.—George Fawcett intends to establish a new stock company to produce light comedies during the coming Summer at Atlantic City, N. J.

CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—The second week of Chas. Frohman's French Co. Jan. 18-23. Henry Irving, in repertory, 25-28. Forbes Robertson and Gertrude Elliott Feb. 1-6.

PROCTOR'S (H. C. Egerton, manager).—"The Sign of the Four" drew good houses Jan. 18-23. "A Man of the World" 25-30, "Tess, of the D'Urbervilles," next week.

THEATRE FRANCAIS (F. Haworth, manager).—"Deserted at the Altar" drew fair receipts 18-23. "Queen of the Highway" 25-30. "The Volunteer Organist" week following.

THEATRE ROYAL (F. W. Le Clair, manager).—The Parisian Widows Burlesque Co. drew good houses during week of 18-23. The Gay Morning Glories 25-30. The Moonlight Maids next week.

THEATRE DES NOUVEAUTES.—The permanent French stock company, in "Hamlet," to good houses, 18-23. "Dumas' "Demi Monde" 25-30.

THEATRE NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The permanent French stock company, in "The Two Orphans," to good houses, 18-23. "La Fille Aux Deux Meres" 25-30.

NOTES.—The Spiering Quartette appears at the Art Gallery Jan. 25.....Windsor Hall, the Montreal Oratorio Society, in "Hiawatha," Jan. 27, 28.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—"The Wizard of Oz" drew large houses Jan. 18-20. Robert Hilliard, in "That Man and I," 21-23; E. H. Sothern, in "The Proud Prince," 25-30; Henry Irving Feb. 1-3.

GRAND OPERA HOUSE (A. J. Small, manager).—"Tess, of the D'Urbervilles," drew fair houses Jan. 18-23. Week of 25, "Under Southern Skies;" Chas. Grapewin, in "The Awakening of Mr. Pipp," Feb. 1-6.

MAJESTIC THEATRE (A. J. Small, manager).—"Queen of the Highway" drew well Jan. 18-22. Week of 25, "The Price of Honor." "Deserted at the Altar" Feb. 1-6.

SHEA'S THEATRE (J. Shea, manager).—A good card Jan. 18-23 and large business, with Marie Dressler, Hal Stephens, Julian Rose, Yankee Comedy Four, Kauffman Troupe, Three Poiriers, Slapson and Boston, the kinetograph, Mr. and Mrs. Gardner Crane. Bill for week of 25: Mabel McKinley, Mansfield and Wilbur, Sensational Boises, Crawford and Manning, Gillette's dogs, Waterbury Bros. and Tenny, Hal Merritt, Ed. Gray, and the kinetograph.

STAR THEATRE (F. W. Stair, manager).—Sam Devere and his company played to big business, Jan. 18-23. The olio included: Jack Burke and Wm. McEvoy, Martha Habelman, Rice Brothers, Jack Shaw, W. O. Johnson, F. Carroll and J. Horton, and Larry Smith and Mamie Champion. Week of 25, Harry Bryant's Burlesquers. Week of Feb. 1, Reilly & Wood's Co.

NOTE.—W. Anderson, who was the former leader of Shea's orchestra, has severed his connection therewith, and accepted the position of conductor of the Avenue Theatre orchestra, in Detroit.

Quebec.—At the Auditorium Theatre (A. J. Small, manager).—"The Power of the Cross" came Jan. 18, for three nights and matinee, to good houses. Coming: "Deserted at the Altar" 25-27, Quebec Snowshoe Club concert 28, "Tess, of the D'Urbervilles," 29, 30.

JACQUES CARTIER HALL (Louis Bertin, manager).—Coming: M. Prad and his French stock company, 25, for an indefinite date.

NOTE.—Before the last act of the opening performance of "The Power of the Cross" Co. Local Manager Turton announced from the stage that at the close of the show all the exits would be thrown open, and he requested the audience to leave by them. The idea was a good one, and helped to acquaint the people with the different exits in case of necessity.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager).—"The Wizard of Oz," on Jan. 21, at but one day's notice, drew S. R. O. "The Price of Honor" 22, 23. Due: "Tess, of the D'Urbervilles," 25; "The Power of the Cross" 27, Summer Stock Co. 28-30, "Under Southern Skies" Feb. 1, "Holty Tolty" 3, Kelcey and Shannon 4, "Queen of the Highway" 5, 6.

STAR THEATRE (J. G. Appleton, manager).—Big business was done week of 18, with a clever company, headed by the Three Rios, Martinetti and Grossi, Sully and Phelps, and Doyle and Granger. The bill for week of 25: Burton and Burton, James and Sadie Leonard, McShaffery and Keeler, the Three La Moines, the Three Rossi Bros. and the Great Burdick and Co.

St. John.—At the Opera House (A. G. Skinner, manager).—The Daily Stock Co. gave a capital performance of "In Missouri" Jan. 14-16, to good business. They opened their fifth week 18, in "Taken from Life," to good business, giving a pleasing performance. The bill for the last half of week, 21-23, was "The New South." "Little Lord Fauntleroy" and "Human Hearts" are the bill for week of 25.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager).—The house has been dark since Jan. 5. Booked: Robt. Mantell, in "The Light of Other Days," 23; Marks Bros. week of 25, "Under Southern Skies" Feb. 2, "Holty Tolty" 5. Geo. F. Hall, in "A Ragged Hero," follows.

Woodstock.—At the Opera House.—Royal Scottish Concert Co. appeared Jan. 21. Robert Mantell, in "The Light of Other Days," 22; "Under Southern Skies" Feb. 4.

WASHINGTON.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager).—J. H. Stoddart, in "The Bonnie Brier Bush," gave three performances, to excellent business, Jan. 15, 16. "Foxy Grandpa" attracted a fair house 14. On the way: Marie Wainwright 31 Feb. 2, the Kilties Band 4.

AUDITORIUM (Harry C. Hayward, manager).—"Human Hearts" came, to good business, 17, 18. Due: "Happy Hooligan" 31 Feb. 2, "The Girl from Sweden" 4-6.

CINEOGRAPH (C. H. Peckham, manager).—People week of 18: Defay Bros., Dore Family, Francis J. Bryant, the Travioias, Arthur Walker, and the kinodrome pictures. Good business rules.

COEUR D'ALENE (Jacob Goetz, manager).—The openings: The Newmans, the Alertus, the Hermans, and Ely Dawson. Business is good.

COMIQUE (I. D. Holland, manager).—New: La Bain Sisters, Wrest, Mason and Wrest, Gonzolas, and Ed. A. Sparks.

Seattle.—Grand Opera House (John Cort manager).—"A Chinese Honeymoon" Jan. 17-20, Patti and company 21, "The Devil's Auction" 26, 27, "Happy Hooligan" 29, 30.

SEATTLE THEATRE (J. P. Howe, manager).—Week of 17, Florence Roberts, in "The Country Girl" and "Sapho," week of 24, Florence Roberts, in "The Unwelcome Mrs. Hatch," "The Frisky Mrs. Johnson," "Gioconda" and "Magda."

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of 17, Jessie Shirley, in "A Modern Magdalen;" week of 24, "Mickey Finn."

EDISON THEATRE.—New: Harney and Haines, Wayne and Lamar, H. Clive, Morey Long, kinetoscope pictures.

EMPIRE THEATRE.—New: McBride and Whitehead, Brumage and Clark, Belle Wilton, Gladys Carlyle, moving pictures.

CRYSTAL THEATRE.—New: Hadley and Archer, Ver Valin, the De Laceys, Len Spencer, moving pictures.

LA PETITE THEATRE.—New: Campbell and Allaire, Alma Wuthrich, Reahan and Mascott, Vic Lewis, moving pictures.

PEOPLE'S AND COMIQUE THEATRES.—New: Houston, Chas. Chenowith, Carl Charles, the Thompsons, Owens and La Marr, Marion Goodman, Geo. A. and Lizzie Bird, Franks, Mann and Franks, and Boston Bloomer Girls' Burlesque Co., Lombard Bros., Three Musical Keltons, McDonald and Carlisle, De Vaun Sisters, Rooney and Forrester, Beatrice Hall, Swor Bros., Westbrook, Lloyd Spencer, Flora De Boyce.

ARCADE THEATRE.—New: The Great Raymond, Austin Sisters, Cyclone, Bailey's dog show, Cleo Collins (Little Egypt), Electra, Leondor Bros., Gonzales.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Mrs. Leslie Carter, in "Du Barry," Jan. 14-16 and Saturday matinee, filled the house to the doors at every performance, at advanced prices. The Four Cohans, in "Running for Office," 18, 19, gave a very amusing performance, to big business. "A Japanese Nithingale" 21, 22, Howard Kyle, in "Rosemary," 23; "The Burgomaster" 25, "The Yankee Consul" 26, 27, Bertha Galland, in "Dorothy Vernon, of Haddon Hall," 28-30.

PARK THEATRE (Dickson & Talbott, managers).—Howard Hall, in "The Man Who Dared," 14-16, filled a return engagement, to capacity business. "Shore Acres," 18-20, for the first time here at popular prices, filled the house to the doors at every performance. "Happy Hooligan" 21-23, "From Rags to Riches" 25-27, "The Desperate Lord Barrington" 28-30.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The Great Lafayette Show, week of 18, did a phenomenal business, all the standing room being sold at every performance and hundreds being turned away. "The Bride of Thibet" was a spectacular feature. For week of 25: Four Welson Troupe, Harry Thorne and company, Five La Troupe Carmen, Blocksom and Burns, Warren and Blanchard, Martinetti and Gross, Flo Adler, James H. Cullen, and the bioscope.

UNIQUE THEATRE (Ralph Thorbus, manager).—Addison and Livingston, Grace Morrison, and Willig and Larkins were the features of the vaudeville bill week of 18. For week of 25: Curtis and Hoffman, Mabelle Jackson, Addison and Livingston. Business is very big.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Rice & Barton's Big Gaiety Co. gave a splendid performance to big business. The Utoplans week of 25, and Fred Irwin's Big Show week of Feb. 1.

ASSEMBLY ROOM, Claypool Hotel.—Kneisel Quartette gave an enjoyable concert 20, to a large and fashionable audience.

Anderson.—At the Grand Opera House (J. B. Dickson, manager).—"The Prince of Pilsen" pleased a full house Jan. 20. Coming, High school commencement 22, "Uncle Tom's Cabin" matinee and night 23, "Foxy Grandpa" 26, "Ali Baba" 30, "A Ragged Hero" Feb. 2, "The Tenderfoot" 3, "The Hottest Coon in Dixie" 4, "Si Plunkard" 5, "The Devil's Lane" 6.

NOTES.—The Grand is one of the few theatres in the State that passed the rigid inspection of the State Inspectors and Fire Chief.....Banta Ray has sold the Ray Theatre, and returned to the hotel business. The Ray has been closed indefinitely.

—The infant son of Mr. and Mrs. J. Irving White died at Boston, Mass., Jan. 18. Mrs. White's stage name is Alma Chester.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adams, Mrs. H. F.
Alyne, Ruth
Adams, May
Aldrich, Winnie
Annerberg, Signe
Allyn, Ruth
Amato, Minnie
Ashton, May
Ackland, A.
Adeline, Lora
Allen, Maud S
Ameta, Mlle.
Austin, Lottie
Anderson, Florence
Bignall, Jean M.
Bayes, Nora
Brauneck Sisters
Barnard, Bess.
Brennen Hazel
Bernfield, Annie
Brookens, Lizzie
Bernard, Bess.
Byrd, Emerald
Bessever, Eugenia
Bradford, Nell
Byrón, Miss & Foster
Browning, Misses
Boyle, Fannie
Bailey, Ray
Bradt, Irene
Blande, Ethel
Barnard, Bess.
Butler, Eloy
Brendt, Frances E.
Baxter, Jean
Booth, Laura I
Blackford, Lottie
Ballantine, Fern
Burt, Ida
Barnes, Mamie
Brendt, Frances
Bey, Sadie
Blanchard, May
Buford, Theresa
Bernard, Bess.
Bunce, Elnora
Blanchard, May
Byron, Aggie Bulla.
Mrs. Fred Baisly, Marion
Bertrand, Augusta
Bierbower, Elsie J.
Behler, Agnes
Colby, Mrs. E. C.
Charleston, "Lily"
Crawford, Winnie D.
Curtis, May
Clements, Nellie
Carman, Belle
Corle, Mae
Chatham Sisters
Cross, Lulu
Carson, Marg. M.
Chace, Mrs. W. H.
Carlson, Leonel
Chase, Lena
Curtis, Vera
Comper, Mrs. Jim
Claxton, Kate
Clare, Helen
Chancy, Marie
Clark, Helen
Cyr, Antoinet
Christine, Millie
Cannahan, Mrs. P.
Cunningham, Georgie
Courtney, Lottie
Cannen, Beatr
Clark, Mabel
DeConde, Pauline
DuFree, Minnie
Dryden, Fan.
DeLeon, Millie
Defaye Sisters, 3
Davenport, Mrs. M.
D'Arville, Harriet
DeLyle Vivian
DeFaye Sisters
Dika, Juliette
Dean, Donna
D'Arville, Camille
Devereaux, Mrs. Robt.
Drew, Rose
Delroy, Elsie
DeMar, Clara
DeLeon, Millie
Dunham, Bess
Darnell, Elnora
Dickerson, Mabel
Detty, Maude
Davenport, Edna
Drake, Ethel
Douthon, Rose E.
Dudley, Daisy
Douglas, May
DeVeral, Rose
DelVecchio, Marie
Dunbar, Bertie
Dalton, Ada
Deane, Sadie
Dressler Marie
DeVere, Pauline
Emery, Lillian H.
Edney, Carrie
Ezler, Carrie
Egan, ess.
Eltrym, Brook
ElSalto, Signorita
Elting, Nell.
Edsall, Miss
Esmeralda Sisters
Ford, Maud L.
Floyd, Josephine
Forrest Edyth
Foy, Anna E.
Fox, Rosa
Forepaugh, Marnie
Ferris, Lillie
Foster, Grace
Fennel, Mrs A.
Francis, Mrs. G. C.
Fraklyn, Lot.
Figg, Julia
Fledora, Bess.
Fields, Nettie
Fielding, Matt
Fisk, Mme.
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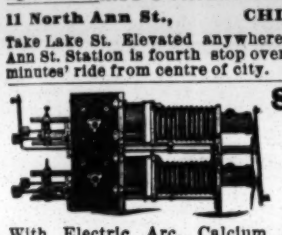

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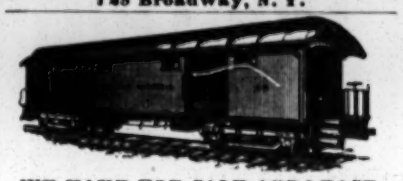

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